

# KIDS Win McDonald's Gift Certificates and Watches

Get your crayons and felt markers going to win Gift Certificates for delicious food at McDonald's. Entries will be judged on originality and each month there'll be a draw for a Ronald McDonald watch. Enter as often as you like. Send your entry to:

**The Herald**  
103 Main St. South  
Georgetown, Ontario.

Draw made Monday noon.  
Mail your entries in early.

\*\*\*

NAME .....

ADDRESS .....

TELEPHONE .....

AGE .....

### LAST WEEK'S WINNERS

LAURA WARREN  
18 Dawson Cres.

DAVID HAYNES  
28 Mowbray Place  
Acton

JANET FRISKNEY  
29 Moultry Cres.

ROBIN ATTARD  
94 Mountainview Road S.

RAJIV KALSI  
71 Pennington Cres.

Winners can pick up their certificates at The Herald.



**ACTON ARTS & CRAFTS EXHIBITION & SALE**  
SATURDAY, OCTOBER 29th  
10 a.m. to 4 p.m.  
AT ST. ALBAN'S PARISH HALL, ACTON

We do it all for you.

## FILMED IN GEORGETOWN

# Equus familiar, and high power drama

By GEORGE EVASHUK  
Herald staff writer

If you go to see the movie *Equus*, scenes of which were filmed in Georgetown and the offices of The Herald, almost a year ago, you may see more than some familiar places and faces.

*Equus* is the story of a psychiatrist played by Richard Burton trying to find out why a 16-year-old boy played by Peter Firth blinded six horses.

It was written originally as a play by Peter Shaffer who did the screen play, and directed by Sidney Lumet who also has *Serpico*, *Murder on the Orient Express*, *Dog Day Afternoon*, *Network* and others among his credits.

Two key scenes were shot in Georgetown. One was in The Herald and the other on Main Street. One take that didn't end up on the cutting room floor was of a mounted policeman on Park Avenue with the old church, housing the Georgetown Library in the background.

As the psychiatrist Dr. Dysart, Burton has come to talk to Mr. Strang a printer, and father of the boy. Leaning over the desk of accountant Elizabeth Richardson, Burton demands information from actor Colin Blakely that might provide a clue why Alan has put out the eyes of six stabled horses, and where usually sits the desk of circulation manager Marie Shadbolt was the camera which picked up not only Burton's and Blakely's performances but Farr Hardware and Fletcher's Show. Both Main Street stores had toned-down signs in place of their regular ones for the scene.

Farr Hardware's interior was also the location for a scene which showed the boy, employed as a clerk, becoming fascinated with horses. The horse and cart used for the purpose were shown only in the window reflection.

But back in the office of the printer, Burton raises his magnificent voice and its sheer energy moves Strang to talk, but in the back shop. As the camera follows them, you see the shocked expressions at the outburst on the faces of Marie Shadbolt and Shirley Jessop, The Herald's film stars. Their performance is convincing.

In The Herald's back shop director Lumet had several camera angles, shooting first in one location, then another as Burton pulls out the story from Blakely. Shop foreman, Dave Hastings is seen in the background, printing an order, then again in a slightly fuzzy close-up but dominating the screen while the camera was focussed on the two actors behind.

Printer Myles Gilson also is



RICHARD BURTON



Colin Blakely, left, director Sidney Lumet and Richard Burton discuss a scene filmed in the backshop of The Herald last November. The film, *Equus*, opened last week in Toronto.

## Goblin safety urged

Caution is the driver's responsibility on Halloween, says Supt. Floyd Schwartz of the Halton Regional Police.

The adults are the ones who must be reminded of the need for caution on Halloween, he said.

"Children are not so much careless as carefree," Supt. Schwartz said. "Adults have to be more alert to potential dangers because of this."

Supt. Schwartz pointed out that Halloween is the second night of standard time and it will be dark early. He suggested that parents do what they could to make their children's costumes visible, such as putting reflector tape on the back of the costume. He also suggested that children, or the adult accompanying them, should carry flashlights.

Dine at  
**HARROP OF MILTON**  
878-8161  
345 Steeles Avenue

## GLT melodrama production provides lively entertainment

By MAGGIE HANNAH  
Herald Staff Writer

The Georgetown Little Theatre's production of *The Mumberley Inheritance* was a stand out melodrama with all the predictable features from a beautiful heroine to a despicable villain and a nice tidy ending.

In these days of sin, sex, and maybe it is hardly the type of performance reputed to draw audiences. Yet when the Herald saw the play on Saturday the tickets were sold out and the reaction of the audience made it plain they were enjoying themselves.

Instructions in the program



Keith Mills, president of the Georgetown YM-YWCA accepts a cheque for \$500 from Georgetown Little Theatre president John Roe following the benefit performance of *The Mumberley Inheritance* held Wednesday at Howard Wrigglesworth school.

told the audience to boo, hiss, cheer and sing along in order to enter into the spirit of the play. They did just that.

One member got so involved that at the climax of the play when the villain makes a wise-crack? "Do I have to do it all over again?" They said, "yes!" True to the tradition of living up to the expectations of the audience the poor Villian ran back up the stairs, died, fell down the stairs answered the telephone, and collapsed once again. How much more could an audience demand of a performer?

The play revolves around the machinations of Marmaduke Mayhem (Ron Hill) who is attempting to get his hands on the Mumberley fortune which is hidden somewhere in the house. He has picked up the gambling debts of Sir Roger Mumberley (Bev Nicholas) and is threatening to evict the family unless the daughter, Daphne (Joyce Holland) marries him.

As one would expect in a melodrama, her feelings run more to Rodney Stouthart (John Roe) although with such a bumbling fool for a sweetheart it seems unlikely that good will triumph.

Dotty (Margaret Eggleton) the maid, Crispin Cringe (Ron Hill) Mayhem's accomplice, Polly (Pat Joynes), the nurse and Jack Mumberley (Ed Arcuri) the brother who has spent "six long years in the Canadas" completed the cast.

The action takes place in the livingroom of Mumberley Manor in the early 1900s.

Such a proper English melodrama demanded good English accents and director Derek Joynes coaches his players well in that aspect. He also made very effective use of a revolving device in front of a spotlight which alternately covered and revealed the light so that the final chase scene in which all the players are running from or running after Mayhem winds up like a slow motion film.

Probably a seasoned critic would find many minor flaws in the production. This reporter went to have a good time and succeeded in doing so.

## Meals program expands to Acton

After two years of operation in Georgetown, the North Halton meals on wheels program is expected to expand its services into Acton and surrounding areas sometime next month.

Minor problems have delayed the introduction of the program in Acton past its anticipated start-up date, but Nora Vilkskas, a paid coordinator for North Halton, is confident that nearly 20 homes will be serviced beginning in November. The program offers a square meal for handicapped shut-ins and senior citizens at a minimal charge of \$1.25 a day.

All applicants must first be interviewed by a nurse to confirm their need for the service.

The meals for the North Halton program will be prepared by residents of the Milton Centennial Manor, a senior citizens home, shipped in bulk to Georgetown and Acton by taxi and delivered to the individual homes by volunteers.

The food had previously been supplied by Georgetown District Memorial Hospital.

The North Halton program is welcoming additional volunteers, particularly runners to carry the meals from the delivery vehicles to the homes of applicants.



Bill Deegan, in the middle of things as usual, with his friends—left side, front to back: Peter Dickens, Gordon Sinclair, Henry Shannon, David Taffer, Bob Greenfield; to Bill's right, front to back: Dave Hodge, Torben Wilstrup, Bill McVean, Bob Hesketh, Erik Thorsen.

## Ballinafad district news

By WINIFRED SMITH  
Herald correspondent

The bazaar held on Saturday afternoon, sponsored by the U.C.W. was a most successful event.

The homemade bake table was the scene of activity as was the candy counter with all the delicious homemade candy for sale.

**Reed slams restraint**

Liberal energy critic Julian Reed, MPP, for Halton-Burlington today accused the Ontario government of "flying in the face of its own financial restraint policies by scrapping a \$100 million low-interest loan program for home insulation."

"Currently about 30 per cent of our electricity is used for space heating" said Mr. Reed. "And there is conclusive proof that lending money for home insulation is infinitely cheaper than capitalising new generating capacity to meet excessive demands."

"Some U.S. utilities are themselves making loans to customers for home insulation because this is more profitable than building additional generators. This concept is even more valid in Ontario because most of our electrical energy is indigenous as our future demands for heat from this source."

## Limehouse news

By MRS. A.W. BENTON  
Herald correspondent

Congratulations to Mr. and Mrs. Ray Denny on the arrival of their second little son, Stephen Joseph a week ago.

We extend sympathy to Mr. Clarence Deforest and family in the passing of his brother Mr. Jack Deforest after a lengthy illness.

Mr. Tom Johnson showed interesting and educational slides, while commenting on same, of parts of Central and South America at Limehouse Presbyterian Church on Sunday. He had been sent by the Y.M.C.A. to assist in a project to help deprived people there.

Georgetown Y.M.C.A. is raising funds to purchase a motor van for the work. He displayed and explained artifacts he brought back.

Mr. Paul Schwartz obliged with much enjoyed solas, accompanied by Mrs. Bert Benton at the organ. It was the occasion of the W.M.S. thankoffering meeting which was chaired by President Mrs. Roughley.

She opened by reading verses by Dorothy Thomas. Miss Blanche Brigham read scripture and Mrs. Wilfred Kirkwood led in prayer.

Lunch convened by Mrs. Crichton and Mrs. Patterson was enjoyed afterwards.

She opened by reading verses by Dorothy Thomas. Miss Blanche Brigham read scripture and Mrs. Wilfred Kirkwood led in prayer.

Lunch convened by Mrs. Crichton and Mrs. Patterson was enjoyed afterwards.

Sympathy is extended to the Deforest family who recently suffered a bereavement in the loss of a husband and father John Deforest who passed away after a serious illness.

We are pleased to hear Mr. Morgan Madill is coming along fine after recent surgery and is expected home from hospital this week.

Congratulations to Mr. and Mrs. Danny Slesoriatius who celebrated their 25th wedding anniversary at their home on the Eighth Line this past weekend.

They entertained for their families and friends. Guests were present from Denver, Colorado, Park Ridge, Ill., Harper Wood, Michigan, Chelsea, Quebec, Windsor, Ont. and those closer to home were from Hamilton, Kitchener, Toronto, Oakville and Mississauga.

**HALTON PIZZA**  
877-4922

weaving & macrame  
materials & supplies  
handmade crafts  
& collectables

\*\*\*

the weavers house

110 Mill St., Georgetown  
Tues. - Sat. 10-5; Fri. 10-9 877-3621

# Bill Deegan & friends

Weekdays at 4:05 PM, Bill Deegan takes over the CFRB microphone, and with his crew of broadcasters, frings it all home on "The Bill Deegan Show." His four-hour show has something for everyone with a potpourri of personalities to bring you the news, sports, weather, traffic reports, financial news, lively commentary and music, music.

Bill Deegan is at the centre of it all, making drive-time and dinner-time light and lively.

He's so good at it "The Bill Deegan Show" has become one of the most popular early-evening radio programs in Canada.

**Join Bill and his friends:**

- Weekdays from 4:00 PM to 8:00 PM, "The Bill Deegan Show." Highlights include:
  - At 4:00 and 5:00, Bob Greenfield or Peter Dickens for Authoritative News.
  - At 5:15, David Taffer, Editor of the Financial Times, talks money on "Money Matters."
  - At 5:20 and 6:40, Dave Hodge talks sports on "Spotviews."
  - At 5:25, weather roundup.
  - At 5:45, Gordon Sinclair raises the curtain on "Show Business."
- At 5:50, Bob Hesketh comments on today's news.
- At 6:30, Torben Wilstrup for News and Comments.
- At 6:50, Bob Hesketh and Bill McVean spar on "Dialogue."
- Throughout the evening, Henry Shannon flies in and out to give up-to-date traffic reports.

It's this kind of "people combination" that really gets your evening rolling, whether you're on your way or settling in at home.

**CFRB 1010**

**The people people listen to**