

ON LOCATION FOR FILMING

The day Richard Burton came



Richard Burton and Colin Blakely, centre, printers Miles Gibson, left, and David Hastings, right, discuss the art of printing with Herald staff.

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"It's a terribly complex film and it is going very well," Mr. Lumet added. Some of his previous films include Taxi-Driver and Dog Day Afternoon.

Mr. Lumet has directed Murder on The Orient Express, Serpico and Dog Day Afternoon.

Shooting is being done by Oswald Morris who recently completed the Seven Per Cent Solution, a Sherlock Holmes film, written by Nicholas Meyer. It opened Friday in Toronto.



Director Sidney Lumet adjusts the Panaflex camera in the Herald offices while cameraman Maurice Arnold looks on.



Sean McCaan, policeman, helps retrieve a sign which moments before fell and struck him on the head during filming on Mill Street Wednesday. A public relations spokesman for the film Equus said he survived the incident because "actors are made of sturdy stuff."



Mr. Burton and Miss Atkins film a scene in front of the Soup Pot.

Local residents' objections to a plan to place the Welsh actor in the hot sun, as he quickly moved from set to set, were concentrated on his character. A long, narrow, and thin, the street at one point looking down on Sidney Lumet to camera a street scene of traffic travelling back and forth.

ANNOUNCEMENT

Stephen P. Saxe Limited, Realtor 170 Guelph Street, Georgetown, is pleased to announce the appointment of Mrs. Sandra Hurley as sales representative. Mrs. Hurley is a resident of Georgetown and with her 2 years real estate knowledge and experience can certainly be of assistance in all your real estate needs.



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Newcomer seeks seat on school board trustee

Barry Shepherd, a newcomer to the school board, is seeking a seat on the board of trustees for the school district.

Shepherd, who is a resident of the school district, has been active in the community and is seeking a seat on the board of trustees.

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Colin Blakely, Shirley Jessop and Marie Shadbolt with Richard Burton during an autographing session in the Herald offices.