

Women shouldn't try to be men



"GOD should clearly have been a mother," was one of the eye-opening statements made by Marjory Kantaroff, feminist and sculptor, (left), who spoke at the University Women's Club luncheon held May 1 at the North Halton Golf Club.

The mood changed. One minute, the ladies attending the University Women's Club luncheon held May 1 at the North Halton Golf and Country Club, were chatting and enjoying catered ham salad plates and apple crisp.

The next minute, the ladies were silent, motionless, as if hypnotized. All eyes were fixed on Marjory Kantaroff—lecturer, sculptor, film-maker and feminist.

Feminist—don't let that word frighten you, gentlemen. The number of men joining the feminist movement is increasing, and Kantaroff admits that even she used to support male chauvinism.

After completing her honours degree in art and archaeology at the University of Toronto, Kantaroff decided to enter an historically male-dominated field; sculpting. She adopted men's values, which included male chauvinism, in order to compete.

Why? As a woman, Kantaroff had always been oppressed. Her Bulgarian father, with his old-world ideas, "though it was a waste to buy cigars" when she was born because he wanted a son.

English sculptors refused to take her on as an apprentice because she was a woman. She copied the style of male sculptors, criticized artists whose work was feminine—with curvaceous lines instead of rigid ones—and thought it was complimentary if someone said "Isn't his work strong?" in reference to one of her sculptures at an exhibit.

After she was married, Kantaroff felt guilty if she did what she wanted to do, sculpt, when she could have been home baking cookies. But she tried to live up to the traditional stereotype of a woman, illustrating her ac-

ceptance of it. "Biologically, I was a woman, but culturally I was a man," Kantaroff admitted. Now that's supporting male chauvinism.

Without realizing it, Kantaroff had been practicing Marxist feminism by adopting the male value system.

"Turning women into truck drivers is their idea of equality," she summarized. "We don't want to become dominant, aggressive monsters like men are—they're trained to be killers..." she added.

Kantaroff doesn't believe that a woman should try to be a man. Inversely, she feels that the positive aspects of the female value system should be recognized.

"A real human being," she defined, "is a total combination of the finest in male and female characteristics." Kantaroff realized this after returning to Toronto from England in 1969, when the woman's liberation movement was getting under way.

"I had an insight... lights flashed... I felt it physically... my god, I suddenly understood..." she remembers.

Her sculptures were never the same again. After this social-political enlightenment, they were better. She started to use softer lines, and symbolism to make feminist statements through her art. That's when her work became popular, because it was individualistic.

The piece she brought to show the University Women's Club represented a man and woman, working in unity to share the weight of the world.

That's Marjory Kantaroff's kind of feminism, and if you can show me one man who's opposed to it, I'll burn my bra.

4-H HOMEMAKING CLUB

The Hula-Hoops

Meeting 8 was opened by the girls saying the 4-H pledge. The girls talked about Achievement Day which will be held on May 15 at the E.C. Drury School for the Deaf in Milton.

The girls also discussed judging needlework, they talked about general appearance, workmanship and design.

Meeting 9 was a supplementary meeting. The girls voted on whether or not to have it. The meeting was devoted to "Appique". Mrs. Kirby taught us how to do it and some pictures were shown to us. It is

very pretty and it may be used on pillows, quilts and many other articles.

The members who completed the club were: Gail McCosh, Lynn MacKinnon, Anna-Marie Stone, Lee Simpson, Lynne Waters, Donna Herrington, Karen Jandt and Holly Hulmes.

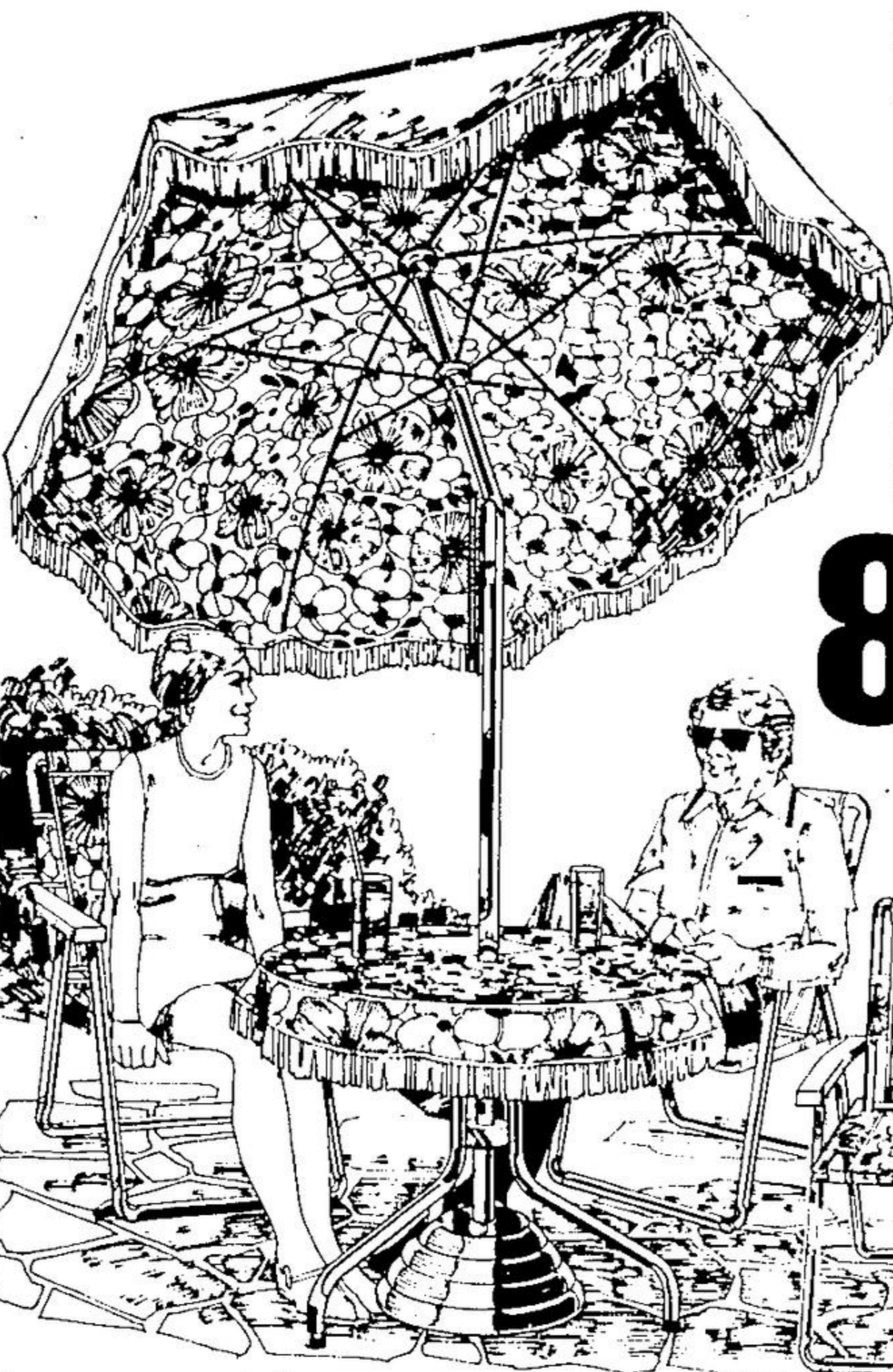
The girls hope that as many parents and friends of the club members will attend Achievement Day and seek the work we have done this past unit. Awards, certificates and spoons will be given out and it is a very special day. It should get underway about 1:30.

by Lee Simpson



BEAVER

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Patio Ensemble

6' push-up umbrella
Sturdy refreshment table
Floral plastic table cover
2 comfortable fabric chairs
Now just add a sunny day!

89⁹⁹



Redwood Umbrella Table And Club Chair. A Relaxing Duet

Weather-resistant, lightweight redwood stands up to wear. Table is 48" in diam. Chair is an ample 27" wide. Seat cushion included.

37⁹⁹ 59⁹⁵
chair table



Furnish Your Yard With Redwood

Chaise Lounge

Approx. 25"x74"x12" high. 3 positions, adjustable back. Includes attractive full-length cushion.

65⁹⁴

Curved Bench

Set around any patio table. Approx. 42"x11"x17" high. Use it as a substitute coffee table.

19⁹⁹

Cozy Settee

Attractive panelling. Approx. 44"x28"x30". 2 seat pads included.

54⁹⁹

Coffee Table

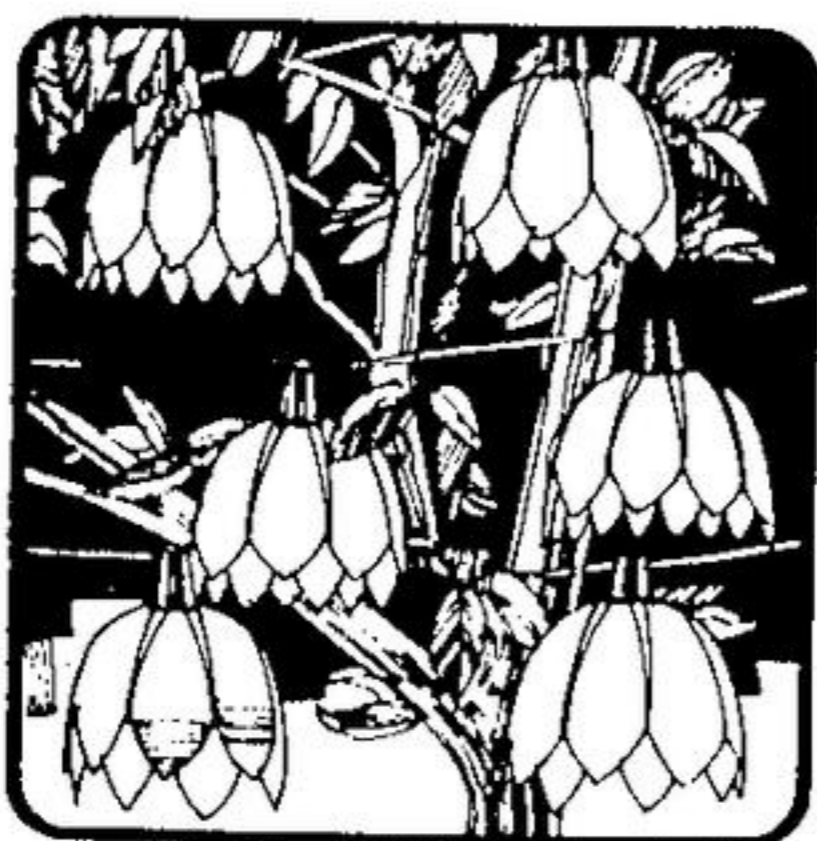
Approx. 28" x 17". Just the right size for setting those Summer drinks on.

29⁹⁵

Tete-a-Tete

Good idea for relaxing with a friend. Approx. 67"x28 1/2"x30" high. 2 chair seat pads included.

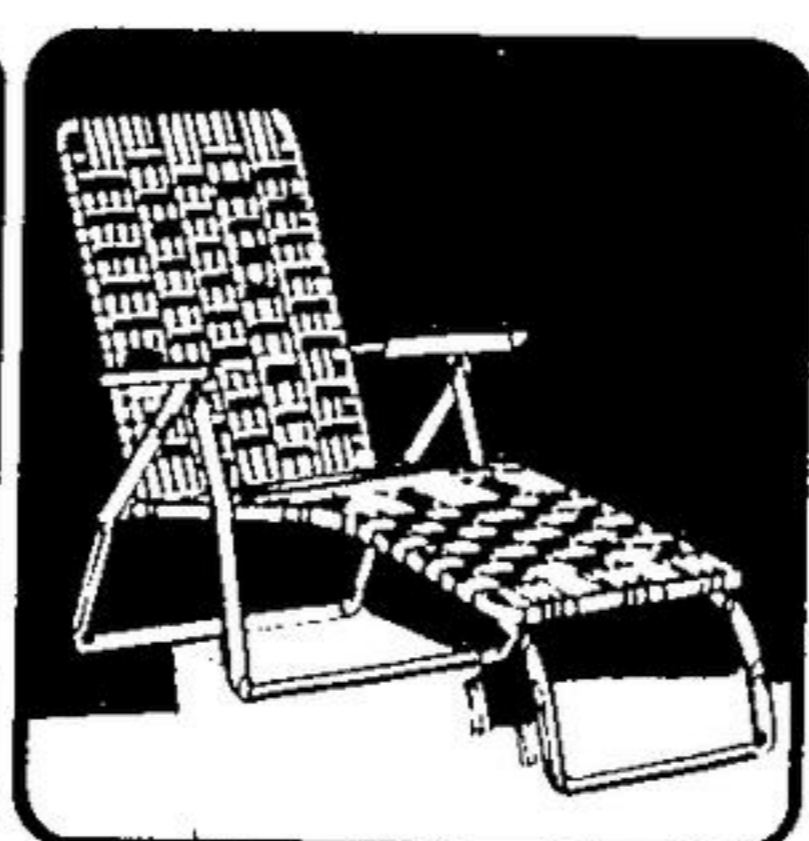
70⁹⁵



Decorative Tulip Lights

- String of 6 lights
- Includes lamps and 15' string.
- Add-on connector.

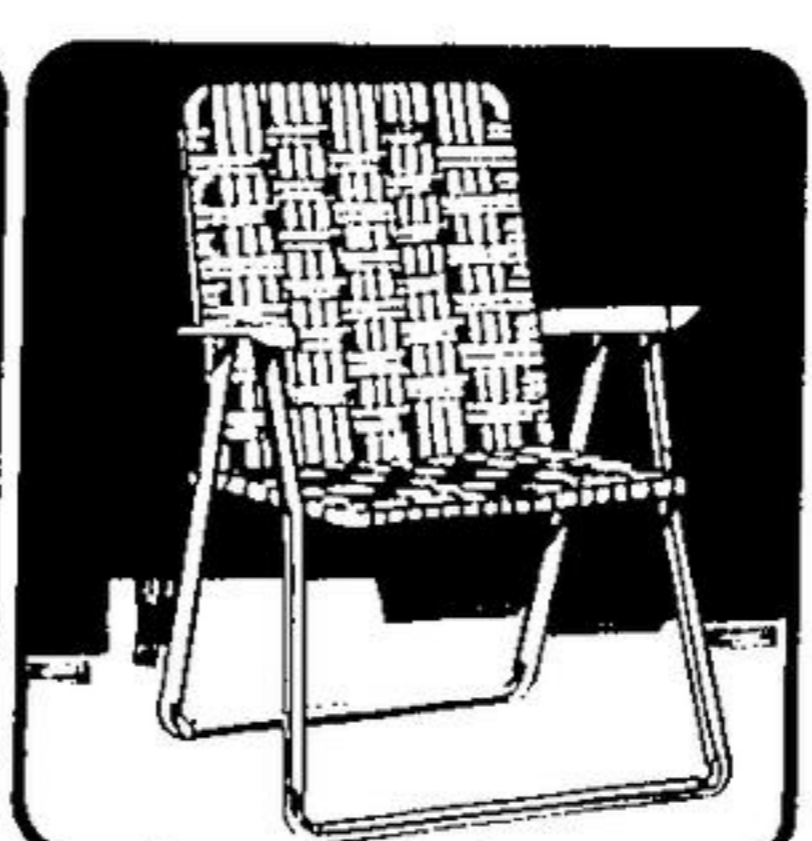
6⁹⁹



Aluminum Frame Chaise

- The classic sun relaxer.
- Colourful vinyl webbing
- 25" wide and 72" long

25⁹⁹
Assorted colours



Aluminum Frame Chairs

- Same webbing as chaise
- Tube Frame
- 24 3/4" wide and 32" high

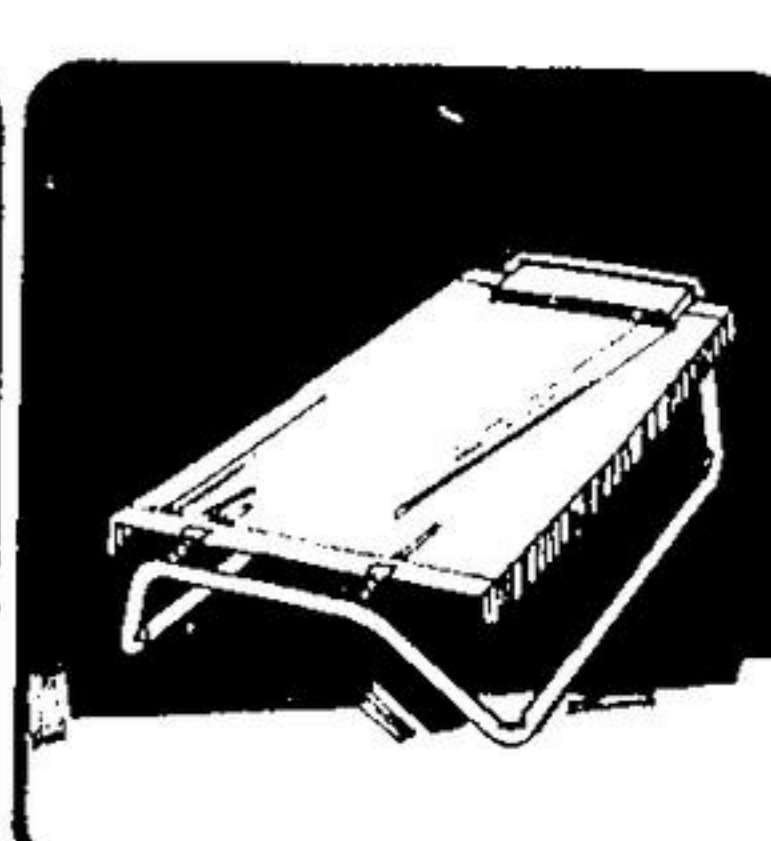
15⁹⁹
Assorted colours



Aluminum Frame Suncot

- Reclining padded lounge
- Reversible pad approx. 5" thick
- 30" wide, 76" long

59⁹⁹
Blue or Gold



Solid Colour Hammock/Stand

- Water-resistant; durable
- Baked enamel finish frame
- Pillow and hardware included.

27⁹⁹
34" x 76"

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