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SUPPLEMENT TO: Guelph Daily Mercury, Palmerston Observer, Jan. 6; Acton Free Press, Erin Advocate, Fergus-Elora News-Express, Harriston Review, Georgetown Herald, Jan. 7; Drayton Community News, Mt. Forest Confederate, Jan. 8, 1976.

MUSIC APPRECIATION – HISTORY OF KEYBOARD MUSIC

Mrs. R. Stoltz'us, Division of Music. 10 evening sessions of 2 hours each beginning Monday, January 26, 1976 at 8:00 p.m. Fee: $30.00

An introduction to perceptive listening through a survey of keyboard music. Lectures examine the history and construction of keyboard instruments and survey piano music from J.S. Bach to the present with emphasis on music style as it affects performance and critical judgment.

CLASSICAL GUITAR II

John Becker. 10 evening sessions of 2 hours each beginning Monday, January 26, 1976 at 8:00 p.m. Fee: $30.00

This course will follow the development of jazz music from its initial form to the present day. Class sessions will deal with jazz from historical, social, and technical backgrounds with instrumental exposition as well as recordings.

JAZZ – ANCIENT AND MODERN

Professor J. Heins, Department of Philosophy. 10 evening sessions of 2 hours each beginning Thursday, January 22, 1976 at 8:00 p.m. Fee: $30.00

This course will analyze the following twentieth century plays for discussion in class: Brecht – *The Good Woman of Setchuan*; Brecht – *Waiting for Godot*; Pinter – *The Caretaker*; Sartre – *No Exit*; Ionesco – *Rhinoceros*. Scenes from other contemporary plays will be discussed in class.

BIOGRAPHY OF LOVE

Professor Gordon Bartocci, co ordinator, Department of Languages. 5 evening sessions of 1½ hours each beginning Thursday, March 4, 1976 at 8:00 p.m. Fee: $5.00

In one lifetime, love can take on many forms and disguises: desire for beauty, sexual impulse, concern for the weak, anguish, delight, passion, illusion. Throughout his tory, philosophers, poets and saints have tried to describe love's mysteries. The following lectures attempt to describe some of love's forms and disguises and penetrate some of these mysteries.

Professor Gianni Bartocci, The seventh veil of Salomé, Professor H. Huxwitz; Eros and Agapè, Professor J. Blight; The medieval face of love, Professor A. Wilshire; "Aida" The love of women", Professor Linda Marshall; The last word on love, Professor T. Settle.

THEATRE: STRATFORD AND SHAW '76

Professor L. Marshall, co ordinator, Department of English. 9 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 8:00 p.m. Fee: $5.00

Preview: A look ahead at the summer season at Stratford and Niagara-On-The-Lake. A course for theatre goers wishing to know more about this year's plays at Stratford and Niagara On-The-Lake. Lectures will provide historical background to the plays, explore their themes and theatrical values and consider the problems they present in the modern theatre.

THE MORAL DIMENSION OF SEVEN PUBLIC ISSUES

Co-ordinated by Professor J. Leslie, Department of Philosophy. 7 evening sessions of 2 hours each beginning Tuesday, January 20, 1976 at 8:00 p.m. Fee: $5.00

This lecture/discussion series will consider the moral dimensions of the following public issues:

Jan. 20, Ethics and governmental policy, Prof. J. Leslie; Jan 27, Ethics and advertising, Prof. W. Hughes; Feb. 10, The justification of capital punishment, Prof. H. Lehman; Feb. 24, Aesthetics and survival, Prof. G. Todd; March 9, Is capitalism moral?, Prof. J. McMurtry; March 23, Abortion, Prof. J. Leslie; April 6, Reverse discrimination, Prof. W. Hughes.

DRAWING

Professor E. Yerex, Department of Fine Art. 10 evening sessions of 3 hours each beginning Wednesday, February 4, 1976 at 7:00 p.m. Fee: $45.00

For the beginner and advanced student alike, the course explores a variety of drawing approaches in dry and wet media in relation to figure, still life and landscape themes. Students receive individual attention and are encouraged to develop independently with an expanded sense of the possibilities of drawing.

FUNDAMENTALS OF PAINTING

Mrs. J. Coxe, Department of Fine Art. 10 evening sessions of 3 hours each beginning Wednesday, January 28, 1976 at 7:00 p.m. Fee: $45.00

Designed for the beginner and the experienced painter alike, the course examines fundamentals of drawing, composition, colour, and painting techniques through slide presentations, discussions, and practical experience. Methods of composition involving the flat surface and the illusion of depth are studied. Methods of colour organization involving light and dark and changes in colour intensity will be compared. Direct and indirect painting techniques will also be explored. Acrylic paints will be used. A recommended list of paints may be ordered at the time of registration at a discount. Students are requested to bring a brush to the first class. Paints and paper for the first class will be provided.

STRUCTURAL ART I – COLOUR, DESIGN AND FORM IN WOVEN MATERIALS

Mrs. R. Birney. 10 evening sessions of 3 hours each beginning Monday, January 12, 1976 at 7:00 p.m. Enrolment is limited to 19 students. Fee: $55.00

The course will focus on design and experimental techniques for producing fabrics, textiles and wall hangings. At the initial stages, participants will develop a working knowledge of the loom and will experiment with basic materials and colours. The second stage of the course will focus on art structures which will encourage participants to develop experimental designs and use new materials in new art forms.

SPECIAL CONCERTS

The Division of Music has arranged a series of six special concerts, two with an admission charge and the remainder free. The first one is a student recital at 4:00 p.m. on Sunday, February 15. Other dates include: February 22; March 7, 17, 21, and 31. All will be announced in advance in the weekly News Bulletin.

THURSDAY NOON HOUR

The Thursday noon hour concert series will resume on January 22 and run until March 25. These free concerts are presented twice each Thursday, at 12:10 to 12:45 p.m. and repeated at 1:10 to 1:45 p.m. in Room 107, Arts building.

AUDIO VISUAL PRESENTS. . .

This series of audiotapes, videotapes, films, and slide/tape presentations will run on Wednesdays from 4:00 to 5:00 p.m. in Room 103, University Centre. The first program is January 28, and the final one March 31.

VOCAL & CHORAL MUSIC II

Fred Stoltz'us, Division of Music. 10 evening sessions of 2 hours each beginning Monday, January 26, 1976 at 8:00 p.m. Fee: $30.00

A course geared to the specialized requirements of professional music leaders – vocal teachers, school music teachers, singers, choir leaders and church organists – and suitable also for persons with avocational interests such as members of amateur choirs, talented high school students, and others who wish to expand their musical talents and experience.

The course examines vocal techniques for individual improvement, pedagogical choral techniques, selection of repertoire and rehearsal procedures, and conducting. Registrants will participate in individual and group performances and will have the opportunity to conduct the ensemble. New students are encouraged to enrol and will be interviewed at 7:00 p.m. on the evening of the first class.

THE ART OF PUBLIC SPEAKING

Professor D.A. Riggs, Department of English. 26 evening sessions of 1 hour each, twice a week (Monday and Wednesday), beginning Monday, January 12, 1976 at 6:00 p.m. Enrolment limited. Fee: $40.00

This is a practical course designed for the average person with little or no experience in public speaking. Students will explore various techniques and methods to improve both physical and oral presentation of material before an audience. The student will have ample opportunity to participate both as speaker and adjudicator.

Text: *A Guide to Public Speaking.*

SCENES FROM THE PLAY

Professor M. Anderson, Department of Languages. 10 evening sessions of 2 hours each beginning Wednesday, January 28, 1976 at 8:00 p.m. Fee: $30.00

This course will analyze the following twentieth century plays for discussion in class: Brecht – *The Good Woman of Setchuan*; Brecht – *Waiting for Godot*; Pinter – *The Caretaker*; Sartre – *No Exit*; Ionesco – *Rhinoceros*. Scenes from other contemporary plays will be discussed in class.

CANADIANS AND INTERNATIONAL DEVELOPMENT

Co-ordinated by Prof. J.C. Cairns, Director, Centre for International Programs, with the Ministerial Associations of Guelph and Kitchener-Waterloo, and the Global Community Centre, Kitchener-Waterloo. 8 lectures of 2 hours each, beginning Monday, January 12, 1976, in St. George's Church, Woolwich Street, Guelph at 12 noon (lunch available at $1.50), and in Knox Presbyterian Church, 50 Erb Street West, Waterloo at 8:00 p.m. Fee: $15.00

The lecture presentations will explore the problems of the Third World and examine Canada's involvement in the major issues of development. Participants will discover what Canadians are doing as a nation, through their government; as a people, through voluntary organizations and churches; and as individuals, through personal commitments. Discussions focus on the Canadian experience in international cooperation, as it is and as it should be.

WORLD MYSTICISM (PART II)

Dr. P. Hourihan. 10 evening sessions of 2 hours each beginning Thursday, January 29, 1976 at 7:30 p.m. Fee: $30.00

The course will examine intensively certain of the world's great scriptures and mystical writings. Hinduism's Bhagavad-Gita (the chief work to be studied), selections from Taoist and Islamic Sufi texts, and relevant portions of the New Testament, will be analyzed as profound documents of Mysticism. The basic premise of the course is that mysticism is universal in all religious systems and forms their common, enlightening core. The nature of mystical experience, mystical consciousness, meditative exercises, and other spiritual practices which might enhance mystical enlightenment will be explored.

Part I is not a prerequisite for Part II. The introductory lecture will clarify the approach and emphasis to be followed in subsequent weeks.

MYSTICISM IN LITERATURE

Dr. P. Hourihan. 10 evening sessions of 2 hours each beginning Monday, January 26, 1976 at 7:30 p.m. Fee: $30.00

The course will concentrate largely on the work of three literary mystics (William Blake, Henry Thoreau, Walt Whitman), their personalities, teachings, and experiences. Thoreau's Walden and Whitman's Song of Myself, will be studied. Selected religious mystics, East and West, will be examined for purposes of comparison and deeper insight into the overall theme of mysticism, when a mystical experience is authentic and what mystical experience and mysticism really are.

PRINCIPLES OF BUSINESS LAW

Co-ordinated by D. Jack, Wellington County Law Association. 21 sessions of 2½ hours each beginning Tuesday, January 20, 1976 at 7:00 p.m. Fee: $125.00

An examination of the main principles of business law. Topics include: types of property, incorporation and bankruptcy, contracts, agency insurance, real property, condominiums and cooperatives, estate planning, torts, care, defences in torts actions and expropriation. This course is a mandatory course for F.R.I. certification or may be taken for general interest. A final examination must be written to qualify for the F.R.I. designation. This course will be of interest to those engaged in any field of commerce including banking, accounting, retail sales, and manufacturing.

CHANGING GEARS – CAREER EXPLORATION AND CHANGE

L. Gifford and A. Auger, Career Planning and Placement. 10 evening sessions of 3 hours each beginning Monday, February 2, 1976 at 7:00 p.m. Fee: $45.00

This course is designed for those contemplating a career change or seeking an opportunity to identify the specific direction a career change should take and the steps required to implement it. Participants will be actively involved in the process of establishing their own career direction.

Upon completion of the course, participants should: a) be able to establish a career objective and a strategy for its implementation; b) be able to exercise greater personal control over the process of determining career goals and decrease dependence on others in making career-related decisions; and c) be able to identify community and area resources useful in implementing career decisions.

SPANISH II

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1½ hours each beginning Monday, February 2, 1976 at 7:30 p.m. Fee: $25.00

This course is a continuation of Level I or for those who have some knowledge of the language. Attention will be given to conversational and reading and writing skills.

SPANISH III

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1½ hours each beginning Thursday, February 5, 1976 at 7:30 p.m. Fee: $25.00

A more advanced study is made of spoken and written Spanish in this level. Conversation is stressed.

RUSSIAN II

Mrs. I.J. Matthews. 10 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: $25.00

This course is a continuation of the instruction given in Russian I and is open to students with a knowledge of the language.

FRENCH II

Mrs. G. Johnson. 10 evening sessions of 1½ hours each beginning Wednesday, February 4, 1976 at 8:30 p.m. Fee: $25.00

A sequel to the instruction given in French I. Conversational ability is extended and a beginning is made in relating the spoken word to the written language. Text: *Découvert et Création* by Jean and Hester.

FRENCH I

Mrs. G. Johnson. 10 evening sessions of 1½ hours each beginning Wednesday, February 4, 1976 at 7:00 p.m. Fee: $25.00

An introduction to the French language with emphasis on the spoken word. Text: *Découvert et Création* by Jean and Hester.

SPANISH I

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: $25.00

This course is for anyone who has no formal or informal experience with the language and is interested in learning Spanish.

ITALIAN I

Professor E. Marchese, Department of Languages. 10 evening sessions of 1½ hours each beginning Monday, February 9, 1976 at 7:30 p.m. Fee: $25.00

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: $25.00

An introduction to the French language with emphasis on the spoken word. Text: *Découvert et Création* by Jean and Hester.

THE ENERGY CRISIS

Professor J.L. Campbell, Department of Physics. 8 evening sessions of 2 hours each beginning Wednesday, January 21, 1976 at 8:00 p.m. Fee: $25.00

The course examines the following topics: conventional fuel resources, environmental impact of fossil fuel burning, alternative energy sources; energy use in the industrial society; nuclear power; the radiation hazard debate; solar power and the future. The Science Council of Canada Report No. 23 (March 1975) entitled 'Canada's Energy Options' is required reading. The paperback text 'Energy and the Environment' by John M. Fowler is recommended.

COMPUTING AND THE CITIZEN

Professor J. Gordon, Department of Computing and Information Science. 10 evening sessions of 2 hours each beginning 8:00 p.m., Thursday, January 22, 1976. Fee: $30.00

A simulating and uncomplicated view of computers and computing. In an attempt to demystify the computer, the following topics are discussed: introductory programming, invasion of privacy, security related to computer information; the role of computers in modern society; use of terminals in gaining access to computers; computers in the future; computers in the home; use of small and large modern computers.

ITALIAN II

Professor A. Gökcen, Department of Languages. 10 evening sessions of 1½ hours each beginning Wednesday, February 4, 1976 at 7:30 p.m. Fee: $25.00

This course develops further fluency and sentence building. More advanced dialogue and discussion in French is encouraged. Text: *Découvert et Création* by Jean and Hester.

FRENCH IV

Mrs. Agnès Nelson. 10 morning sessions of 1½ hours each beginning Saturday, February 7, 1976 at 10:30 a.m. Fee: $25.00

This course includes serious discussion of topical problems. Meetings are informal. Text: *Découvert et Création* by Jean and Hester.

GERMAN IV

Prof. M. Kremer, Department of Languages. 10 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: $25.00

A continuation of German III designed to develop the student's ability to speak and read German. Open to anyone familiar with basic German grammar.

GERMAN II

Professor M. Kremer, Department of Languages. 10 evening sessions of 1½ hours each beginning Thursday, February 5, 1976 at 7:30 p.m. Fee: $25.00

This course is a continuation of German I and open to students with some knowledge of German. Text: *German For You* by Schulz-Griesbach (Longman's, Toronto).

FRENCH III

Mrs. Agnès Nelson. 10 morning sessions of 1½ hours each beginning Saturday, February 7, 1976 at 9:00 a.m. Fee: $25.00

This course develops further fluency and sentence building. More advanced dialogue and discussion in French is encouraged. Text: *Découvert et Création* by Jean and Hester.

FRENCH IV

Mrs. Agnès Nelson. 10 morning sessions of 1½ hours each beginning Saturday, February 7, 1976 at 10:30 a.m. Fee: $25.00

This course includes serious discussion of topical problems. Meetings are informal. Text: *Découvert et Création* by Jean and Hester.

SPANISH I

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: $25.00

This course is for anyone who has no formal or informal experience with the language and is interested in learning Spanish.

ITALIAN I

Professor E. Marchese, Department of Languages. 10 evening sessions of 1½ hours each beginning Monday, February 9, 1976 at 7:30 p.m. Fee: $25.00

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