

Singer's "unorthodox" album makes you cry, feel good

By GEORGE EVASHUK
Staff Writer

Sitting down to listen to the words and music on an album composed, performed and produced by Bill Clint is an experience best described in his own words: "unorthodox."

Unlike most albums, he says, The Crying Generation's first—"is not for entertainment but to get people in touch with themselves. The record is the catalyst."

Clint, who lives near Ballinacorney, wrote the words and music during an 18-month period and admits it was "painful to make and listen to and it makes you cry, (but), listening to the record just helps you feel good."

"I live in a world too much where people run from their pain," he says. "The only way to stop them is to slow them down to feel their pain. A lot of people are down inside and can't figure out why. . . . The record is made to express the pain in there," he says. "People are afraid of sadness and not being able to express it."

Unorthodox also was the route Clint had to take to get the album made.

U.S. COMPANY
"No Canadian record companies would touch it," he says. "It's too original for them." Besides, he adds, there's not a lot of money around "and Canadian record companies, as well as those controlled by American companies want 'bread and butter groups'."

After writing the words and music for the eight songs on the album—each song written, played, sung and placed with the creation of a definite effect in mind—Clint, "on a chance," went to California to find a record company. In San Mateo, near San Francisco, he found Joint Artists Records.

"We worked a deal and recorded six months later," he says. "They wanted to put

a lot of pomp and splendour in the record but I was stubborn and said no."

However, on a single the company released, a violin, played by violinist Isaac Stern's nephew, Bob Stern, who also played bass on the album, was added.

Clint and his wife Jane designed the album's cover which was drawn, along with the liner art by Diana Lehr, who also backs Clint with vocals on the first cut, alternating her feminine voice with his functional one.

The cover art shows a pen and ink sketch of either a man or a woman sitting crosslegged but faceless. "There's no face," Clint says, "because it's meant to be a person, your face and everybody's face."

CHURCH CHOIR
Accompanying Clint on his guitar are drums, keyboards, bass and another guitar. He put up the money himself for the record's production.

Clint, 24, began his music career singing in a church choir and playing poetry when he was 12. He started by playing saxophone and first picked up a guitar at 16, "because they kicked me out of music at school," he says.

Through the medium of the guitar his writing and singing came together. "The more I wrote, the more I got into what was happening in myself," he says. Then, for awhile, he put his pen down. "Before writing was a tool to get into my feelings. Later it became a way to express my feelings."

"In a lot of cases we live in a world of illusion and lies. I broke through to the truth with this record."

Many are the people who have secrets they don't even tell themselves, Clint says, and the effect and purpose of the record is like going into a closet where a bogeyman is feared hiding. "The bogeyman comes out and you find he isn't a bogeyman."

Television "makes you feel bad all the time," Clint says. "The ads make you feel unhappy." Every ad sells sadness to people, he believes. "That's why on a promotion poster I used the word insane."

POSTER INCLUDED
Included in the record album is a poster showing on the bottom of the album cover and on the top, stenciled in stark white on black, the words: "I am no longer afraid to admit it. I am an insane animal. Bill Clint."

In this instance, insane "means unable to express how you feel," Clint says. "You feel sad but you can't cry. That's insane."

"Inside most people feel lost and try to find themselves through others," he says. "It's a big boob."

"There's a lot of misdirected anger and hate in the world and people are looking for others to solve their problems," he says. "But each has to solve his own problems. You can't look to others to do the work for you."

Clint, who has played gigs at universities and clubs in Toronto, is not performing in front of live audiences and doesn't intend to until the album gets better known.

"It's starting to get air play but that's difficult because it's unusual."

Recently a Toronto record distributing company, Benadol Music, has started distributing the record in Canada, something Clint up to now was doing on his own. He intends to go to the head offices of American distributing companies to get a market in the United States.

Yet, and perhaps the most unorthodox aspect about Clint is that he says: "What's important is not what I say but what the person feels. I can't philosophize about it—you just have to do it."



BILL CLINT: "Time has come to decide whether we want to stay alive, whether we want to wait for death or help each other survive. Time has come to change."



MUSCULAR DYSTROPHY CARNAVAL, the third held at the Melton home on Moore Park Cres., saw Patrick Braund, 8, successfully bob for an apple. The five members of the carnival, Kim Melton, 14; Dianne Melton, 11; Brenda Braund, 13; Sarah Vickery, 11; Peter Marrows, 11 and Karen Gassner 12, raised \$1572 which they will send to the Canadian Muscular Dystrophy Association. The carnival was Thursday.

Residents must wait for town fence repair

Two Norton Crescent residents, who asked the town's works committee to share the cost of replacing a fence bordering their property and that of a walkway to Harris-school, will have to wait until next year before they get any money.

Works committee members agreed Monday that sharing the cost is a policy they will not disregard. However, they observed there was no money left in the budget for repairing or installing fences.

The policy is the town pays the equivalent of a four foot high chain link fence. The 1977 budget for the work is \$1,000 which is almost exhausted.

The town's deputy-engineer Ted Ballinger, telling in for vacationing Robert Austin, told the works committee that the existing fence is "unightly." He noted, however, that the fence was unlike any other fence the town owns and this led the committee to instruct him to see if the fence is in fact owned by the board of education who would then be responsible for repairing it.

Ballinger will check the ownership of the fence and the walkway bordering it and advise the works committee at its next meeting.

Six per cent student increase expected at Sheridan

OAKVILLE-Sheridan College officials are expecting a 6.3 percent increase in enrollment this year.

Mark Titterton, admissions officer, reported this week that about 4,119 full-time students are expected in courses conducted by the college of applied arts and technology.

He reports the college has already processed 5,861 applications, 2,301 of which have been confirmations of new students admitted to the college.

"Applications so far indicate a noticeable increase in popularity for business and visual arts programs," Titterton said.

Registrations for the Canadian Nanny program have tripled while technical programs have only seen a slight increase.

Nursing, travel counsellor, animal care and illustration programs were filled Feb. 15.

Titterton said 2,613 students are expected to attend courses at the Oakville campus, 894 at Brampton, 318 at the Credit Valley campus, 230 at the Lorne Park school of design and 65 at the Milton heavy equipment school.

Local doctors witness Irish bomb blast

"I felt this rumble," said Georgetown's Dr. Allan Thompson, describing a July 3 bomb blast at the Royal Dublin Hotel in Dublin, Ireland.

Dr. Thompson and his wife, along with Dr. Aiden Kennedy and his wife were attending a medical convention and were lodged in the Gresham Hotel across the street from the Royal Dublin.

"We were resting in the hotel," Dr. Thompson said. "It was about six o'clock."

The bomb blast was part of four bombs exploded in southern Ireland by a group which warned in advance that the bombs were to go off. No one was hurt.

"Windows were blown out on three rooms," Dr. Thompson said, "and there was debris in the street."

"Even at that people in our hotel weren't upset," he added. Most occupants of the Gresham hotel were unaware of the bomb blast across the street until they heard of it on the radio, he said.

As well as spending a week in southern Ireland, the two couples visited the Northern Ireland town of Bangor about 20 miles from Belfast, Dr. Thompson said.

"We passed through Belfast on the train," the doctor said. "The army was evident everywhere."

Crossing the border from Ulster into the republic, Dr. Thompson said, he was surprised that the party was not frisked.



DR. THOMPSON

Motorcyclist skids to avoid mishap on Sideroad

Raymond K. Peacock, 18, Rexway Dr. landed in hospital where he was treated and released July 9 following a mishap on his motorcycle.

Police say that after cresting a hill on 15 Sideroad about one mile west of the Seventh Line, Peacock came upon a car in the middle of the road and had to slide his motorcycle to avoid collision.

The driver of the car was Johanna Helen Enn, 6 Brucewood Rd., Georgetown.

Police estimated damages to Peacock's motorcycle at \$100. The Enn vehicle escaped undamaged.

Motorcyclist John E. Martin, RR 3, Georgetown was also treated and released at Georgetown and District Hospital July 11 after his motorcycle was in collision with a car driven by James Walker of Toronto.

In the accident, which occurred in the intersection of Fifth line and 17 Sideroad, police estimated damages at \$100 to Martin's motorcycle and \$400 to Walker's car.

Brenda Campbell, 11 Louisa St., Norval, was treated and released at the Georgetown and District Memorial Hospital July 7 after she was in a crash on Guelph Street about 500 feet east of Mountview Ltd.

Her vehicle was in collision with one driven by Lynda Elizabeth Gaskill, RR 1, Limehouse.

Police estimated damages at \$600 to the Campbell vehicle and \$300 to the Gaskill vehicle.

A dog owned by Jack Doering, RR 2, Georgetown, was killed after it ran directly into the path of a car driven by Jane Simpson Sykes, also of RR 2, who suffered minor injuries in the July 7 incident, police say.

Damage to the Sykes vehicle was estimated at \$100.

The intersection of Winston Churchill Blvd. and Sideroad was the scene of an accident July 6 when a car driven by M. Grace McKinnon, RR 1, Milton, was in collision with one driven by Anne Wilson, RR 1, Norval.

Police estimate damages at \$1,000 to the McKinnon vehicle and \$300 to the Wilson vehicle.

Two vehicles both of which were reversing in the MacDonalds Restaurant parking lot on Guelph Street, were in collision during the noon hour July 9.

Police estimate damages to the car driven by Loong Sheung Lee of Mississauga at \$200 and nil to a truck driven by John P. Buisman of Brampton.

Guelph Street in front of the Georgetown Market Place was the scene of a crash July 9 when a vehicle driven by Steven C. Orwin, 56 Duncan Dr., was in collision with one driven by Cornelia N. Staman 61 Metcalfe Cr.

Police estimated damages at \$150 to the Orwin vehicle and \$50 to the Staman vehicle.

The intersection of Trafalgar Road and Steeles Avenue was the scene of an accident July 10 when a car driven by Wayne A. Montgomery, 253 Kingham Rd., Acton was in collision with one driven by Hans G. Vanersluis of Etobicoke.

Police estimated damages at \$400 to the Montgomery vehicle and \$200 to the Vanersluis vehicle.

Margaret Finlay, 17 Durham St., was the driver of a vehicle which was in collision with a truck owned by Stolp Farms Ltd., July 9.

Police estimated damages in the accident which occurred in front of 34 Durham St. at \$150 to the truck but nil to the Finlay vehicle.

Early garbage causes debate

At least 85 per cent of the people in town put out their garbage at night, in direct contravention of a bylaw stating that garbage must not be put out before six a.m. the day of pick up, Mike Armstrong, chairman of the works committee, said Monday night.

"And the dogs know it," quipped Coun. Em Hyde who brought up the matter during that part of the agenda devoted the enquiries by works committee members.

"Week after week after week," Hyde went on, garbage is put on Guelph Street Sunday evening and sits there all day Monday before pick up Tuesday.

He said the situation so disturbed him that he no longer was hesitant about naming names. He said the premises of Radio Shack and Royal Pizzeria as a location where "at least a dozen bags of garbage were put out Sunday and left for two days."

"There are other areas where you often see it occurring," Hyde said, "but it's on private property."

The police would have no difficulty enforcing the bylaw, he added, because the evidence of infraction would be obvious.

Armstrong asked that garbage outside Christ's (IGA food store on Guelph Street, also should be checked because complaints had been received from residents in the area.



PRIVATE SHARRON STEED adjust the canary yellow buckle, the distinctive emblem on the berets of the Lorne Scots Regiment. At five feet, one and a quarter inches, Private Steed is the shortest in the regiment.

Arena sign misleading: Coun. Levy

The sign outside the Gordon Alcott Memorial Arena is "misleading", Coun. Harry Levy commented at the finance and personnel meeting Monday.

The sign reads donated by the Rotary Club, which it was, but the implication is the arena facility was donated to the municipality, he said.

"We are in debt to the organization but let's not give them more credit than they're due," he added, when treasurer Ray King commented on the payment by the municipality for the installation of the sign.

Mr. King said the money will be charged back to the Rotary Club under the arrangement agreed to by council.

The Rotary Club donated \$5,000 to the project.

Seventy-five per cent of town dog tags sold

Halton Hills will recover about \$12,500 from the \$20,000 cost of animal control, finance and personnel committee learned Monday.

Treasurer Ray King said the funds will be recovered from the sale of dog tags within the municipality. To date tag sales have totalled \$9,215.

The cost of operating the program is based on a per capita levy, he said, and included the commissions to animal control officer George Harrington.

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JAYCEES PEDAL TO MONTREAL FOR CHARITY

Georgetown Jaycees have planned a bicycle marathon to Montreal, Friday night, about 10 men will leave Moore at 1:00 a.m. on a 10 speed bicycle; the rest in a truck. The Jaycees will take turns riding the bicycle on the 400-mile trip along the Highway 2 route. Montreal Jaycees are expected to greet them Sunday morning.

There's a practical reason for the expedition. The Jaycees are soliciting sponsors to raise money for Sunshine School for retarded children in Hornby. You still have time to make a pledge per mile. Call 877-5073.