GLT ready for benefit

ADDING TO THE INTERIOR LANDSCAPE at Fendley's

Brampton Greenhouse is Cindy Gray of Georgetown.

Plants have suddenly made the move from outdoor patio

The members of Georgetown Little Theatre are putting the final touches on their first production of the season. "Move Over Mrs. Markham." The English comedy was first produced in London, and received acclamation for its risque and amusing dialogue in both European and North American reviews.

For the first time in GLT history the group is sponsoring a wine and cheese party following a special Wednesday evening performance to riase money for the Georgetown District Memorial Hospital building funds.

The extra performance for

the hospital will be held on October 22. One admission price for the evening covers the performance and the wine and cheese party to be held in St. George's Anglican Hall. Roy Booth of the Boars Head Butcher Shop has donated the

cheese plates for the benefit.

Regular performances will be held October 23, 24, 25 at Howard Wrigglesworth with a curtain time of 8:30 for all performances.

Advance tickets for all performances and reservations for the hospital benefit performance can be arranged through any Little Theatre member or by calling 877-5407.

Hospital auxiliary to attend convention

Three members of the Georgetown and District Memorial Hospital Auxiliary will attend the convention of the Hospital Auxiliaries Association of Ontario.

Mrs. Jean Macdonald, first vice-president; Mrs. Sandra Cooper, co-ordinator of volunteers and Mrs. Beulah Enfontaine will represent the Georgetown auxiliary at the convention which is being held at the Royal York Hotel in Teronto from October 26 to 29.

This will be the 65th convention of the Hospital Auxiliaries Association. The association is comprised of 225 auxiliaries with over 60,000 members.

The highlight of the three days will be the Tuesday sessions conducted by Dr. Eva Schilndler-Rainman, an organizational and community consultant affillated with the University of Southern California. Dr. Rainman's business and the human topic will be "There are more volunteers today



scenes to every room in the house with a plant for each

lighting and temperature saituation.

EVERYONE GETS INTO THE ACT. Neville Worsnop who plays the male lead in Georgetown Little Theatre's production of Move Over Mrs. Markham adds the finishing touches to the set as crews made themselves busy for next week's opening benefit show.

discussions are planned.

The convention will conclude

Medical Centre, Ryndhurst

Hospital and St. John's Con-

valescent Hospital in Toronto.

Wednesday morning.

The tours will take place

ever...if". Sister Margaret Smith, administrator at St. Joseph's with tours of Sunnybrook General Hospital in North Bny and Mr. Anthony Grant, partner of Woods, Gordon and Co., managment consultants in Toronto, will be the speakers on a panel, "Health care - big

Mrs. D. C. Murray of Toronto, president of H.A.A., will be the general chairman of Panels and round table the convention.

Plants: They're moving in

There was once a time when you thought of household plants the immediate picture coming to mind was a little old lady with windowsill upon windowsill of blooming African Violets, Now indoor plants have taken on a new meaning as decorator accents in every room of the house.

Along with the sudden interest in indoor green plants go new terms such as "interior landscaping" and "green effect". They all play important roles in the final, overall appearance of the room settings.

Manager of Fendley Florists, Georgetown, Gord Fendley explained that with the sudden upswing in the use of green plants in the home environment, at times it is difficult to keep a full stock of the tropical plants on hand. "In every home decorating

market today less than two percent of the homes pictured have no plants," explained the

be achieved with regular home furnishings. Unusual spaces that are not ideal for furniture can be attractively and economically decorated with displays of tropical plants in unique and personally created interior landscapes.

The large number of books and television programs on the subject of growing plants have broken down the old fears that once kept all but a few plants from homes.

"Once people began to realize that caring for a plant is simple they begin to experiment with bigger plants for a different effect," furthered Mr. Fendley.

The key to successful plant growing is letting the plant adapt to its surroundings plus carefully considering the type of plant for the area. Some plants prefer bright light while or women's magazine on the others can thrive in the darkest corners of a living

Bright light does not mean direct sunlight," explained Plants provide an added Gord. Bright light means decorator accent that cannot strong, diffused light that can't

Plants can adapt to many room environments if given time to make the adjustment

from a humid greenhouse to a drier home atmosphere. Saturating the plant with water on its first day in the house is not a recommended procedure in any case. For the first week or two the

plant wil probably need water frequently. One very healthy way of applying added water is by spraying the leaves with an

A cool position away from direct sunlight is the best for any new plant.

"The most common cause of death among plants is overwatering," explained Mr. Fendley. "The roots become rotted and can't provide nutrition for the plant."

Various factors govern the amount of water the plant requires and watering daily is not a good rule of thumb to follow. Size, room humidity and temperature and amount

of light; affect how much water a plant needs to live. When watering saturate the

entire root ball and let the excess water drain to avoid

drowning the vital root hairs. The larger the plant, the larger the root system and the larger the pot required to provide nutrition for the plant. Overcrowding can cause the roots to suffocate and the plant to die.

"It doesn't take a lot of time to grow healthy plants but adapting them to your home and recognizing their routines is the key to healthy plants." added Mr. Fendley.

Each plant preferred soil conditions and light characteristics which any florist would be glad to ex-

Plants come in a variety of sizes and shapes in an even wider range of prices depending on the size and availability of the plant. The young plants sell for a tenth of the larger plants because theyhave taken the greenhouse operator less time to get them to a saleable size.

Some plants are difficult to reproduce and their costs are judged accordingly.

At one time the tropical plant business was not a flourishing business but now it is an important asset to any florists business. Now large commercial and industrial concerns lease plants from suppliers to add life to offices and stores. Playboy magazine

millionaire Hugh Heiner for instance, has reduced the number of plants in his mansion to cut leasing costs from over \$200,000 to just over \$100,000 per year.

Plants now provide yearround enjoyment in any home environment and can be

enjoyed by anyone who is willing to learn to care for the simplest types of plants.

If you are in doubt about the condition of your greenery Gord Fendley explained they also have a plant hospital section in their greenhouse for revitalizing and taking care of

sick plants. The ways of using plants is only limited by the user's imagination. Plants hung on macrame hangers provide an interesting window effect that

can be used to replace or compliment drapes. There is a plant for everyone with a little room and a little



Zeta Alpha hold social

The first meeting of the Zeta Alpha chapter of the Beta Sigma Phi sorrority was held at the home of Ruby Garton. Plans were made for the coming year and four new pledges were introduced. Irene Willis, Jean Ryan, Krystne Melesko and Jackie Vendetti were the new women introduced.

Due to the fact that this is International Women's Year all Beta Sigma Phi chapters are following the program book, "Heritage and the Woman"

At the first meeting Jerri Stoddart and Sharon Thorn showed a film entitled "Woman: the Hand that Cradles the Rock". They also had the members fill in sheets of background information on themselves to assist in future programs.

Pat Baetz continued the theme of the sorority's second meeting held at the home of Jerri Stoddart, Her talk centred on on what women are heir to and included the reaction to the liberation

Make yourown

Quilting is for the young and old alike. The Halton Hills Public Libraries will be offering a patchw. k and quilting instruction course, for the younger set, girls aged nine to 14. The program will begin on November 1st and will also be held on the 8th and 15th. The programs begin at 10:30 a.m. and everything needed will be supplied.

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movement of the 60's and the roles women play in the business world and in politics. A lively discussion followed.

A social night was held on September 25 for the new members at the home of Karen Morris. The theme for the social was a "Night in New Orleans." The Mardi Gras atmosphere was reflected in carnival colors of purple, green and gold, maks on the wall and a typical French

The members enjoyed an evening of socializing and getting to know the new members. On October 3, the chapter

undertook a mixed social with the theme "A Casino Night". Various games were played with winnings donated to the chapter. Ken Hutchison was the lucky

winner of a bottle of wine for accurately guessing how many jelly beans were in a jar. Feasiling and dancing rounded out a pleasant evening. "Swami" Helen Palmateer

called on the chapter's friendly spirits to explain to the new members the roles and duties of the executive at the meeting held at the home of Pat Baetz on October 7.

Those heard from were, president, June Campbell, vice-president, Sharon Thorn; treasurer, Helen Hutchinson; recording secretary Ginnie Brown; corresponding

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service chairman, Noreen McElhone; ways and means chairman, Susan Mooney and social chairman Karen Morris.

secretary, Jerri Stoddart:

Sharon Thorn presented a program based on the members' background sheets and the chapter officially welcomed Jean Ryon and Krystne Melesko as new

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Fun carries on The tourist industry in Festival Country throughout Waterloo, Hamilton-Current activities by the "Festival Country" of which Canada and Ontario has Wentworth, Haldimandtravel association include a Halton is an integral part has calculated that the money Norfolk, Halton and Niagara newspaper advertising grown to a \$320.3 million spent by tourists from Ontario and the countles of Wellington. campaign, telling potential business. Canada and the United States Brant and Dufferin. visitors from other parts of The Niagara and Midlast year roughly equals \$20 for The name Festival Country Ontarlo and the northwestern western Ontario Travel every resident of this area. refers to the 122 festivals, fairs states that "summer may be Association which is actively Festival Country consists of and other celebrations held over...but the fun carries on in supporting the promotion of the regional municipalities of Festival Country." annually in the area. Canadian theme for guest folksinger folk songs, and poetry tation also provided insights "Wade in the Water." illustrated her theme. into Canada's past. "The The most interesting insight "To be Canadian," said Wabanoki Song" which was into a historical figure was meeting of the Georgetown Dorothy Hogan "is to question read, provided a vision of life provided when Mrs. Hogan University Women's Club held what it is to be a Canadian." in the early days of our native sang the moving song Louis

Folksinger Dorothy Hogan chose a Canadian theme for her program presented at a last week. The new Gordon Alcott Arena provided accomodation for the public to share in the entertainment.

Mrs. Hogan is already known through her choir work with the "Sugar Bush Group," her album, "Maple Sugar prairies, and the Maritimes. an anthology called Songs and Included "The Frazen The party that opposed any Poems of Canada.

informal and relaxed, Mrs. Hogan quickly established rapport with her audience as she explored the meaning of being Canadian. Anecdotes,

Since the land is so immense, it has been easier for people to identify with a particular region rather than with the nation as a whole.

The gamut of regional interests is reflected in songs from the logging camps, the Songs of Early Canada" and Selections from these areas Logger," "The Little Old Sod Shanty on My Claim" and "I's the B'ya that Bullds the Boat."

While Mrs Hogan's mellow voice carried the stanzas of the songs, the audience joined in heartily on the chorus.

Nest Mrs. Hogan sang a exile. In contrast to Riel's "Song of Exile" written in sensitive poetry, the songs of French by an enforting and the volunteers who marched the Rebellion of 1837 in Lower west to defeat him are mere Canada. It stated simply, "I

miss my homeland; I miss my Riel, the Metis leader of the From Newfoundland came gentleman. an anti-Canadian Song of 1858. scheme of confederation with Canada casily won the elec-

From the days when Canada was the land of freedom for blacks who took the Underground Railroad, Mrs. Dorothy Hogan's presen- Hogan selected 'a Spiritual,

Riel wrote to his sister from grumbling or boasting. It is rebellion who emerges as the

The evening concluded with Dorothy Hogan's encore, "Country Canada" which she and her husband had written jointly.

For the nudience, Dorothy Hogan's performance was outstanding entertainment which increased awareness of our Canadian identity.