Day Care Centre opens

been enrolled.

capable of accomodating up to from two to five years old,

34 children but at present only participate in creative arts,

Halton region's newest Day a handful of children have play and a story and music

Pat Wood, supervisor of the

Day Care Centre, explained

that the centre is based on a

type of nursery school

program in which children,

Landry by Landry

Care Centre located in a

converted house at 65 Maple

Avenue in Georgetown opened

its door to youngsters late last

The Day Care Centre Is

week.

# This forger has gone straight...almost

"I was a class A forger." says Greg Landry, putting the final touches to a piece of work with the sting out for someone today in Halton Hills.

"I trained myself to be one." He bends his blonde head over the piece of paper on his well-lit workbench, blows away an imagined speck of dust, then draws his sharppointed pencil across the sheet of white paper.

In the dim corner behind him are knee-high stacks of comic books; the walls are covered with garish movie posters. Slowly at first, then faster, his pen scratches across the sheet, etching jet black lines onto the clean smooth surface.

Then Landry, who is the Herald's cartoonist and whose work appears each week on the editorial page, looks up and laughs about the days he had

used his drawing talent to help his Georgetown classmates play hooky by signing their parent's names to notes to the

His concentration returns to the work at hand as he inks in shoes three sizes too big for the caricature of the man standing In them. As the pen is moved with swift care over the paper there is no room for error. As carefully as he drew those forged names, Landry works to make the cartoon itself as personal as his own signature, an honest reflection of himself but containing a sting or a jab nt some pompous poitlelan, some unfeeling bureaucracy, or some folble of the ordinary

make you laugh, too. About cartoons, "the big thing is to make it visually

man and woman on the street.

But above all, Landry wants to

funny, a visual joke," he says as he draws a hat on a head. but at a ridiculous angle.

With dead seriousness he adds, "To be funny, one has to exaggerate." The smile reappears as he admits that "exaggeration generally

makes people mad."

He mentions that some of his work has caused "quite a stir up" but it was, he believes, because those at whom it was almed took it at face value. "First you've got to laugh at yourself," Landry says, "but

these people didn't," Landry, who came to Georgetown with his parents 21 years ago when he was two years old, and now lives in Acton with his wife Margaret (nee Van Sickler), never thought of doing editorial cartoons when he was a boy. He started drawing pictures

in grade one and by the time he was nine, he and his brother were making their own comic books. In fact, he says, "I learned to read in comic

books.' But in high school he stayed out of art classes until grade 11 where he met some friends who were interested not only in reading comic books but in making them too.

"I was more into expressing myself," he says and after high school, "I began looking for a future and I wanted to get more training."

At Sheridan College he was going to take a course in animation to learn how to put together movies by drawing hundreds or thousands of "cells" to make the screen characters come to "life" but when he saw a cartooning course there, it was, he says, "an answer to a prayer."

At college Landry studied cartooning, graphic story art, writing, as well as analyzing comic books and the comic book market. One of the many teachers there Landry paid credit to was Toronto Star cartoonist Graham Pilsworth. Another cartoonist Landry admires is the Montreal

Gazette's Terry Mosher, "a fantastic artist," Landry says. "He's so simple, it's astounding what he can do

with so little detail." So, with rising prices for comics and shrinking markets for comic artists, "Editorial cartoons started to grow on me," Landry says, "and comic stripe just kind of died."

"Art is a hobby that pays and it's hard for a person in an art field to be a salesman or work in a factory.

"As Georgetown gets bigger, there's going to be a need for some design shop for letter heads and logos... "What I'd like to do is get my

own business as an illustrator, graphic designer and a cartoonist," he says.

But in cartooning, "You've got to make your own opportunities," he says. "It's a hard thing when you

don't have any ideas and there's been no news and you're trying to piece together some absurdity.

"First of all it has got to satisfy me. If it-looks good to people on the street, that's good to me, too. But I'm my own worst critic."



CARTOONIST GREG LANDRY prepares an editorial cartoon in his Acton studio.

their own shows, thanks to a programme organized by the Halton Board of Education. The idea of the programme, according to Joan Cooper who was in charge of instructing the television course at Wrigglesworth, is to aid students in visualizing ideas

The centre is open

from 7:30 a.m. to 6 p.m.

Any parents who are in-

terested in enrolling their child

or children in the centre are

asked to contact Pat Wood at

and teaching them to place thoughts in sequence. machine (at left) is Shawn Howard Wrigglesworth while Ken Harley of Milton, Dave Forbes and Mike Campbell of Wrigglesworth, operate

the cameras.

DINING OUT!!!

TV IN THE CLASSROOM-

Students at Howard Wrigglesworth Public School

received an opportunity

**H-P Pork Producers** recently to go beyond merely watching television shows to actually produce and star in Wright, Charles Fines, Ken At the annual meeting of the Coffey, Clare Carberry, Ed Halton-Peel Hog Producers Association held last Friday at

the Christian Reform Church, the following from Halton region were elected directors: Bill Alliston, Don Lindsay, Bob Merry, Vance Pocock, Bob Thmpson, Bill Robertson, Casey Boss and Harry

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MARCH 10, 11, 12, 13

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**PRESENTS** 

Glassford, Jim Johnston, George Ezard and Brian

At another meeting to be held in March, various posts within the association will be filled from the state of

During the meeting, attended by about 40, three Elected directors from the speakers from the Ontario region of Peel were: Roy Pork Marketing Board spoke.

Smith spoke on the promoting on pricing policies. 226 QUEEN ST. E

Eric Alderson discussed of pork and on the need of exporting hogs to Japan and hiring an officer to that effect. different price structures Gerry Bloom discussed facing hog producers. Tom systems analysis and its effect

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Each week the word Wintario will appear in several of the advertisements on this feature. Simply read the ads carefully and write down the names of the advertisers in which the word appears along with your name and address and mail to Wintario Editor c-o The Herald. From the entries received each week a draw will be made and the winners notified.

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