

GLT going all out



BEAVER

A Touch Of Tradition...

In Economical, Unfinished Furniture

Although lacking a home they can call their own, the Georgetown Little Theatre is going all out this season for more membership, season ticket holders and patrons, said Bob Lee, GLT president. "The GLT is very active at this time."

Already rehearsals are underway for the GLT's season opening production of "How the Other Half Loves", directed by Ron Hunt and produced by Jo Heed, Lee said in an interview last week. It opens Oct. 13 for a four-night run at Howard Wrigglesworth School.

This year's season of four plays opens and ends with a comedy, something which Halton Hills theatre-goers support enthusiastically, Lee said.

Often times people are turned away at the door, Lee said, naming No Sex Please, We're British as the GLT's final production opening April 27th. "The play is funnier than the movie," he said.

And a world premiere of a musical Christmas play written and to be directed by GLT member, Ron Hill will be staged Dec. 8.

The Bungaloes will have music directed by Ralph Ursel and Charles Crimes, Lee said, and Hill is being urged to get the play copyrighted before the performance.

Hill will also direct the GLT's Festival entry, the drama Summer of the 17th Doll which opens March 2.

TRADITION

Theatre is an occupation that thrives on tradition and the GLT is no different. Last year the net proceeds of the first season's night were donated to the Georgetown and District Memorial Hospital. This year the proceeds of the first night are going to ARC Industries in Hornby, Lee said.

"We feel that this will be an annual event," Lee said, "a first night." Cost for the first night with the following wine and cheese party will be \$5, he said.

The membership campaign begins at the end of August and goes through September. Besides live entertainment at the Fall Fair, the GLT will have a raffle, a fortune telling booth and a kissing booth.

He said the GLT needs more male members, especially those who can go on stage. "When we come to a play, we have to study it to see if we can cast the men."

The GLT has about 120 members, almost 100 season ticket holders and five patrons, Lee said. "We're hoping for 10 more patrons," he added, "influential people interested in theatre and giving their support not necessarily actively but monetarily." It costs "about \$50 or so" for those wanting to be listed as patrons, he said.

The patrons are: MP, Dr. and Mrs. Frank Philbrook, Councillor and Mrs. Roy Booth, Mr. and Mrs. Fred Morris (GDMH administrator), Dr. and Mrs. Boyd Hoddinott and the Bramalea Little Theatre.

ACTIVE SUPPORT

"I hope the townspeople will give us active support even as season ticket holders or patrons," he said.

But time and again Lee referred to the lack of permanent quarters, or more specifically, "a piece of land," as GLT's "first problem."

"Although the board of education has been very good to us," Lee said, "the group wants its own theatre as soon as possible."

Should someone donate about two acres of land in Georgetown, Lee said, "The group is so enthusiastic it wouldn't take long to put up a theatre."

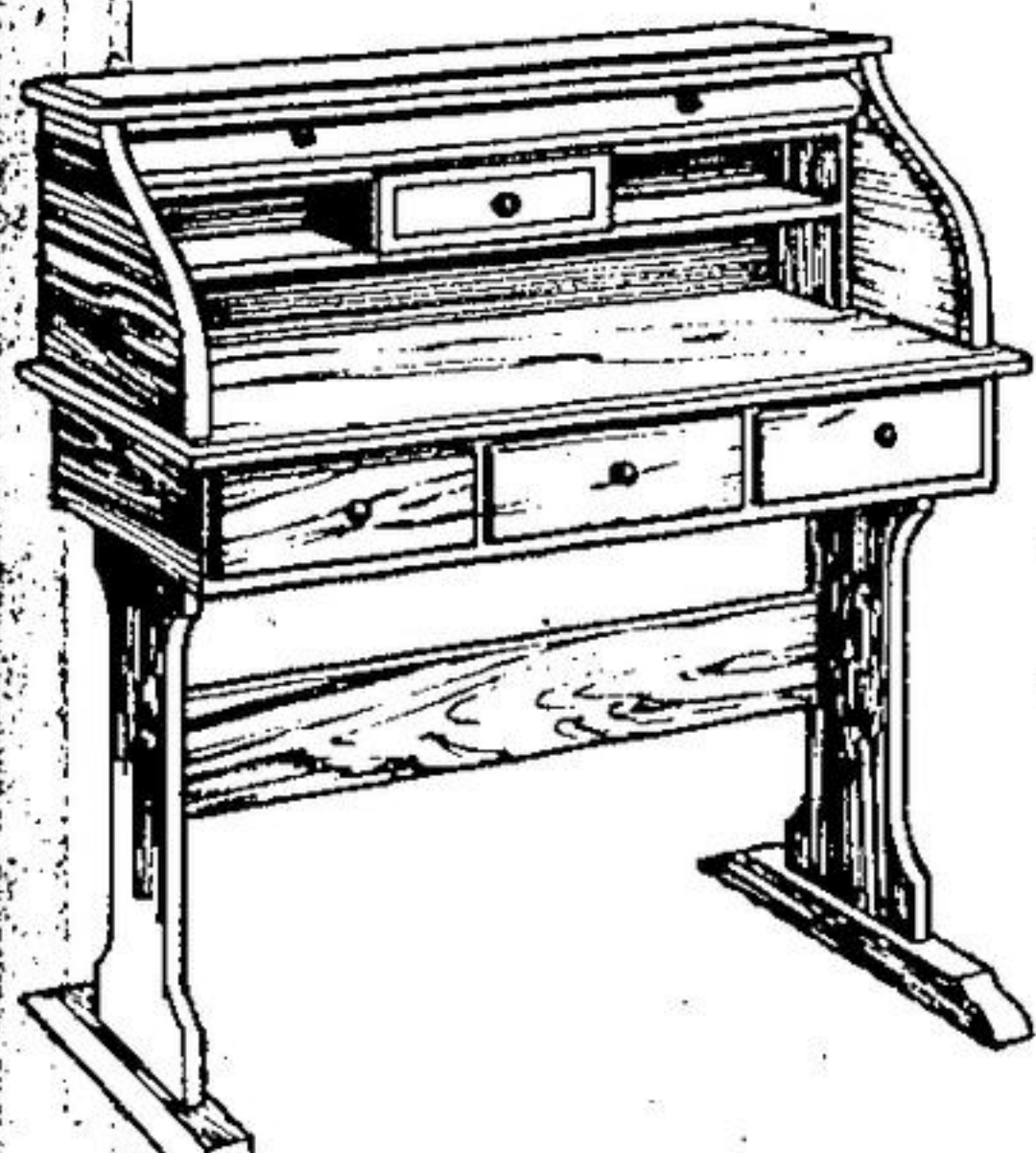
He said the GLT had turned down several donations of barns and suitable for transforming into theatres for lack of land to put the building on.

The lack of suitable quarters has meant even donations of properties must be turned away, Lee said. Set construction and storage of properties and costumes take place in an unheated barn, Lee said. As the GLT's season is during the winter, constructing sets can be a hardship in such primitive conditions, Lee said.

"We have to refuse donations of properties because we haven't got storage space," Lee said. "The tradesmen in town are very very good to us, loaning properties."

"There are many groups in town who would give us support if we just had a place to put up a building," Lee said. "It all goes back to a piece of land."

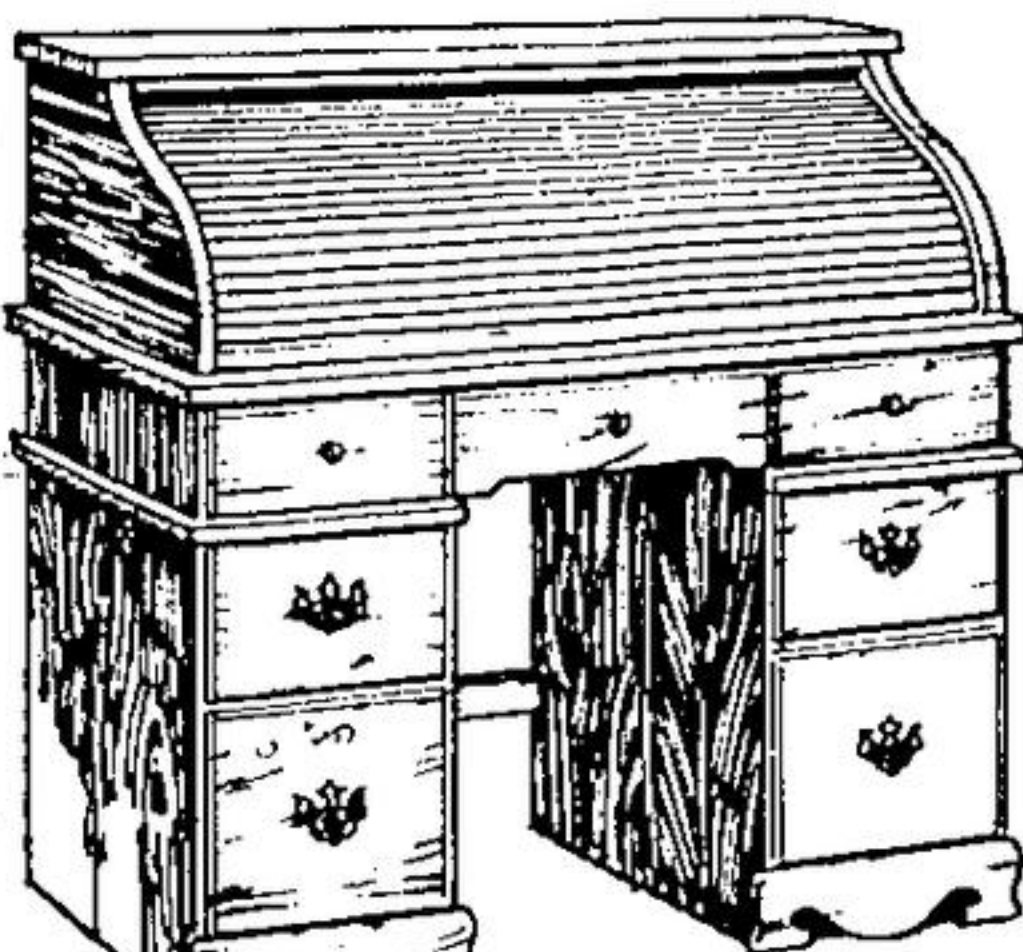
He invited anyone with inquiries, "whether players, tickets, patrons or whatever to call me at 877-5407."



Trestle Base Roll Top Desk

Attractive simplicity to add to your decor. Knotty pine with Antique Brass finish.

89⁹⁹ 41"W x 24"D x 42"H



Double Pedestal Roll Top Desk

The authentic look of grandpa's day—knotty pine with Antique Brass finish.

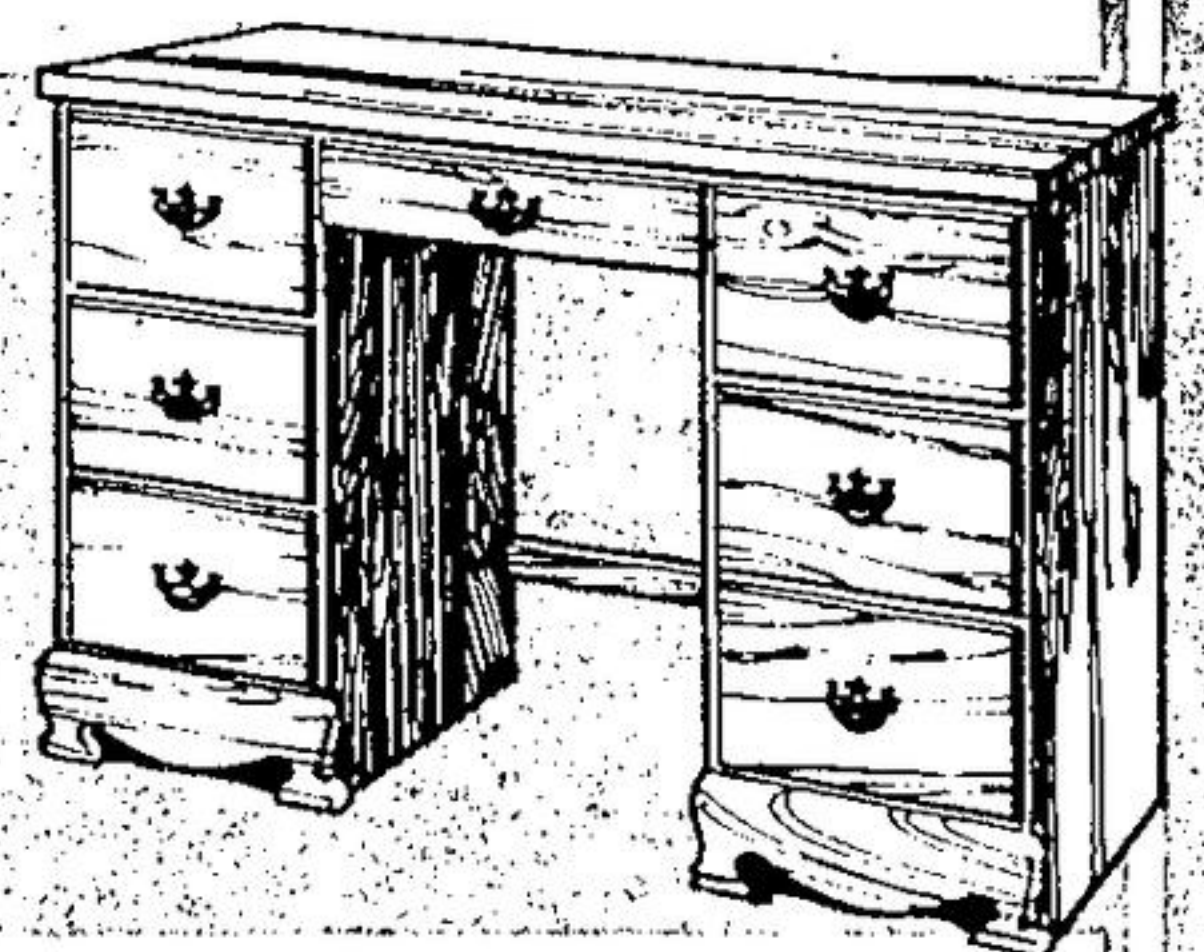
159⁹⁹ 48 1/2"W x 24"D x 44"H



Single Pedestal Desk

Knotty pine veneers with solid pine tops and drawer fronts. 4 drawers.

54⁹⁹ 34" x 15" x 29"H.

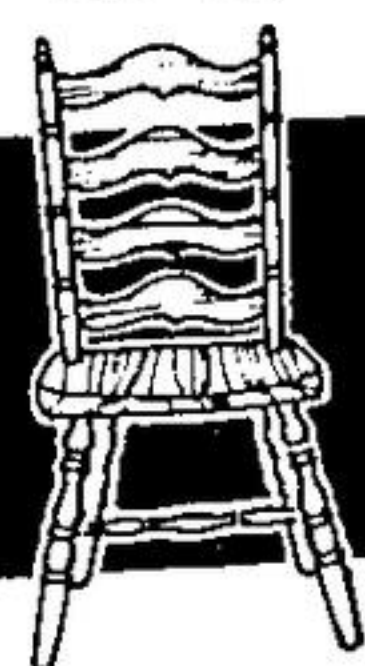


7 Drawer Double Pedestal Desk

Knotty pine veneers with solid pine tops and drawer fronts. Brass finish hardware.

73⁹⁹ 45" x 15" x 29"H.

Prices in effect until August 28



Sturdy Ladder Back Chair

Yesteryear styling in legs and back. Hardwood.

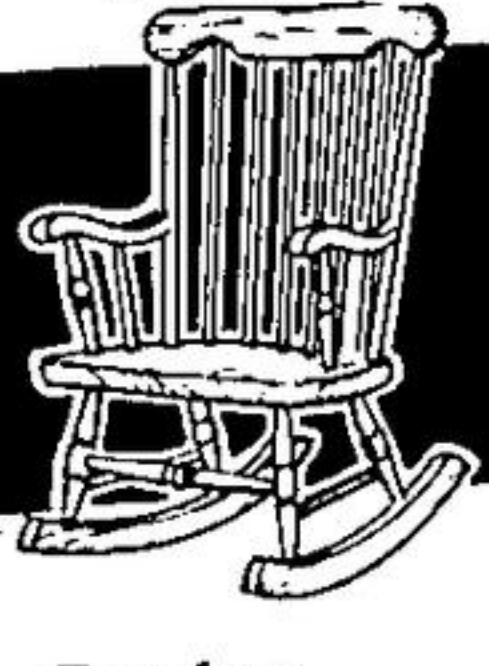
27⁹⁹ 40 1/2" high



Captain-Style Chair

Made from hardwood. Ready to finish and assembled.

27⁹⁹



Boston Rocker

Tradition in the making. Smoothly sanded to accept any finish.

45⁹⁹

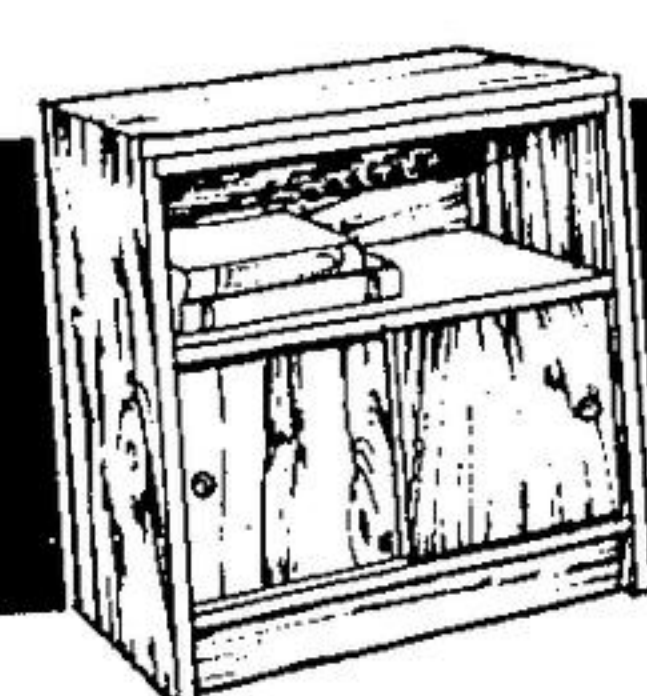
Drop Leaf Table & Chairs

Sturdily constructed of ready-to-finish hardwood. Leaves of table drop to a compact 18" x 42". Fits into a small place when leaves are down. 4 Mates chairs are easy to assemble.

144⁴⁴ 5 pc. set



Oval Extension Table 36" x 48" & 4 Mates Chairs 154⁹⁹ 5 pc. set



Record Cabinet

Knotty pine veneers. Handy storage unit & sliding doors.

42⁹⁹



Highboy Open Bookcase

Knotty Pine veneers—back is lauan mahogany. Sliding doors.

68⁹⁹ 38"x11 1/4" x 67"



Compact Open Bookcase

Knotty pine veneers—back is lauan mahogany. Assembles easily.

54⁹⁹ 24"x11 1/4" x 67"



10 Drawer Double Dresser

Ready to finish veneers and solids. Attractive metal pulls.

99⁹⁹ 42" x 15" x 34"H.



6 Drawer Double Dresser

Knotty Pine solids and veneers. Attractive Brass plated pulls.

79⁹⁹ 42" x 15" x 29"H.



5 Drawer Lingerie Chest

Knotty Pine construction with Knotty Pine veneers. Metal pulls.

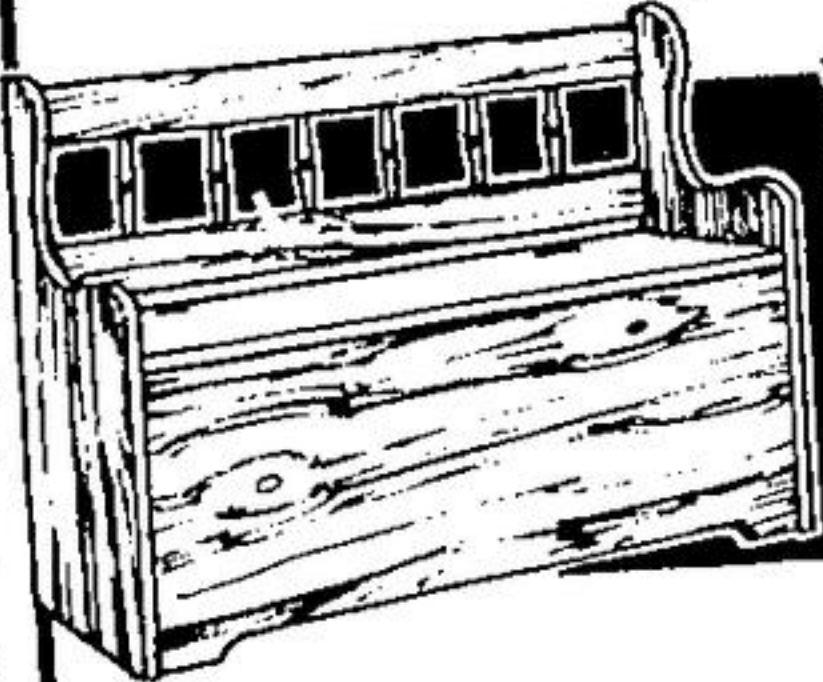
42⁹⁹ 18" x 15" x 43"H.



5 Drawer Chest

Knotty Pine solids and veneers. Attractive metal pulls.

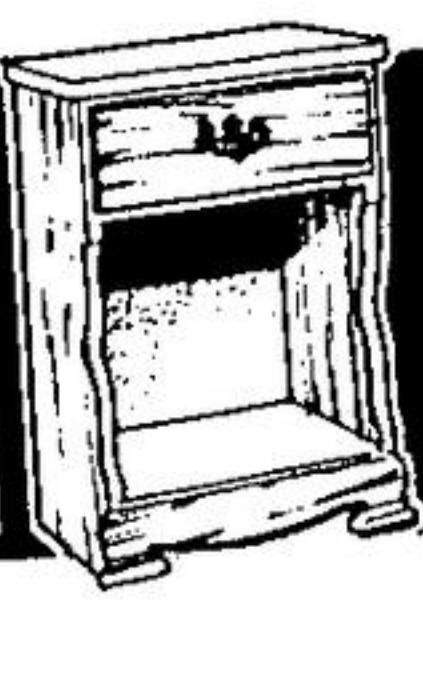
65⁹⁹ 28" x 15" x 40"H.



Deacons Bench

Hinged seat is also a storage area for toys, etc. Knotty pine.

45⁹⁹ 41" x 15" x 29"



Night Table

Knotty Pine construction. Has 1 drawer with metal pull.

29⁹⁹ 16" x 13" x 25"H



Milk Stool

A unique conversation piece. 3 spindle legs. Lauan Mahogany.

24⁹ 10" diameter



Corner Cabinet

Authentic traditional reproduction. Knotty pine veneers and solids. Back is in Lauan Mahogany. Glass doors at top of cabinet.

69⁹⁹ 30"W x 67"H.

Olde Style Buffet & Hutch

This reminiscent set will really finish off your decor. Ample storage space top and bottom for dishes, etc. Antique brass plated hardware to set off the effect.

124⁹⁹ 2 Pc. Set.



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