

Fitness or career goals, a choice at dance classes

The curves of contoured bodies twisted and turned to the music's rhythm during Elizabeth Dewey's dancing classes held in Esquesing (Stewarttown) hall Wednesday.

Instruction is offered in ballet, jazz and modern dancing for children, teenagers and adults.

Two types of people take dancing lessons: those who want to "combine fun with physical fitness" and those who, like Mrs. Dewey, dream of "going on the road with a

dance company of her own." Recreation co-ordinator Karen King, whose department organized the dance courses called Mrs. Dewey's qualifications "impressive".

Choreographer of the movie "Tommy", Mrs. Dewey appeared with the Judy Jarvis Company in Toronto, and toured with Allan Lund among other performances.

For four years, she had her own school of dance near Walkerton, which she left reluctantly because it was difficult to commute back and forth to Toronto where she studies.

With a degree in English and a degree in advanced Royal Academy Dance (ballet) Mrs. Dewey is completing her masters in dance at York University.

Though performing has been her "first love" ever since she started ballet lessons in England at the age of 7, Mrs. Dewey has concentrated on

teaching and choreographing the past four years. Her advice to potential professional dancers is: Begin ballet lessons at about age 9.

She explained that though the concentration level of a nine-year-old is often not fully developed, the child can become oriented with dance basics before the prime learning age of 12.

"Creativity and fun" are emphasized in her children's classes, so youngsters can use their imaginations while developing themselves physically.

"With modern dancing, you can do anything... innovate," said Mrs. Dewey, "and jazz is the most dynamic, exciting, form of dance."

However, she stressed that ballet is the prerequisite for a serious dancer in either jazz or modern.

"Ballet is the only training for the professional dancer," she said, "You can't beat ballet for developing strength

and flexibility... everything a dancer has to have." It's like learning how to crawl before you walk.

The "lyricism and grace" of ballet intrigue Mrs. Dewey to this specialized art form.

"And I find ballet music inspirational" she added, explaining she stays away from "staid" records produced solely for ballet practices, and chooses selections from "real" ballets for her classes.

"The music makes all the difference... If the music is dull, then the class will be dull too," she said.

"Every year, I go to a record store and buy about 30 records all at once, listen to them, and choose beautiful pieces for my classes."

From the music, she choreographs her own routines to teach.

"Even when teaching, I stay away from 'cliches' in dance, and create original movements, she said, and encourages her students to do the same.

Most of the 200 pupils in her former dancing school near Walkerton were asked to choreograph their own routines after they were familiarized with the basics.

Some of the original performances were very impressive, said Mrs. Dewey, who believes interest in dance is the key to success.

"A natural dancer watches me like a hawk, and feels the music instinctively," she said.

"The attitude is very important, but some people are naturally awkward, and they can see me do it and know how it should be done but can't do it themselves."

Mrs. Dewey enjoys watching the "on-going development" or progress of her students.

When instructing dancers, she said, "I pour everything I want to do on stage into them."

Mrs. Dewey added it was like giving up a part of herself when she taught the act she choreographed to the lead fe-

male dancer in the movie "Tommy".

During the lessons in ballet, modern and jazz dancing The Herald watched her conduct Wednesday, Mrs. Dewey often paused in the middle of a routine to give a student individual help.

"If the teacher is really keen, the people are really keen, and the class is a success she believes."

Because Esquesing Hall has a wooden floor, with "spring" to it preventing cramped leg

muscles, Mrs. Dewey said it is an excellent place for dancing lessons.

Registration for the fall course continues, and enrollment permitting, classes in ballet, jazz and modern at beginner's and second levels will commence in January.

Limehouse note

Thirty-one little folks enrolled in kindergarten at Limehouse Public School for the fall term.

Chess mess

By The Doubled Pawns

Blair Thompson 0 Brian MacLeod 1
Brian MacLeod took a one-game lead in his CFC rated match with Blair Thompson on Sunday October 3. Blair played a fine opening and appeared to have a decisive edge, but missed a couple of winning lines and eventually lost a rook, allowing Brian to score the fortunate win. The following notes are based on some on-the-spot analysis by Steve MacLeod and Tony Smith.

White: B. Thompson unrated Black: B. MacLeod (1306) sicilian Defense. 1. e4 (A surprise. Blair usually plays 1. N3, but he booked up on the sicilian dragon. B. MacLeod's favorite defence to 1. e4, for this game.) 1... c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 nf6 5. Ne3 g5 6. Be2 6. (Be3 is sharper) 6... b7 7. 0-0 ne6 8. nb3 0-0 9. f4 Bd7 (9... b5? given by the Encyclopedia of chess openings was better. If then 10. Bx5 Qb6ch 11. kh1 nxe4 and black has a fine position.) 10. Bc3 g6 11. g4 Qc7 12. Bf3 Re8? (A mistake which loses the exchange. 12... b5 was still preferable.) 13. g5! ne8 14. nd5 Qd8 15. n6 Bxb2 16. Rb1 b7 17. Nxa8 Rxa8 18. Nd4 Qc7 19. Nxe6 (T. Smith and S. MacLeod were analysing 19. h4, but the text move also looks good.) 19... Bxc6 20. f5 Ba4? Attempting a Q-side attack to stop White's offensive on the other wing. 21. Qd5 Qxc2 22. Rxb7? (White misses 22. fg6 which seems to win eg. 22... h6 23. Bh5!! - Suggested by T. Smith - 23... g5 24. Qxh7ch Kh7 25. Qxh5ch Kg8 26. Qf7ch Kh7 27. Rb1 Q moves 28. Rf3! threatening mate at h3, or 27. g6ch Kg8 28. Bd4! with the threat of 29. Bxg7ch Nxg7 30. Qf8 and mates.) 22... Bc6 23. Bd1?? (Simply 23. Qb3 maintains a winning advantage. T. Smith suggested 23. Bx3 as Black's best reply, but after 24. Qxc2 Bxc2 25. Rxe7! White wins easily. The move played, 23... Bd1??, loses a rook - and the game.) 22. Bxd5 24. Bxc2 Bxb7 25. fg6 hg6 26. Bb3 e6 (Now white is obviously lost and the rest is easy.) 27. Bc2 d5 28. ed5 Bxd5 29. a4 Rb8 30. b4 Rb2 31. Re1 Bd4ch 32. Kf1 e5 33. Bg3 Bc3 34. Re1 Rxe2 35. Rxc3 e4 36. be5 ng7 37. h4 nf5 38. rh3 e3 39. h5 vch 40. Re1 be4 Bf4 r2 42. Re3 Rb4ch 43. Be1 Nd6 44. h6 kh7 45. Re2 Ra1 46. a5 Rxa5 47. b4 Ra4ch 48. bc1 a5 49. Re3 a4 50. Re2 a3 51. kd2 a2 52. resigns.

The match will continue at a later date; the winner being the first to score 6 points!

There was no game last weekend due to the Toronto Thanksgiving Open, about which we will have a report on next week. Of some interest also, is the following offhand game played after the issue was decided in the B. Thompson-B. MacLeod match game.

White: S. MacLeod Black: T. Smith Giuco Piano 1. e4 e2 Nf3 ne6 3. Be4 nf6 4. Ng5 d5 5. ed5 nxd5 (5... Na5, the two knight's Gambit, is better) 6. Nxf7? (The "Fried Liver" attack, a centuries-old line in white sacrifices a piece to bring Black's king into the open.) 6... Kxf7 7. Qf3ch ke6 8. Ne3 Ne7 8... ncb4 was better) 9. d4! Qd6 (And not 9... ed4 10. Qe4ch.) 10. hg5 e6 11. 0-0-0 h6? (This crucial waste of tempo finishes Black though his position is far from comfortable in any case.) 12. de5 Qd7 (12... Qxe5? 13. Rhel.) 13. bxe7 Bxe7 14. nxd5 ed5 15. bxd5ch Qxd5 (Black gets mated on 15... Kxe5) 16. Qxd5ch and white won.

PROBLEM: White: K at g1, R at f1, N at g5, b at g8. P's at a4, f2, f4. Black: K at e7, R at d2, at d4, N at g4, p's at a7, d3. Black to play and win. Solution next week.

4-H club features fruit ideas

by Lee Timpson

Our first meeting of "Featuring Fruit" began on Sept. 20 at Knox Hall.

We opened it by saying the 4-H pledge. We then had our elections, the final standings are as follows: president: Lynn MacKinnon, vice-

president: Sherry Greig, treasurer: Diane Leonard and Press reporter: Lee Timpson. We had suggestions for a name for our club, but as yet we haven't decided on one.

Mrs. Kirby and Karen Annot our 4-H leaders showed us how to make "strawberry

cooler" and "Date Mallow chews". Some of us took part in making them while others watched. We all thought they were delicious.

The second meeting was the following Monday. It was also opened by saying the pledge. We gave suggestions for the colour of our Record Book, we decided on light blue. We were then split up into three groups.

Each group made a fruit dessert. The first group made "Baked Apples" the second group made "Plum, Peach Compote" and the third group made "Fresh Fruit Cup".

They were served at the end of the meeting, we really enjoyed them.

Mrs. Kirby brought some fruit for us to try such as "Kiwi pomegranate, avocado pear, and rosehip." Most of them we had never heard of, but they tasted pretty good.

The meeting was ended after talking about our record books and different types of dried fruits.

Beaver, Cub and Scout going up ceremonies

Going up ceremonies were held at St. John's United Church hall, Monday evening, Oct. 4 1976 for the four groups of First Georgetown Beavers, Cubs, Scouts and Venturers.

A special swim-up ceremony for Beaver: Blair Barnert took place when he bid farewell to the colony and then he was escorted up to Cubs by the Silver Wolf, Danny Gallagher. Cubmaster Mrs. Jean Layman welcomed Blair to the pack at which time he was given his coat of white paint.

After giving their promise Cubs Jamie Beecker, Robert Rivers, and Michael Darke went up to the troop. Absent was Michael Stone and Paul Wilson. A presentation to Jamie Beecker for his outstanding work during the past three years was the Gold Medal award plus a hatchet. Robert Rivers received the Silver Medal Award. All boys received a camp knife and fork

and spoon set. The Cubs were received into the troop by Scouters George Henderson and Scouter Jim Fleming.

The Scouts going up from the troop to Venturers were David Lance, Stephen Sargeant and Derrick Ferguson. They were welcomed by Leader Howie Powell. Several games were played and the evening closed with refreshments prepared by the Scout Ladies Auxiliary and served by the Venturers.

Vandals hit two schools, damage, but no thefts

Acton high school and Robert Little Public School were the target of vandals this past week, police said.

Police suspect two youths of entering the high school cafeteria between 1:30 and 6:30 a.m., Sept. 25 and breaking off four refrigerator door handles.

At Robert Little school vandals entered by knocking in a wooden panel previously used to cover a broken window. Sept. 27, police said. Cupboards and drawers were "messed up" and obscenities written on blackboards although nothing was reported missing.

Police apprehended a juvenile who had stolen a Canadian flag from a car aerial belonging to a police officer, police said. The juvenile was referred to the juvenile officer, Sept. 28.

Police are investigating a break and enter and theft from a Main Street South store, Oct. second when thieves made off with two self-propelled mowers.

Square dancing lessons begin tonight at the Esquesing Community Centre at Stewarttown.

The classes which run from 8:30 to 10:30 p.m. are designed to "teach the basics and enjoyment of square dancing," flatoon hills recreation department spokesman Anne Pickering says.

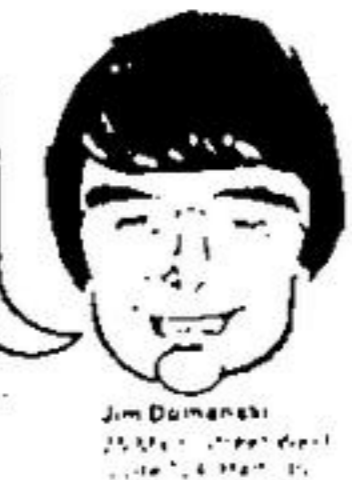
Glen Hetka of Ballinfad will be caller for the lessons which are open to persons of any age.

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