



**WORLD DAY OF PRAYER CELEBRATED**

The church service for World Day of Prayer was prepared by Christian women of the German Democratic Republic in East Germany. Services were held March 4, in 162 countries, totalling 3,000 services around the globe.

Six churches in Georgetown held services at Knox Presbyterian Church. Women

from Mountainview Baptist Holy Cross, St. John's United, St. George's Anglican, St. Andrews United and Knox Presbyterian participated in reading prayers written by the German women.

The World Day of Prayer, ensures throughout the world, that prayers are being recited continuously for 24 hours. The program used for the service is

sent out by Women's Inter-Church Council. This worldwide organization translates the program into the country's language where it will be used.

This year's theme of the Church service is "Love in Action." Women in the different congregations read prayers reflecting Love gives hope, love risks life, love becomes action.

**Approval for Acton plan**

Three years after it was first proposed, a 12-acre residential development to be built on Acton's northern boundary received approval.

By a 5-4 vote, the board rewarded developers Paul Nielsen and Gino Civerio of North Halton Real Estate Ltd. for their patience by giving the green light to the rezoning of land for the 142-unit subdivision.

In doing so, the board rejected assistant town planner Ron Burnett's recommendation that the application be denied because it calls for the non-conforming use of the property Mr. Burnett was requested to prepare a preliminary report on the proposal for the board.

If the subdivision plan goes

ahead, 50 single family homes, 32 semi-detached homes and 60 townhouses units will be constructed on a 12.4 acre site of Highway 25 between Acton's northern boundary and the existing industrial park.

In his initial report to the board, Mr. Burnett expressed concern over the railway line and highway which traverse the land, its distance from Acton's chief school district and the need for industrial land in the community.

He also warned that increased traffic in the area, added to the present volume of truck traffic, could pose problems for the future residents, and particularly the estimated 200 children who would be moving into such a subdivision.

Conn. Les Daby explained that the surrounding land, owned for more than a decade by the former town of Acton, was rezoned so often that more than 20 existing homes today occupy industrially zoned land and are thus considered non-conforming usage.

Planner Mario Venditti assured the board that the subdivision could be serviced adequately, although the developers would have to bear certain costs involved.



MR. HARRISON AND GARY DAWKINS COMPLETE SKATATHON RETURNS.

**Schools, Acton Rotary helped by skatathon**

Indications are that the Rotary Club Skatathon held in the Acton arena Sunday was a success. About 250 youngsters tried for 60 laps around the ice to earn the money pledged by their many sponsors.

Rotarian Gary Dawkins said that a similar number of children earned \$5,000 at last year's skatathon and the club hopes the figure will be equalled this year. However, the exact amount earned won't be known until the children

have collected their pledges and turned them in at school.

The money earned this way is split equally between the various local schools who had students participating in the skatathon, and the Rotary Club of Acton. The schools put their funds toward field trips. The Rotary Club uses its portion in fund community service projects.



PAUL BURGER

**Local man appointed**

McCain Foods announced the appointment of Paul Burger as food service sales supervisor for the Kitchener area. A native of Vancouver, B.C., Mr. Burger and his wife, Carla, now live in Georgetown. He enjoys sports and played professional hockey in the Netherlands and junior hockey in St. Catharines.

**A LITTLE THEATRE REVIEW**

**Play themes move from comedy, and touches ordinary men, women**

By GEORGE EVASHUK

Georgetown's Little Theatre's production of *Summer of the Seventeenth Doll* was a move away from the popular comedies and musicals that have earned it its reputation and toward a play with themes that touch all ordinary men and women.

Written by Ray Lawler, an Australian, and directed by Ron Hill, the play was the GLT's Festival entry this year. Thursday was adjudication night and according to Hill, the adjudicator found much to say of a negative nature.

This review is of Friday's performance when, perhaps, there was less pressure on the cast who delivered, as usual, a moving, spirited portrayal of life down under.

The play is about how changes inexorably come about and how cherished values become meaningless to a group who but for two, have just left the prime of life. Hill directed the play to emphasize the emotional range it contains, a challenge for director and actors alike.

Summer of the Seventeenth Doll elicited a mixed reaction from theatre goers I talked to, but is a good play to enter in competition. If they win the prize, they've earned it.

Val Stoddart played Olive, a bar maid, who for 16 summers has welcomed her lover back from his seven months of cane

cutting. A man who has unshakable confidence and unyielding independence in himself, is the only man that can attract her. The rest just aren't worth the time of day, especially when her man is at her sides. But when he wants to go to work, she begs him not to and when he proposes marriage on bended knee, her refusal is unmitigated.

Bev Nicholas was Roo (short for Ruben) whose independence, leadership and strong, silent strength had won Olive's faithfulness but in the process twisted her values until she saw that after 17 summers, 17 tacky kewpie dolls are little to show of value.

Roo has been top man in the cane fields for all those summers, a position he earned by cutting, cane faster than any other man on the crew but when he arrives, it is with a false story of an ailing back used to cover a showdown he lost with a younger, faster, better man. Roo learned he wasn't going to live forever.

Ron Hunt, was Barney, Roo's sidekick for the past 20 years. An easy going brashness hides the needs of a behind-the-scenes manipulator concerned only with keeping himself in his proprietor's shadow and having a good time. A bachelor, he maintains children of his in three different stages. He is the man helpless in the face of change; nothing he is able to do influ-

ences events to his benefit anymore.

Cherrie Matthews was Pearl the woman who replaces Barney's previous lover of 16 years. Pearl is nervous while waiting with Olive for the men to return and after meeting Barney, she decides she doesn't like him until he turns on his brand of charm and she gives him leave to take her suitcase up to his room, which ended act one of the three-act play.

Leslie Hale and John Roe were Bubba and Dowd respectively, the young couple who could be considered youth, the hope of the future, or the fools about to repeat the mistakes of their elders depending on your bent in this play which has much for those who enjoy exploring philosophical byways and imaginative symbolism.

Bubba is the girl next door who has been visiting and observing almost all her 22 years of the life her neighbors lead and now she wants the same. She finds in Dowd, the man who bested her idol, what 16 summers earlier, Olive found in Roo. For the optimist, their future has hope; for the cynic, it's already doomed.

If anyone stole the show in this production it was Pat Jaynes. She played Emma, a woman aged by the survival struggle but like a child, speaking the truth, bitter though it may be, and drawing from the audience laughs

which perhaps causes playwrights to wonder why people laugh at their own folly.

The Georgetown Little Theatre is, of course, a group of dedicated amateurs who perform for the love and joy of it. Undoubtedly, there was much to criticize in their production, but this reviewer, having got this far, confesses that constructive theatre criticism of anything but a general nature is not only beyond him, but in fact is useless after the final performance.

Perhaps the pace was slow at the beginning but then again perhaps the beginning required some time to get into the scene and have a foreshadowing of future events, it all

depends on the individual reaction. What is important is that ideas were presented in an entertaining and stimulating manner by a group dedicated to the art of illusion. That's what community theatre ought to do; that's what it's all about.

Bravo, Georgetown Little Theatre.

**Difficult material done well: critic**

The adjudicator of Georgetown Little Theatre's festival entry, *Summer of the Seventeenth Doll*, at Thursday's performance felt the group had done well with a difficult play.

Ron Hartmann, told Thursday's audience that the players gave a good clear statement of the play in spite of the cramped and difficult conditions of Howard Wrigglesworth public school auditorium.

Mr. Hartmann, has been an actor, director and theatre instructor for about 25 years.

He said that Roo, played by Bev Nicholas, was good casting but needed to be played with more assertiveness. However, during the emotional scenes Nicholas did really well Hartmann said.

Ron Hunt, who played Barney, needed to be more of a great lover, Hartmann said. Hunt was an easy performer with good humor.

The role of Pearl played by Cherrie Matthews gave Hartmann "a nice negative feeling", he said. Although the part was in danger of becoming a caricature, Matthews controlled her performance, causing "him to be happier with her in Act 2," Hartmann said.

Hartmann criticized Val Stoddart's portrayal of Olive, Roo's lover, as too much on one key and too brittle although the part was played with marvelous energy. She needed to be softer and more disillusioned when she discovered her hero to be false, he said.

Bubba, played by Marilyn Hale, needed more help from director Ron Hill, Hartmann said. The role of Dowd, played by John Roe was a difficult role for any actor, Hartmann said, and needed to be more dynamic.

Pat Jaynes performance of Emma was a jewel of a perfor-

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**4-H Stitch Rippers meet**

By LEE TIMPSON

Our third meeting was opened by the members saying our pledge. We had a discussion on a decision on our club name and we decided on "Stitch Rippers."

We talked about our patterns and material, we were also shown how to do tailor tacks instead of marking.

We were then split up into 2 groups, our leaders Karen Arnold and Mrs. Kirby showed us how to do the "French seam", and the "Flat Fell stitch."

The meeting was closed after discussing the fibre content of our material.

As usual our pledge was said to open the meeting at meeting 1 we talked about Achievement Day, and how our sewing projects are going to be presented. Then we had a discussion on marking our material. We were then shown how to do the "top stitched seam." We all worked on our patterns, and then ended the meeting.

**No Big Brother Week held, Georgetown group reforms**

By KAREN WARD  
Herald staff writer

Big Brother Week is generally held in January, but the agencies in the Halton Region have by-passed it this year.

New president of Big Brothers in Georgetown, Duncan Stacey, is busy re-organizing and forming concrete foundation to build prompt service.

"The purpose of a Big Brother Week is for publicity, to help recruit members, and to orient single mothers to the agency," F. Fogwell, of the Hamilton office said. The Hamilton office is a service centre for 134 Big Brother Groups.

Each local group, Mr. Fogwell said, "does their own thing. We don't dictate when they hold the week."

"The Georgetown office is presently too diversified, and

until this problem is solved, publicity would confuse the issue more," Mr. Stacey said. Any correspondence however may be mailed to P.O. Box 67, Georgetown.

In Oakville, President Ed Mullis said he doubted any publicity created would have recruited any members from the community, and therefore the campaign would be a waste of time.

Mr. Fogwell said there are 46 boys in the Oakville agency. Twenty-six little brothers have been matched with older "brothers". In service, 20 Big Brothers are being screened to set-up a perfect match for the remaining little brothers.

Rev. Rod Lewis, director of a rehabilitation home for

alcoholics in Milton, wants to set-up a Big Brothers Association in Milton. He has found a "reliance of people in the community to get involved in social work, which is discouraging for those who do."

"The attitude of the community has not "degraded me yet, I haven't even started," Mr. Lewis said.

Action does not have a Big Brother organization, although Mr. Fogwell thought a few inquiries had been made over the years.

In Canada there are 9,000 Little Brothers, 7,000 matched with Big Brothers, and the overall staff of Big Brothers involves 30,000 people, Mr. Fogwell said.

**WILFRED W. KELLY**      **DONALD F. CASEY**

David S. Ades, President of Federal Trust Company, is pleased to announce the appointments of Wilfred W. Kelly as Business Development Officer, Brampton Region and Donald F. Casey as Manager, Brampton Branch. Mr. Kelly opened the Federal Trust Brampton Branch in 1972 and served as Manager until his new appointment which is effective immediately. Mr. Casey brings ten years experience in Canadian banking to his new position.

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