# There's 'life' in the Terra Cotta clay

#### Local artist goes primitive

It all started with an ad appearing in the Georgetown Herald just five years ago. "For sale, one potter's kick wheel, Excellent condition." When you have always wanted to be a potter it doesn't take much. That ad was all it took to influence Agnes Olive to buy the wheel. Now Mrs. Olive is one of the area's best potters

and artists in clay. 'It was something I had always wanted to do but, like so many I hadn't got around to doing anything about it." Mrs. Olive has earned a welldeserved reputation as one of the area's leading potters, but does not classify herself as

'I'm not a production potter," she explained. "I work in clay, sometimes on the wheel, but many times just shaping the pieces with my hands from the earth."

It is evident that Mrs. Olive ays attenuon to snape and form in all her pieces, from the most ornate to the primitive series she is now working on.

Primitive work is exactly as the name implies-primitive grass roots potting, using fingers, sticks and stones to work with the clay. No modern conveniences such as electric or gas kilns are used.

"When doing the primitive

pleces I work outside with things that I have found around the yard or from the countryside such as sticks and bones." Mrs. Olive also uses fossils to create further primitive design impressions on the clay surface before firing it in pits fed by fires of wood and cow dung.

"I often use clay that I get from the area," furthered the artist.

Recently Mrs. Olive attended a class on primitive potting. The class, as a final outing, came to Terra Cotta to gather clay for their works. Before the clay can be used

it must be tested under various conditions before any worthwhile product can be miade. Mrs. Olive discovered that the Terra Cotta clay has a high limestone content that has to be screened out before the clay can be moulded.

"When water was added to the clay pot made with the limestone in it, the pot would dissolve. But removing the stone makes it just as usable as any other clay."

According to Mrs. Olive, clay is an "alive" medium. "You can't make it do what it doesn't want to do. Each clay has its' own characteristics and the potter must learn how to use those to achieve the

effect he wants."

Controlling the amount of air in the kiln when firing the pieces affects the finished colour of the work. Whether it will retain the natural colour of the raw clay or take on an entirely new tint is determined in the firing process.

"I use less and less glazes on my work. Form is becoming the most important consideration when I make a piece." Inspiration for the many works done by Mrs. Olive comes from the natural surrounding of her wooded home and long walks along the unused railway tracks that go through the village of Terra

"Sometimes we walk over eight miles along the track and bring back all kinds of ideas and materials to use to make things," added Mrs. Olive.

The best advice Mrs. Olive can give is simply "do it" for those who have always wanted to do something creative. "Don't try and copy anyone else, be yourself."

Mrs. Olive also recommends joining groups of other people that share the same interests, to pool resources. "Art is a do it yourself medium, that everyone can enjoy."

Carnegie awards

presented

The Dale Carnegie Course, sponsored by

"It's a pleasure coming here. The people

The following people have received Kipp and Dave Murray.

the Herald, is progressing very well ac-

cording to John Crosby, Instructor. Mr.

Crosby told the Herald that people in the class

are displaying a real enthusiasm for the

are so co-operative and eager to learn", he

said. Mr. Crosby is from the St. Catharines

Communication Awards in the course:

Frank Vetrichek, Brian Buckrell, Bill Briggs,



PRIMITIVE WORK is simple and functional as demonstrated by Mrs. Olive as these

pieces await open pit firing at her Terra Cotta

want to attend."

very near future.

One way or another it was

agreed that the Credit Valley

Artisans also need a home,

whether it is shared with the

senior citizens club or on their

A meeting with the

recreation department and

both organizations involved is

planned to take place in the

### Seniors want to use arena

The Senior Citizens Club of Georgetown may very well have a new home in the future which in turn, would enable the Credit Valley Artisans to have

home. Because of their tremendous increase in growth the senior citizens' club requires a larger meeting place. Presently the group is holding its card parties and other functions in the cottage at Cedarvale Park.

Pat Sheehan, a staff member of the recreation department of Halton Hills, stated that, once a schedule is prepared for the banquet room at the Gordon Alcott Memorial Arena it will be known whether it is possible for the club to

The Credit Valley Artisans, for the time being, remain homeless. Their request was for the possiblity of sharing the cottage with the senior citizens club. The senior citizens use the cottage about twice a week. Thus the nights which are free would allow the Artisans to use the much-needed

facilities. Councillor Roy Booth requested that this matter be looked into as soon as possible. "There's a certain amount of speed required for the senior citizens club, for they desperately need a larger facility. They cannot accommodate all the people who

### Want sound booth

It would have appeared that construction at the Gordon Alcott Memorial Arena was finally completed, however there was one area which was severely neglected: that of sound booths in the arena. Pat Sheehan, representing the recreation department at Monday's general administration committee meeting, stated that, "with the present system, there is no means of communications whatsoever, unless you can read hand signals."

The town's figure skating club has expressed their desire to raise the money needed to build sound booths. Mr. Sheehan did point out that everyone using the Gordon Alcott Memorial Arena would benefit from the installation for the booths would not only be used by the figure skating

"If the figure skating club is willing to rectify the situation then we should be more than willing to recommend the approval," stated Mr. Sheehan.

The matter has been referred back to the recreation department for further examination and study.

FRESH FROM THE KILN. Agnes Olive

displays one of her latest works, just removed

from the kiln where it had been fired at 2,200

### 'cops' join CIB

The Criminal Investigation Bureau of District One of the Halton Regional Police, serving Georgetown, has been increased by two additional

Poot and Keith Robertson, formerly of the Milton force and Constables Roy Smith and Tom Nicholson.

Sargeant John Barrett will The four-man unit now be taking duty as deak for duties out west."

consists of Sergeants Jack sergeant at the Mill Street

Constable Henry Adama, a patrolman, will be leaving the Georgetown force this August

HOMES by

COLONIAL SUNNIBILE

## This was \$199.99 better than a mere 'penny' carnival

four sessions left to complete.

Murt Allison, Marion Benest and Ken Reid.

Winners of Sepcial Improvement Awards

are: Betty Wagstaffe, Margaret Schearer,

George Kipp, Maurice Granger, Jack

Special Achievement Awards went to:

Bill Briggs, Dick Forsyth, Jeff Currah,

Louise Deguerre, Frank Vetrichek and Ken

Sidebottom, Winners of the Human Relations

Awards so fare are: Bill Trimble, George

The course is now into its 10th week with

Deguerre and Ronald McPherson.

With a little help from her. friends, neighbours and relatives, Cheryl Kelly of 351 Delrex Blvd, raised over \$200 in a Muscular Dystrophy Carnival she held Friday afternoon. With more than 200

people attending Cheryl raised \$241.65 by means of the various. games, and draws held and

articles sold at the carnival.

Ceryl has held two carnivals now. Last year's total amounted to \$61.45. She had

only planned on making about \$20 last year and was delighted with the results. Needless to say, this years amount was a well-earned surprise and

Why does Cheryl, her

work so hard towards sponsoring such an event? "We like to help people. It's a lot of getting everything together and it's a real rewarding experience," stated Cheryl.

Even the Georgetown Volunteer Firement helped out by bringing a fire truck up for the children. Friends and neighbours made cookies, various kinds of refreshments and crafts.

Cheryl was delighted with

brothers, sisters and parents

the many donations made by the various merchants in town. Sykes Bakery donated a cake with Muscular Dystrophy Carnival written on top; Neilson gave a box of chocolates; Dairy Queen Brazier awarded a gift certificate: G & S TV gave an album; Eric's Hardware and Gifts donated a huge jar full of bubble gum; Zeller's awarded a \$5 gift certificate; Young's Pharmacy donated a bath water set; Delrex Smoke Shop. Halton Sports. Georgetown Hobbles and Crafts, Global, A & P. Toastmaster and Loblaws were but a few of the others who made donations.

A mini-putt, fish pond, bingo game, crafts, jewellery, books, hot dogs etc. were all part of the carnival. Aside from the fact that it was almed at being a fund-raising event, everyone who was involved and who attended enjoyed somewhat different Friday afternoon.

Reconstruction of Raylawn Crescent should be getting underway in the immediate future. Council has accepted a \$20,361 bld for the reconstruction project.



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PRIZES GALORE. Many merchants of the Georgetown - area made donations towards a Muscular Dystrophy Carnival held last Friday afternoon by Cheryl Kelly. Standing from left to right, holding some of the donations are Cheryl Kelly, Terry Hannigan and Karen Murray.