RAILWAY BUFF USES NATURAL TALENT FOR SKETCHES

Preserving history with pen and ink

By Ellie Dryden

Herald correspondent want of something to do, Dave , could be a more appropriate Brampton Library. Again Stone pencil sketched two opportunity to take up the pen wanting a professional opinion drawings of galleons, framed and hung them up and went on with life.

having lived in Mississauga, followed by photos, then Since no one else entered this and finally settling in Cheltenham for the past five years, renovating his home has given of 10 to 12 hours for each pen. His second attempt was an him little time for anything and ink sketch. Because of the entry in the Brampton Peel Art eise.

nearing completion with the exception of wall coverings, so Mr. Stone and his wife Betty shopped around for pictures and it was during this period that his reaction to what he saw was that he could do the same, if not better than some so called art pieces.

He cannot explain why he feels this way he has no formal artistic training nor direction to become an artist.

Being a railroad buff, living in an area surrounded by

historic buildings kept alive by Press. nostalgia and having those There has been two Twenty years ago, for the blank walls to cover, what, exhibitions of his work at the and sketch.

Originally from England, spot study of the subject, in a Mississauga art show. enlargement of same for category his work was not details and finally an average judged. minute details in his drawings Gallery exhibit, again with the The family room was he works in maximum three- same two pictures. This time hourshifts. So far, good luck or his work was rejected on the should it be said, good talent grounds that the"framing was has been with him, for the unsuitable", therefore, his majority of his now eighteen sketches have been done to

satisfaction the first time. opinion of his work, he did a getting a professional opinion sketch of a country home since the very so-called opposite the general store in professional people he sought Cheltenham and had it hung out, treated his work with an there for comments. Careful scrutinizing of the sketch has worry though his consignsince led Mr. Stone into a ments have grown and consist

he entered two sketches, one of Mr. Stone's technique is the Forks of the Credit Station, quite simple. There is on the the other, Meadowvale Hotel,

> pictures were not allowed to be displayed.

To this day Mr. Stone is not Wanting a professional quite sure how one goes about unprofessional attitude. Not to business association with Jim of several well-known public antique railway stations and Filby of the Boston Mills and private buildings in the

Peel area. What better opinion can he get but from the people who seek his service and purchase his work.

A famous local politician has also purchased all of Davo Stone's sketches and is making his own private collection. Each sketch is reproduced

into one hundred copies only and four are now out of print, Acton, Brampton, Inglewood and Orangeville. Of these four, the Orangeville and Brampton Stations no longer exist in the third dimension. Other changes have occured since the originals were sketched.

Station is now a restaurant, the original freight area is gone from the Georgetown Station and the well know Cheltenham Stalon that played a minor role in the television series Jaina has been privately purchased, removed and restored else-

For example, Brantford

Copies of Mr. Stone's work can be purchased throughout the Caledon area in the railway stations.

antique, boutique and general stores. A few outlets in Streetsville and Georgetown also carry his work. There is a brisk mail order service through the Boston Mills Press whenever his work is advertised outside the local

Within the next year or so, he hopes to have thirty sketches completed and made into a book for donations to local libraries, schools and sale to public. Only a certain number of copies will be published and

When this project is completed, he hopes to move into other areas and repeat the process. Although he is not opposed to progress he is saddened to see these monuments of history slowly disappearing never to be replaced.

Perhaps one day the name of Dave Stone will be synonomous to yesterday's



GEORGETOWN TRAIN STATION

WORKS THE JOCKEY CLUB CIRCUIT

Area trainer plays the ponies

BY KAREN WARD

The race track draws people who enjoy gambiing and many people who just simply enjoy watching horses race.

The program should be studied thoroughly, however, before the novice bets on a

Some people bet on their favorite jockey, but most people bet after following a horse in a series of races. Cecil Coke, harness-racing

driver and trainer, says the breeding of a horse is the horse using lounge lines, when major determining factor in its the cart is hooked on. Horses racing career.

horses to train," he said, taught to run clock-wise on a 'mares are in season every 11/2 mile track. three weeks, and although stallions are the fastest race horses, they are very high strung, often kicking the walls free-gaited; pacers wear in their stalls."

has lived on a farm at RR2 Norval, for seven years. He is semi-retired, driving only intelligent and learn fast, occasionally letting his son others are slower." daughter

Wes drive almost every night on the Jockey Club circult at Mohawk and Greenwood Raceways. His daughter Madeline helps train the

50 HORSES There are 50 horses in the Coke stable. Each is being trained and driven. During training a horse pulls a "logger" cart which is heavier than the sulky cart used in a

Two people walk behind the first run on a half-mile training "Geldings are the best race track. Yearlings must be

The training period for pacers for trotters is similar, except trotters are hobbles on their feet and Mr. Mr. Coke has been involved Coke says, "breeding plays the in racing since childhood and important role in a horse's

"Some horses are highly

Madeline remakrs. "Most of these horses aren't mean. Colts get nippy, but that's because they're young and need discipline."

A horse stops racing when it reaches 14-years-old, so after Sunbo, one of the Coke horses celebrated its last birthday, he retire to the Coke farm. Madeline's sevenyear old son. Bradley now rides Sunbo,

around the farm. Cecil his employees and family start the day by feeding the horses at 6 a.m. cleaning stalls, packing fresh bedding and filling water pails. After

harnessed and the training begins. Later in the day, horses are bathed, with alcohol in the water. A horse takes an hour to dry. LOTS OF WORK

The Coke stable's 50 horses require 15 employees. Mr. Coke says he is thinking of cutting back on the number of horses because "its a lot of

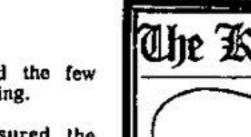
There are two different types of racing, a conditioned race, and a claiming race. Horses in a claiming race can

these chores, the horses are be bought by other trainers: the owner takes a chance, a conditioned race has different track conditions for a specific class of horses. "The owner knows the

> him in a race where he can make the most money," Madeline said. Cold weather slows the horses down, but this does not affect the race, since all the horses react the same, says

ability of his horse and places

Harness-racing has been a way of life for Cecil Coke, and has become an ordinary job to him. He is used to post time and rarely has a jittery attack



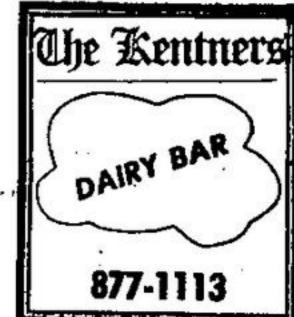
Extension granted A one-year extension was

recommended by works department last week for the remaining installation of sidewalks and laying of sod in Georgetown's new Elkton sub-

Town engineer Bob Austin reported that 80 percent of the completion of public service subdivision.

installation around the few vacant lots remaining.

Mr. Austin assured the committee that the ongoing construction would pose ho problems for the residents already living there, and confirmed that the Ontario homes in the subdivision are Municipal Act permits only completed and that the only one such extension of the remaining work involves the completion date for any single



HALTON HILLS RECREATION and PARKS NEWS & VIEWS

Commencing this week, staff from your Recreation and Parks Department will be presenting a variety of thoughts, comments, questions and statements for your information, reaction and opinion.

This space will also attempt to better acquaint you with the staff working within this Department and the Recreation Facilities and programmes available to you and your familles.

As identified in the Departments annual community brochures circulated via the mail to all homes in Halton Hills in early September the Halton Hills Recreation and Parks Department has been busy putting into effect the plan for bringing its services close to the citizens it serves. Our first step has now been achieved - our administration and staff have been decentralized into two major areas; principally, Wards I and 2, and Wards 3 and 4. Area offices are now in full operation for fall and winter recreation activities. We encourage you to contact your Ward area office for information as well as for your comments and suggestions. As with any change, there will be no doubt be a few 'bugs' to be ironed out. Please bear with us!

While most programmes will be operated on an area or ward basis through the community schools, centres and facilities, some programmes and co-ordinating service will be operated on a Town wide bases through the main Recreation and Parks Department office in Georgetown. RECREATION & PARKS DEPARTMENT STAFF

Mr. Glen Gray, Director of Recreation & Parks Mr. Pat Sheehan, Recreation Facilities Superintendent Mrs. Irene Little, Secretary

Mrs. Chris Rivett, Secretary Arca Managers

Mr. Harold Townsley, Acton Mr. Doug Vivian, Georgetown Memorial Mr. Don Gosling, Gordon Alcott Recreation Co-ordinators Miss Karen King Miss Anne Pickering Pool Supervisors

Mr. Vic Stoddart, Georgetown Miss Elizabeth Binsfield, Acton This week, an introduction to Glen Gray, Director of Recreation & Parks for the Town of Halton Hills. Glen arrived in our community in the fall of 1973

recreation departments and YM-YWCA's in Hamilton. Etoblooke, and Stoney Creek. During his tenure here, Glen has resided in Georgetown and presently in Acton, in an attempt to better

after having enjoyed working experiences with municipal

determine some of the feelings within the communities forming parts of our municipality. During his leisure, Glen spends his time snow and water skiing, enjoys 'pounding a broom' at the local

curling club. Admitting that there are a number of problems with our new community that have yet to be resolved; Glen,

however, feels that patience, understanding and two-way input will serve to help iron out some of these problem The Recreation & Parks staff are preparing a busy

and active season of winter and spring activities and look forward to your involvement and participation. Please remember that we are here to serve YOU the citizens of Halton Hills. Let us do our job, give us a call. . . .

.do drop in. . . . Next week: A look at 'What is the purpose of a Recreation & Parks Department and how can it benefit

For further information and suggestions regarding this column, contact Miss Anne Pickering, Recreation Co-ordinator at 877-5185, ext. 19.

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DENNY SHEPHERD AND PROPS Innovation, tricks used for figure skaters' props

Take an empty pop can, a broken bockey stick and some

tinfoil, and what have you got? With a bit of innovation, a

Come to Church

IMMANUEL LUTHERAN CHURCH

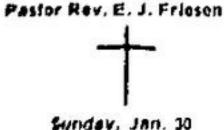
Windsor Road at Carole 5t. Rov. Harold R. Patror

Sunday, Jan. 30 9:45 a.m. Sunday School 11 a.m. Worship Setvice

Church of the Lutheran Hour

HALTON HILLS PENTECOSTAL ASSEMBLY

Trafaigar Rd. and No. 7 Highway



Sunday, Jan. 30 if a.m. Family School If a.m & 7 p.m. Services

TURSDAY 1:30 Prayer and Hible Stud

ST. GEORGE'S CHURCH

Anglican Rev. R. Gallagher B.A., S.T.B. Sunday, Jan. 30 Epiphany IV

8:00 a.m. the Eucharist 9:30 a.m. Family Eucharist 11:00 Choral Eucharist

.9:30 and 11:00 a.m. nursery provided 9:30 and 11:00 a.m.

church sunday school

GEORGETOWN

ALLIANCE CHURCH 14 Main St. S.

Pastor Peler Raiph Sunday, Jan. 30

9:45 a.m. Sunday School 11 a.m. - Morning Worship Everyone Welcome Come make our church your church

one of Georgetown Figure Skating Club's Ice carnivals. Denny Shepherd, who has

been in charge of the club's props for the past five seasons, collects paraphernalia which may come in handy for lowbudget prop construction. About two months ago, Mr. Shepherd, Owen Kemp and

torch to be used as a prop for

special events committee member Knud Kristensen started building props for the Feb. 12 and 13 ice production of That's Entertainment.

41 GEORGE STREET BRAMPTON 457-9922

Christian Books Sunday School Supplies Records

BAHA'I

This word comes from the Arabic root "Baha", and means "a follower of th Glory." Baha'u'llah, the name of the Founder of the Baha'l Falth, means "the Glory of God".

If you would like more in formation or would like to atlend a Baha'l fireside phone 878-3918

Creative tricks include cutting round holes along the edges of a sign filling them with transparent plastic drinking cups, and placing a white light behind for a neon sign effect. It is edged with shiny trim from a hot stamp mach-

Other props include a juke box for a "Fonzle" number; street lamps and a park bench for a Charlie Chaplin routine; a stage for a Donnie and Marie style tap dance; backdrops, a staircase, and decorative hanging lights.

Also being made in Mr. Shepherd's large basement workshop are parts for a 16foot showboat which is too large to be completely assembled inside. Paddle wheels are built from parts of a machine case; alr conditioning pipes are used to

Props are salvaged after the show for future remodelling or parade floats. Figure skating clubs from Owen Sound, Acton, Milton, and other places have rented these props for their own

fashlen smokestacks.

productons. Other volunteers active in behind-the-scenes carnival preparation are lighting technician George Howie, Icepainter Ron Snow, backdrop maker Barry Grommet, boardpainter Uta Peltingale, costume designers Marion Grommet and Val Kemp and their committees.

Mr. Shepherd has been in charge of props for the previous ice shows.