

"WEDDING DAY"

Reflect your personality in choosing your wedding music



THE BRIDE AND GROOM ... a standout couple on the happiest of days. She wears the most dramatic of gowns by Alfred Angelo replete with touches of embroidered lace, bell sleeves and beaded train. The groom reaches new heights of fashion in his Charleston tuxedo by After Six with distinctive touches of contrasting velvet. His outfit is enhanced by the velvet butterfly tie and matching groom's sash, framing a beaded shirt. His best man wears a color-coordinated Newport II formal completing the picture of a perfectly coordinated wedding memory.

Styles in women's fashion have changed drastically over the years, often reflecting the social and economic atmosphere of the times.

Bridal gowns, however, have changed less in their fundamentals than any other type of costume. The satin, the lace veil, the bridal bouquet, the prayer book, rosary, fan or muff have been more or less constant features. Through the eighteenth century the wedding ceremony was held in the bride's home, but by the end of the Civil War the church had become the approved setting for the fashionable wedding.

Imported customs
In the 1770s panniers (frameworks used to puff out a skirt at the hips) were becoming more exaggerated and had become the court dress in France and England — a custom which lasted in England for 75 years.

During the 1770s the pannier was so large the sacque (over dress) closed only at the waist. Consequently, the petticoat became a functional part of the dress. Hair was powdered and decorated with flowers.

During the next 80 years fashion became influenced by a Greek revival, then

to a new version of the hoop. Skirts began to swell and at first were held out by numerous petticoats.

Because of the weight of wearing many petticoats, these were soon replaced by a series of whalebone hoops attached by straps over which a petticoat and then a dress were worn.

Traditional white
It was only in the nineteenth century that white bridal gowns became a tradition which continues up to today.

In the next 16 years the hoop diminished with the fullness moving to the back. When the hoop was finally ousted it was not by a rational silhouette but by the irrational bustle — one of the strangest shapes ever adopted.

Bustling brides
It was traditional at this

time for the bride to wear her gown to the first dinner party after the wedding. The train of the skirt was laid in large organpipe pleats which gave the necessary fullness for the bustle.

By 1905 brides in general were imposing with their high pompadours, hourglass figures and forward-slanted posture of

the Grecian bend.

Twenty years later the history of fashion took a revolutionary turn. For the first time in the history of fashion, the dress reached the knees. This fashion trend lasted only three years, until the great depression, but it signifies the beginning of the liberated woman — a movement which changed the world.

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Home Newspaper of Halton Hills
BRIDE'S EDITION

See professional early for portfolio of wedding photos to suit any budget



MOMENTS TO REMEMBER in professional wedding photographs. Even for a budget wedding, plan to have a photographer on hand all day. You may buy additional prints over a period of time, building your wedding album and collection.

Some are grand and extraordinarily expensive. Others are simple and modestly priced.

Whatever type of wedding you are planning, it deserves to be preserved in professional photographs. A bride must decide to economize on so-and-so, but not on photographs — coverage of this all-important occasion. For it is the photographs that will keep the day's events alive in years to come.

Kodak experts advise prospective brides to book a professional photographer as soon as the date is set, especially if she is getting married on a weekend during one of the more popular bridal months — June, August, or December.

Several weeks before the occasion the bride and groom-to-be should sit down with the photographer and plan the type of photos they'll want. Most ask for a formal bridal couple portrait, one of the bride alone, one of the groom alone, and several informal photographs of the wedding ceremony and reception.

Look at your photographer's portfolio of other wedding photos he's made and consider different styles you'd like. Wedding portraits can be formal, dramatic and romantic with special photographic

effects and props; or they can be informal, casual, even candid, if you prefer.

If you are planning a budget wedding, check the photographer's package prices. It is always best to have him photograph from start to finish so you'll never be able to recreate the event at a later date.

For a more complete set of wedding photographs, perhaps your relatives may wish to give you additional prints as wedding gifts. Your photographer has gift certificates for this purpose. And, you might wish to order additional prints later for your six-month anniversary.

Wedding photographs make ideal gifts from the newlywed couple to their close friends and relatives. You may wish to have the photographer frame large color prints of the bridal party for holiday gifting. And consider the photographer's collection of Kodak Special Moments cards — a portrait and card all in one for you to express thanks for the wedding gifts you received.

Economical or extravagant, your wedding should be recorded in professional photographs.

Formal dress rules are relaxed as today's groom comes into his own

The bride has always been the fashion standout and the focal point of attention on her wedding day ... and rightly so. The groom and his men traditionally dressed alike. But this spring the groom at last comes into his own.

After Six, Inc., a major influence in formal wear fashions for the man, reports a new fashion development as a direct response to brides who've been seeking to give their mates equal prominence and fashion awareness on their "together-at-last" day.

The formal wear company is introducing for the spring-summer season a distinctive new outfit for the groom, the Charleston. It's a dashing new fashion inspired by the

courtly antebellum era. The Charleston is inspired by the traditional tuxedo with squared-off tails and coat front trimmed in contrasting velvet. It's available in soft shades of candlelight, mist grey, cloud blue, and sparkling white. The company has striven for a total look of elegance and coordination with deeply ruffled shirts and a special groom's sash and butterfly tie to match the jacket trim. Trousers, of course, are perfectly matched.

The groom's men wear the same color, but the formal styling is different. The Newport II jacket features traditional one-button model styling enhanced by a deep U-shaped vest, trimmed with

velvet braid. Their shirts and ties match the groom's exactly. Robert C. Rudofker, President of After Six Formals, reports an overwhelming acceptance for this new look created by his company and available at formal wear rental specialists all over the country.

"Today's young couples," he stated, "want all the glamour and beauty they can pack into the most momentous day of their life. There is no longer any reason for underplaying the fashion role of the men in the wedding party."

This year, for sure, wedding bells will be striking new notes of fashion excitement and elegance.

Family meeting initiated by the groom's family
The first contact between the bride's and groom's families should be initiated by the groom's parents. This can be done by a simple telephone call or letter extending an invitation to dinner at home or in a restaurant.

The bride and groom may wish to attend, if only to perform the necessary introductions.

Should the groom's family not make the initial overture, it is perfectly proper for the bride's parents to do so.

In those cases where the parents live at too great a distance from each other for a convenient get-together, a congenial letter from the mother of the groom is acceptable.

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Any way you slice it, wedding cake implies happiness

The bride cuts the cake ... the bride cuts the cake ... As the merry guests sing this happy refrain, the bride, her hand steadied by her new husband, cuts the first slice of the tiered white wedding cake.

Did you know this time honored tradition is meant to insure their happiness? For almost as long as there have been weddings, there have been wedding cakes surrounded by all sorts of romantic traditions. In the time of the ancient Romans, the wedding cake was broken over the head of the bride, its crumbs collected by guests as tokens of good luck.

In merry medieval England, the bride and groom tried to kiss over a pile of tiny wedding cakes brought to the ceremony by their guests, and headed together in the middle of the table. They were supposed to kiss without disturbing the pile of goodies!

In an attempt to make this tradition less of an obstacle, an itinerant French baker put all the cakes together and iced them as one, thereby giving birth to the much admired tiered wedding cake. A piece of this treasured confection, under the pillow of an unmarried girl, will induce dreams of her

future groom. With informal weddings growing in number, many young women now bake their own wedding cakes, lovingly made and trimmed with garlands of flowers, stars, lovebirds, and cupid, unfailingly topped with a miniature bride and groom.

LET THEM EAT CAKE

Whether a wedding be large or small, traditional or in a country garden, the wedding cake adds beauty and excitement to the day.

An added modern day custom is to put the top layer of the cherished cake in the freezer, to be savoured on their first anniversary.

Wedding costs: who pays what, where and when

So many details go into your wedding — and each one is important. Deciding who pays for each of them can be confusing. The following list of expenses should help. In general, unless the groom's family offers to help with the reception costs, the whole wedding ceremony is the responsibility of the bride's family.

Optional expenses include:
Bachelor dinner — may be given by the groom himself or his attendants or friends.
Rehearsal dinner — either the groom's family or the bride's family and friends give it.

Bridesmaids' luncheon — given either by the bride or by her family or friends.
Attendants' dresses — usually bought by the attendants themselves, but the bride may buy them.
Bride's bouquet — usually a gift from the groom, but the bride's family may buy it.

Corsages for mothers and grandmothers — usually provided by the groom, but the bride may want to buy them herself.

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