

Relatives, friends fete couple on anniversary

Many relatives and friends attended the (Silver) 25th Wedding Anniversary Open House of John and Ethel McClure at their home on Oct. 31, 1976.

Flower arranging

Special guest at the Georgetown Horticultural Society meeting Wednesday, Ken Letton, gave instruction in flower arranging.

The seasonal emphasis of his presentation was on Christmas decorations, created with both fresh and dried flowers and ornaments.

About 60 visitors gathered in Knox hall to learn to make wreaths and centrepieces. Mr. Letton owns a florist shop in Brampton.

and served by their family Mary Jane R.N. University of Toronto; William J., Islay and Stuart.

Congratulating messages were received by telegraph from cousins Joan M. Harris and her husband Dennis Archambault, in Prince George, British Columbia. Both of whom are lawyers in Prince George. Unable to be present but messages via of telephone from Ste Anne De Bellevue, Quebec, were cousins Professors, Kennedy and Helen Macnochie of McGill University and MacDonald College. And from Montreal Mr. and Mrs. William A. Devereaux.

Guests in attendance from out of town were (during the afternoon and evening) from Wallenstein Gowestown Preston, Toronto, Richmond Hill, Brampton, Streetsville, Acton, Milton, and Cheltenham.



Putting the finishing touches on Debbie Egglas's new hair cut at Wednesday's Y.M. Y.W.C.A. Take a Break Club is hairstylist Carol Sweezy. Fashion consultant Bettianne Smith outfitted Debbie whose make-up was designed by cosmetician Eleanor Ingles for a complete beauty make-over.

Beauty make-over gives new look

Treatments by a local cosmetician, fashion consultant and hairstylist transformed Debbie Egglas into a new woman at the Y.M. Y.W.C.A.'s Take-a-Break club Wednesday.

Recently hired as the Y program assistant, Debbie is a pretty girl who "needed a haircut and never wore makeup."

Taking into consideration her brown hair, fair complexion and dark eyes, fashion consultant Bettianne Smith outfitted Debbie in a red pantsuit co-ordinated with a red and white patterned shirt-style blouse.

Miss Smith explained, "blues and browns drained her colour... red gave her a lift." However, there are no strict rules as to which colors suit fair or dark complexions, she added.

"I have to see a person to decide, and I always take into consideration the colors a person does and doesn't like," said Mrs. Smith, who recommends avoiding faddish clothes and building up a "basic wardrobe."

The pants suit worn by Debbie, which comes with a skirt and can be coordinated with almost any style of top, is an example of a never-go-out-of-vogue outfit.

Eleanor Ingles, cosmetician, used a cleanser, then a moisturizer before applying a skin-tone-matched base coat to Debbie's face.

"It's like putting the ducks in a row," said Mrs. Booth. He believes the fowl would migrate south for the winter if the town ceased caring for them.

He pointed out this would eradicate problems of "droppings" in the lake, and in the barn which houses the fowl. There would also be no concern about keeping part of the lake ice-free.

Recreation facilities superintendent Pat Sheehan said his department is willing to commission an arena worker in Ward 1 to feed the birds, but "we cannot protect them, or any child, or adult near them."

Following the GAC meeting chairman Les Doby discussed housing the fowl with the works department.

She stressed that "muted tones" of make-up are in for eyes and lips. But because Debbie was garbed in red, that's the colour of lipstick she used.

Pale blue shadow on the eyelid and off-white highlighter under the brow accented Debbie's dark eyes. Subtle rouge blushed her cheeks.

Making up Debbie was easy because she is young, said Mrs. Ingles, who also gave tips for older women with facial flaws. She recommended concealing cream for shadows under the eyes, unobvious light applications of loose powder, and contouring two tones of blusher for hollow cheeks.

Hairstylist Carol Sweezy put the finishing touches on Debbie Tuesday, she washed and trimmed Debbie's uneven, almost shoulder length hair.

At the Take a Break meeting, she demonstrated how to properly blow dry hair with the assistance of a good brush, and the technique of using a curling iron.

The end result, Debbie's short, basically straight hair framed her face with two soft, upturned curls. Mrs. Sweezy used Debbie's hairstyle as an example of the popular easy-to-care-for cuts active women demand.

The make-over experience prompted Debbie's decision to invest in some good quality make-up, have a red outfit altered to fit and get her curling iron out of mothballs.

Take-a-Break Club members participated in the "before" and "after" adventure by questioning the beauty consultants for tips on enhancing their own appearances.

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Elegant crepe gown, heirloom worn by bride

St. George's Anglican Church was decorated with autumn-colored starburst mums for the Nov. 20 wedding of Jane Rankin and Edward Joseph Smith.

Rev. Robert Gallagher performed the ceremony which featured organist Fred Edwards.

Daughter of Mr. and Mrs. Vern Rankin of Ballinacraig the bride was given in marriage by her father.

Elegant in an old-fashioned white crepe gown with lace sleeves and yoke she wore an old family heirloom, her great-grandmother's engagement ring.

Maid-of-honor Mrs. Mary Smith, cousin of the bridegroom, dressed in a pale green gown with a matching cape. She carried a bouquet of mums in the autumn colors of orange, brown and green.

The groom, son of William Smith of Toronto, wore a brown tuxedo with orange trim

and a white ruffled shirt with a velvet tie. He chose Larry Smith of Vancouver, his brother, as best man.

Following the ceremony, a reception was held at St. George's Church hall.

Wearing a three-piece blue-grey colored pantsuit with a matching blouse, the bride accompanied her husband to Niagara Falls for a honeymoon.

The newlyweds received many gifts for their Oshawa home at the reception and the bridal shower given by Mary Smith of Toronto prior to the wedding.

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