

# Growing flowers is only half of her fun

by George Evashuk  
Herald Staff Reporter

"I do sort of plant things with an eye to taking pictures," Iva Kneichel said as she looked out the breakfast nook window at the warm spring sunshine flooding her garden.

Iva is a nature photographer as well as an avid gardener and as she surveys her backyard, where so far she and her husband have planted 133 trees and shrubs and countless flowers, she seems eager to head out there and record on film the changes since the garden first went in three years ago.

"There was absolutely nothing out there," she said, referring to the lot she and her husband purchased in Acton after 30 years in Toronto.

The pictures she takes of flowers and plants are excellent enough to get her invited again and again to garden clubs, like the Civic Garden Centre in Toronto among others, and to photography clubs.

"People are hungry to see nature pictures," she said, so much so that she had introduced tape recorded music as a melodic backdrop for her slide shows. Her theme and the focus of her 35mm camera is "The World Around Us."

It was in 1968 she first got started in photography, she said, after the kids were at university but her love of gardening is something she got from her mother and grandmother.

"As a small child," she said, "I remember really loving trees and nature. I like living things. I get turned on by them."

Her first camera was a Kodak reflex and it was with dismay she learned the reason

it was a bargain. The camera had become obsolete in that no more were being made and accessories - dear to the heart of every photographer - were hard to get. Last year she got a new Olympus camera and is gradually acquiring accessories.

What she wants for her camera most is a bellows which fits between the lens and the camera body permitting extreme closeups of world in the heart of a blossom. When she gets it, she intends to explore the photographic possibilities of a rare hibiscus she is cultivating that has brilliant red stamens amid orange petals. You have to see it to believe it.

The move to being "serious" about photography came after she had been invited to Toronto's Civic Garden Centre to show her work to arthritic patients. The response of her viewers encouraged her in the same way a gardener encourages a promising bloom and she decided: "If this sort of thing gives that much more pleasure, well okay I'll be more serious about it."

But, "the longer you show," she said, "the more critical you become." She weeds her collection of 5000 slides with the same thoroughness as her garden and says she is willing to focus her camera on someone else's garden for the sake of her slide show.

To get her pictures, she said: "I get down on my stomach in the grass. There's all kinds of minute, living things." Apart from flowers, there are corn silks, bean blossoms, bugs, snakes, wild plants and even dew drops, which people "go ga ga over."

The best time to take pictures, any kind of pictures and not just flowers, is in the early morning or late afternoon, she said. "Low light is more dramatic."

Iva does not focus her lens exclusively on flowers. Three trips to Canada's Arctic, one of which was in the dead of winter, besides trips to out of the way places in New Brunswick and Newfoundland, has resulted in slide travelogues, she said.

Once she and her husband took a rugged grip to Yellowknife on the unpaved

MacKenzie Highway where the dust cast up by transport trailers was so thick, she said, "you had to stop." Another time she and her husband accompanied Kryn Taconis, a well known photographer on a canoe expedition in Quebec Park. After 18 miles, her husband cracked a rib in a fall and had to be flown out.

"We're hoping next year to do Vancouver Island," she said, "very thoroughly." They'll be going "into the back" she said, where the rain forest is.

When asked what the secret of good photography is, she

replied: "Take pictures and take pictures and take pictures." "The first thing to do," she said, "is get your manual." Iva prefers to read the manual and figure it out for herself, she said. "Get to know how your camera operates and read and practice, read and practice. Then join a camera club. This inspires you to do things."

Four years ago Iva was the president of the Humber Valley Camera Club. She feels that camera clubs affiliated with national photographic societies are best because the larger societies have more resources and can advise and come up with ideas useful to small clubs.

Courses in photography are

part of the secret of taking good pictures, Iva believes. Last year she took an intermediate level course in photography at Sheridan College where she became interested in colour printing. When she learns how to print her own colour pictures, she wants to try her hand at child portraiture.

"I'm still learning," Iva said, "but when I do something I go all out."



THE KITCHEN TABLE suits Iva Kneichel as a backdrop when she aims her lens.

## Debra Ann Zilio weds Barry Anthony Coe

The Union Presbyterian Church in Terra Cotta, decorated in white daisies and red gladioluses was the scene of the marriage of Debra Ann Zilio of Terra Cotta to Barry Anthony Coe, 43 Shelley St. in Georgetown. Debra Ann is the daughter of Mr. and Mrs. Tony Zilio Jr. of Terra Cotta and Barry Anthony is the son of Mr. and Mrs. Percy Coe of Georgetown.

The 4 p.m. wedding held Saturday, March 26, was officiated by Rev. D. Hill. Mrs. M. Davison on the organ accompanied soloist Miss Cindy Stafford, a cousin of the bride, who sang "Sunshine" and "To Love Somebody."

The bride's gown was white velvet with long sleeves and a full-length velvet shoulder cape trimmed with white maribou fur. She wore a short bouffant veil held in place by a white rose and lily-of-the-valley headpiece. The bride carried a white fur muff with one red rose pinned on the muff.

The bride had made her own wedding gown and the gown worn by the flower girl.

Miss Diane Penke of Georgetown served as matron of honour with Miss Teri Zuber of Georgetown as bridesmaid and Miss Paula Zilio of Terra Cotta, sister of the bride, as flower girl.

All three girls wore long, red velvet gowns with high necks and long sleeves, accented with accessories of white shoes and white gloves.

The matron of honour and the bridesmaid carried single,

white, long-stemmed tea roses highlighted by a white ribbon. The flower girl carried a white basket with tiny red carnations and small white pompon mums with white ribbons streaming from the basket.

The matron of honour and the bridesmaid wore white flowers in their hair and the flower girl wore a large red velvet bow in her hair.

Best man was Brian Coe, 25 Sargent Rd. in Georgetown, brother of the groom, with Mike Gourlay of 56 McIntyre Cres., friend of the groom, and Marty Zilio of Terra Cotta, brother of the bride, were ushers.

The reception following the wedding was held in the Lions Club Hall in Georgetown. Receiving for the bride was her mother, Mrs. Tony Zilio Jr., wearing a full-length pink gown. The gown was accented with a short jacket and hood both trimmed with pink maribou fur. Mrs. Zilio wore a white rose corsage with silver leaves and ribbon.

Receiving for the groom was his mother, Mrs. Percy Coe, wearing a full-length beige, flowered gown with a full-length matching coat. Mrs. Coe wore a corsage of pink roses.

Honoured guests at the wedding were the bride's grandparents, Mr. and Mrs. A. Reinhart from Malton; Mr. and Mrs. A. Zilio Sr. of Terra Cotta and the groom's 92-year-old grandfather from Stratford, Mr. W. Coe.

Guests attending the wedding were from Stratford, Brampton, London, Bramalea, Barrie, Orangeville, Corunna, Downsview, Trenton, Malton, Glen Williams, Georgetown and Terra Cotta.

Debra Ann has lived all her life in Terra Cotta and attended public school in this area. Both the bride and groom attended Georgetown District High School.

Debra Ann and Barry travelled to Niagara Falls for their honeymoon with the bride wearing as her travelling costume a full-length flowered gown with a matching cape. She wore brown shoes to complement the beige dress. The groom is an employee of Domtar Fine Papers in Georgetown and the newlyweds have made Acton their new home.



Debra Zilio-Barry Coe



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