

# YOUR GUIDE TO A PERFECT WEDDING

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## WHY DO BRIDES

**WEAR ORANGE BLOSSOMS?**... for good luck and happiness. It is believed that the orange was the "golden apple" given Jupiter and Juno on their wedding day.

**HAVE A TIERED WEDDING CAKE?**... for prosperity. It was an Anglo-Saxon custom for wedding guests to bring little cakes and pile them into a mound over which the bridegroom attempted to kiss. If successful, they were assured prosperity. A French chef conceived the idea of icing cakes into a solid mass.

**WEAR A VEIL?**... This is a reminder of the Egyptian custom forbidding the groom to see the bride's face until the wedding day.

**RECEIVE A WEDDING RING?**... for everlasting love. There are many beliefs about the origin of the ring, but one of the loveliest is this: Primitive man wove a cord and bound it round the waist of the woman he loved. He believed her spirit thus entered his body and she was bound to him forever.

**GO ON A HONEYMOON?**... In ancient Europe newlyweds drank a wine made from honey for a period of thirty days after marriage. Thus grew the term... honeymoon.

## NATURAL LOOK FOR HAIRDO

Natural is the word in hair fashions for 1977. Coifs will be closer to the head, curls fuller, waves looser. Gentle wisps and strands of hair will accent the forehead and cheekbones. Simple but feminine, free and young-haired every bride will love, because styling is a breeze.

This sleek, natural, just blown dry set is perfect for a honeymoon. It bounces back after a tennis game, quick swim, or fast motorcycle ride. The secret: a good cut and new beauty aid created for styling the natural look, hair set tape under a brim, can dry her hair under a brimmed hat—and only when she displaces the cap to shoot a photo need her secret show.

## RULES REGULATE CHURCH WEDDING

Etiquette has become an important part of the ceremony and reception.

It is important that everyone knows his duties before the ceremony begins so that everything goes smoothly right from the moment the first relatives arrive at the church.

When the groom's mother arrives at the church, the head usher escorts her to the front right-hand pew and the father of the groom walks behind. After all the wedding guests have assembled, the bride's mother is escorted by the head usher to the front left-hand pew.

If a white carpet is being used, the ushers unroll it as soon as the bride's mother has been seated. The clergyman then takes his place at the front, followed by the groom and best man who exit from the vestry and take their places facing him on the groom's side of the aisle.

An usher at the back of the church signals for the music when the bridal party is ready, and the wedding march begins.

**BRIDAL PROCESSION**  
The ushers then lead off in pairs, the shortest at the front and they walk with elbows almost touching about four paces apart. They are followed

## BRIDE OF THE MONTH



Miss Sherry Lee Emerson, has become the wife of Donald Frederick Windmill. The couple were wed on Saturday February 12. Don and Sherry now live in their new home in Acton

## RECENT ENGAGEMENTS

**Majury - Wild**  
Mr. and Mrs. Delmer Majury are pleased to announce the engagement of their daughter Wendy Marie to Mr. Murray Wild, son of Mr. and Mrs. Herb Wild.

**Kim Robinson, daughter of Gord and Shirley Coughlan of Georgetown, Ont. and daughter of the late Howard Robinson, wishes to announce her engagement to Alan Raymond Wassens, son of Mr. and Mrs. H. Wassens of R.R. 2, Norval, Ont. The marriage is to take place on Saturday March 19, 1977 at the Christian Reform Church, Georgetown, Ont. at 4:00 p.m.**

**Phelps - Taylor**  
Mr. and Mrs. Melvin Phelps of Milton are pleased to announce the engagement of their daughter Claudette to David Taylor, son of Mr. and Mrs. Marne Taylor of Georgetown. The marriage will take place April 2nd, 1977 at Knox Presbyterian Church, Milton at 4:00.

## RULES FOR RECEPTION

Regardless of how large or how small a reception is, there are three elements common to them all: A receiving line, something to drink a toast with, and a wedding cake.

The receiving line should be in a large room or a room that has two doors, for easy flow of traffic. It is positioned as follows: The bride's mother, the groom's mother, the groom's father (optional), the bride, groom, best man, maid of honor, bridesmaids (optional), and ushers (optional).

Since the father of the bride is the host, he mingles with the guests. Often the father of the groom, the ushers and the junior attendants do the same.

When it comes time for the toast, the best man rises, asks for the guests attention and then proposes a toast to the bride. The guests rise, face the bride and drink the toast. The minister or an old friend of the family may propose the first toast to the bride. The bridegroom responds. The groom may toast the bride's mother or the bride's attendants, and the best man responds, or the best man may toast the bride's attendants, followed by a response from the head usher.

Alternatively an old friend could toast the bride's mother and the bride's father responds. The groom's mother is also toasted by a family friend and the groom's father responds.

At the end of the meal the bride and groom cut the wedding cake with a special knife. After they have eaten their first piece of cake, it is then cut by one of the caterers and passed around to the guests.

## IT'S HER DAY...

Add To This Special Occasion By Having Floral Arrangements In The Church, At The Reception, At Home, And Especially For The Bride And Bridesmaids

FOR ALL YOUR FLORAL ARRANGEMENTS SEE

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by the bridesmaids who may walk in pairs, or singly, again the shortest at the front. Then the maid or matron of honor, the ring-bearer, if there is one, the flower girl, if there is one and the bride. She stays eight paces behind on the right arm of her father, or whoever is walking away.

At this point the clergyman asks "who gives this woman?" the bride's father answers, "I do" and then, steps back and joins the bride's mother in the front pew.

When the ring is to be put on the bride's finger she hands her bouquet to the maid of honor. If she must remove the glove, the maid of honor will pass the bouquet and help the bride undo her glove. The engagement ring is worn on the right hand during the ceremony, or not at all.

At this point the clergyman will lead the wedding party into the vestry and the parents may follow. Here they sign the register.

The bride and groom lead the recessional followed by the flower girl and ring bearer, the maid of honor and the best man and the bridesmaids paired with the ushers.

If there are not an even number of attendants the maid of honor may follow the bride and groom alone, followed by the bridesmaids, in pairs and the ushers in pairs.

The ushers then go back into the church and escort the mother of the bride and the mother of the groom out first, then all the women in the front pews. They then see that the bride and groom, the bridal attendants and the parents get into the right cars to head to the reception.

## GROOMS

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## WHO PAYS WHAT

Traditionally it is still the father of the bride who pays for what he often feels is the dubious privilege of "giving his daughter in marriage."

But traditions are flexible, and sometimes the bride, especially if she is working and has a bank account, elects to help Dad with the expenses.

And there is no reason why the prospective bridegroom and/or his parents, if they are financially able, can't offer tactfully of course - to pick up part or all of the tab for the wedding.

**HERS**  
For that large number of proud parents of the bride who wouldn't think of breaking with tradition, no matter how devastating to the pocketbook, a list of what they must be prepared to pay for follows:

- Wedding invitations and stamps.
- Engagement pictures, and any expense involved in having them in the newspaper, if this is desired.
- The bride's gown and accessories.
- The bride's trousseau.
- Flowers for the church and reception.
- Flowers for the bridal attendants.
- Flowers for the bride, unless the bridegroom insists.
- Rental fee, if any, for the place of the wedding.
- Music for the ceremony.
- All reception expenses, including food, drinks, hall rental, catering, music, etc.
- Presents for the bridal attendants.
- A gift for the bridegroom.
- Ring for the bridegroom if there is a double ring ceremony.
- Transportation for the bride and groom to the church, and from there to the reception.
- Hotel accommodations for the bride's attendants, if required.
- A special party for the bride's attendants.
- HIS
- The bridegroom, with or without help of his family, usually picks up the tab for these items:
- The engagement ring.
- Wedding ring, both rings are often chosen by the future couple, together.
- Marriage licence, when required.
- Fee of the priest, minister or rabbi.
- A personal gift for the bride.
- The bride's bouquet, if he wishes, and a going-away carriage for the honeymoon.
- Gifts for the ushers.
- Boutonnieres for the best man, ushers, also for his father and for her father.
- Transportation for the newlyweds, leaving the reception.
- All expenses of the honeymoon.
- And don't forget Dad, the bridegroom is the one who will pay and pay after those wedding bells stop ringing.

## DOUBLE CHECK

About two weeks before the wedding, check and recheck all arrangements to make sure everything is running smoothly. You may have to tell your caterer the exact number of people attending the wedding so that the correct amount of food may be prepared. The most important thing is for the bride to get plenty of rest.

## WEDDING PHOTOGRAPHY

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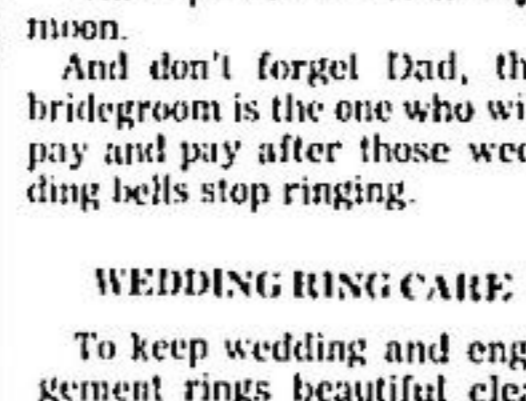
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