

# Arts and Crafts of Georgetown celebrates 35th with a facelift

Sometimes as men and women who have reached their 35th year and begin to wonder what means "middle age", there comes a kind of revitalization — be it a new haircut, a sportscar or just something out of character — with the result that some like it, others don't.

For a number of years, its annual exhibitions were held in the village of Norval at the Way Jay Club. For the 35th annual exhibition, held at the North Hallow Golf and Country Club in Georgetown, Saturday, the "second debut" was bright

and positive step in the opinions of some but the girdle, so to speak was too tight for the taste of others. Almost 1,000 persons attended.

At the height of the mornings press, the parking lot was full and cars were lined up along Maple Avenue more than ever before for any event at the

location, said club manager Marion Faulkner.

The main display of crafts by the members was in the club's dining room. The exhibiting members were along the wall and in a central core, creating a circular mall packed with the best that could be shown to dried flower arranging, shell craft, silver and pewter smithing, leather, candle and ceramic work, drawings, paintings, enamel, rug hooking, weaving — in all 23 crafts touching every aspect of texture, colour shape and usefulness.

"They're very ingenious ladies," said one visitor from Guelph, who has returned to the exhibit for many years.

The arts and crafts members always provide something new to see, she said, declining to give her name but adding she was a former member and painted with oils. She and her companion were enjoying a tea break in the club lounge after having seen only one quarter of the exhibits. Both indicated that at times the press of people was too great for comfort.

Hugh McFarlane and his wife enjoyed the show but felt that the village setting in Norval was good for arts and crafts. "I'm sorry it's not in Norval," Mr. McFarlane chairman of the Norval Community Association said. "There was more room there."

"The change is good," said Agnes Oliver, a potter, and member of the Arts and Crafts executive. The society "needed a face lift," she said. "A nice, bright new approach for our 35th year."

But a facelift and a tight new girdle are not enough and new this year at the exhibition was a grant from the Ontario Craft Council to provide a prize for the best in the show and the best display.

The best of the show was on a table near which was a ballot box where the public could cast a vote for their pick of cherry wood wine goblets, a sterling silver tomato lifter, tatting (a kind of lace fringe in this case on a linen handkerchief) water and oil paintings, shell craft, dried flowers and jewellery.

Society member Ann Allen said a prize of a plant would be awarded to one of the persons who voted for the piece which got the most votes. There were a total of 22 pieces on display and the response of the public to the table was "amazing", she said. The society was "only more or less testing the idea," she said.



The best of the exhibits were displayed on a table where people could vote for their pick of what's best.



In a garden under glass, Melanija Bray of Acton, displays her arrangements of dried flowers under glass.



Crowds were standing in line to view a closer look at the lapidary art of Ethel Crafts of Georgetown. Above, people bend for

## Town hall brickwork hard to match

The bricks on the old Acton town hall, which have weathered almost a century of summers and winters, are not easily matched with what's available today in brickyards, finance-administration committee was told last week.

"It's very difficult to match," said Alan Zeegen, the engineer who took on the job of repairing some broken brickwork on the building. He went

to two brickyards, and the sub-contractor to three, in an effort to match color and texture, he said. Although it is not a very good match, "we gave it a damn good try."

One of the difficulties is that the building has been painted once, he said. Another is the urgency of getting the job done.

He said they could try sandblasting to lighten up the color when the work is completed.

## Mississauga home for couple married in Norval church

A wedding of local interest was solemnized in Union Presbyterian Church on Aug. 13, when Mary Jane Elizabeth McClure daughter of Mr. and Mrs. John Laughlin McClure, Georgetown, became the bride of Bruce Barrett, son of Mr. and Mrs. John E. Barrett of Mississauga.

Both the bride's paternal and maternal great-grandparents, John Eccles and George Lyons were members of the original building committee of this historic church in 1883.

Pedestaled arrangements of white shasta mums and yellow gladioli decorated the church altar, when the Rev. Ian MacPherson officiated at the double ring ceremony.

The hymn, "Praise My Soul" was the processional music supplied by the organist Mrs. Bernice Gowland.

A.T.C.M. who played throughout the ceremony. Given in marriage by her father, the bride wore a traditional gown of satin-jersey knit, with high sculptured neckline. The modified empire waistline flowed into a full chapel train. Her silk illusion veil was held by a Elizabethan cap. The bridal bouquet was a cascade of white Roses, white Stephanotis, Baby's Breath, and ivy.

Miss Debra Clayton, R.N. Brampton, was maid of honour. Mrs. Suzanne Wylie R.N., Malton was bridesmaid and the bride's sister Miss Islay McClure was junior bridesmaid.

The attendants all wore soft apple green crepe gowns with matching contour shoulder caps. They carried yellow Daisies and white Chrysanthemums, fashioned with trailing

gold ribbons. Mr. Jim Scott, Mississauga, was best man. Ushering the guests were the bride and groom's brothers, Mr. Bill McClure and Mr. Ian Barrett.

The male attendants all wore walnut brown tuxedos and sand ruffled shirts.

For the reception held at Georgetown Golf and Country Club the bride's mother received the guests in a mulberry sheath gown, accented in the back with a full length cape. Harmonizing velvet rose petals were worn in the hair. She wore a shoulder nose-gay of miniature pink Carnations and Rosebuds.

The groom's mother chose a two-piece ensemble of gold taffeta-chiffon. The gown featured deep autumn-toned floral accents, complimenting the flowing chiffon coat was a corsage of crimson Rosebuds.

Following the wedding dinner, Mr. Edger L. Gowland, Brampton, acted as toastmaster. A letter of regret was read from Rev. Lawrence and Mrs. Phillips, uncle and aunt of the groom, who were unable to be present.

A dance and late evening buffet followed the wedding dinner. When leaving on their honeymoon to Nassau, the bride was dressed in a two-piece French blue crepe ensemble, with a bolera cape bodice, and softly gathered skirt. Ivory accessories and an ivory tipped corsage completed her travelling costume.

The couple have taken up residence in Applewood Acres, Mississauga.

Cousins attending from a distance were Mr. and Mrs. Wm. Devereaux, Montreal; Professors Kennedy and Helen Maconchie from St. Anne De Bellevue, Que.; Honoured senior cousins, Mr. and Mrs. Elgin Laughlin, Orangeville. Prior to her marriage, Mary Jane McClure was honoured with showers and buffet lunches.

Those entertaining on her behalf were her aunts, Mrs. Betty Arnott of Streetsville, and Mrs. Anne Mosley of Toronto.

RN Associates of the Toronto Western Hospital and graduates of the Atkinson School of Nursing, T.W.H. also entertained with a buffet supper and miscellaneous shower. Those hostessing were Mrs. Suzanne Wylie R.N., Malton, and Mrs. Lynn Aymer R.N., Toronto.

A dinner in her honour was given by classmates of Toronto University, where the bride is entering her final year for a B.Sc.N. An orange mirror was presented to her.

A pre-wedding party was hosted by Mr. and Mrs. Delbert Arnott, Streetsville. Following the wedding the bride's mother held an "at home" week.



Mr. and Mrs. Barrett Scurlall Photography



JOYCE BEATON

## Women need a kick in the rear end

The United Nations has decreed the years from 1976 to 1985 to be known as the decade of women. Within that decade Heivi Sipilä, United Nations Assistant Secretary-General for Social Development and Humanitarian Affairs, urges that the role of women must become an integral part of the establishment of a new economic order.

She predicts slow progress of economic development in the world unless the condition of women as breeders, feeders and producers are improved.

There is a great deal to be changed, not only in the attitudes of men, but also in the attitudes of women. As long as women assume the whole responsibility for the children and for the homes without asking men to share it with them they will find reasons to be absent from the decision-making bodies.

Women as a group have not responded to their potential political power or political responsibilities in the same way as men and as nations.

Canadian women need a kick in the rear end. We have everything going for us here in this country when we compare our living conditions to those of women in the developing countries.

In India women are still reluctant, even though qualified and educated, to accept jobs that pay more than their husbands.

Turkish women have no problems reaching top professional levels as lawyers, doctors or scientists. Their representative to an International Conference I attended recently was Dr. Lise Birgen, a nuclear medical researcher with the foreign service of Turkey. She told me women have access to seats on the supreme court bench as justices, but the women in Turkey, who have had the vote since 1934, continue to try to escape responsibility by declining election.

Women around the world have no excuse from now on to be absent from the political decision-making in any field or at any level.

During International Women's Year more information was gathered about the situation of women all over the world than was ever done before. At the world conference on women in Mexico the situation of women was stressed. On one hand the many problems of society such as population, food shortage, illiteracy, unemployment, continuous and increasing mass poverty and on the other hand we have the very slow progress of economic and social development.

It's obvious that in the interest of every government of every country, developing or developed, we must urgently improve the conditions and the situation of women.

We must fully integrate women in society on equal terms with men in all fields and at every level.

It's the special interest and responsibility of women everywhere to see that the important recommendations of the International Women's Year are fully implemented.

The female leaders in this community should be pressing for this. It's time we moved out of the all-female support groups and into the decision-making arenas of our communities and our country.

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## Town team to get crests

The 20 members of the town's works and engineering departments, who are two-time winners of the annual Post Office Ball Tournament, will get crests signifying their victories. Finance-administration committee last week recommended that the town pick up the \$22.84 tab for two dozen crests.

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