



HOOKING LESSONS with emphasis on the more creative aspects are taught by Shirley Lyons in her home. Mrs. Lyons illustrates the various stitches used.

A hooking tradition

Shirley Lyons has been rug-hooking for 15 years now and in the past seven years has taught at least 225 women how to hook.

Mrs. Lyons, a member of the Ontario Hooking Guild and a member of the Georgetown Hooking Guild, began teaching classes in her own home in 1968. She teaches the more elaborate aspects of hooking such as creative stitches and sculpturing.

Three of Mrs. Lyons' past students now specialize in various areas of rug-hooking and the same three will be teaching rug-hooking for one week at Trent University.

Mrs. Lyons described her craft as "the old-fashioned type of rug-hooking, like our

grandmothers and great grandmothers did in pioneer days, only our techniques are slightly up-dated."

She further explained, "It's not an expensive craft. The basic costs are \$2.50 for a hoop and \$1.50 for a hook. A beginner could make a rug for about \$24. It's not expensive if you don't want to make it expensive."

Mrs. Lyons stated that if recycled materials are used the cost can be reduced by half. Mrs. Lyons also teaches how to properly dye materials which is another money-saver.

Mrs. Lyons took interest in the art and took a beginners course in a craft studio. She continued her education, developing her skills and

shortly afterwards she began teaching classes.

In January 1968, Mrs. Lyons taught a night course at the Georgetown District High School. It was this taste of teaching which sparked her home instructions because there were no other courses offered for anyone who wished to tackle more complicated

stitches. "It was difficult getting my classes started. I was selling Avon products at the time and when I was going from door to door I carried a piece of my work along with me. Anyone I thought looked creatively minded I asked if they were interested and it worked," explained Mrs. Lyons.

Mrs. Lyons' next class begins May 13 with sculpturing—a technique which results in a raised, three-dimensional effect—as the specialty taught. For anyone interested in further information on the lessons Mrs. Lyons can be reached at 877-5485.



HAPPILY HOOKING are students of Shirley Lyons who teaches creative hooking in her home. A new series of classes on sculptures in rug-hooking begins this week.

NOTICE
THE TOWN OF HALTON HILLS
1975 BICYCLE LICENSES
JUNE 1ST, 1975 - May 31ST, 1976

Every resident of the town of Halton Hills owning or using a bicycle shall obtain a license on or before the 1st day of June of each year and such license shall expire on the 31st day of May in the year following.

A license may be obtained by applying to the Municipal Offices of the Town of Halton Hills located at 34 Main Street South, Georgetown, and 40 Mill Street East, Acton, and completing a form showing the name and address of the applicant, the make of the bicycle and the manufacturer's serial number, and paying a fee of \$1.00.

G. F. USHER, A.M.C.T.
Licensing Officer

Pet Please



This week's Pet Please features a beautiful three-month-old Black Lab male pup. He is black with a white mark on his chest. If you're interested in seeing him or any other of the pets at the Halton Hills Animal Control Service's Limehouse office drop by between 8 and 8 p.m. Monday to Friday or 1 to 3 Saturday.

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HALTON TRAVEL LEASING

Choral impressive

By Doris Lindauer
"Prelude in E Minor" the audience was fascinated by the talent of the young lady.

A standing ovation concluded Sunday night's performance presented by the Georgetown Choral Society. What can be said about a choir which captivates and mesmerizes its audience from "O Canada" right through to selections from "The Sound of Music"?

Presenting "Something to Sing About", the choir sang the type of songs which sent chills down your spine. Feet were silently tapping, heads were swaying and the smiles on the faces in both audience and choir never disappeared.

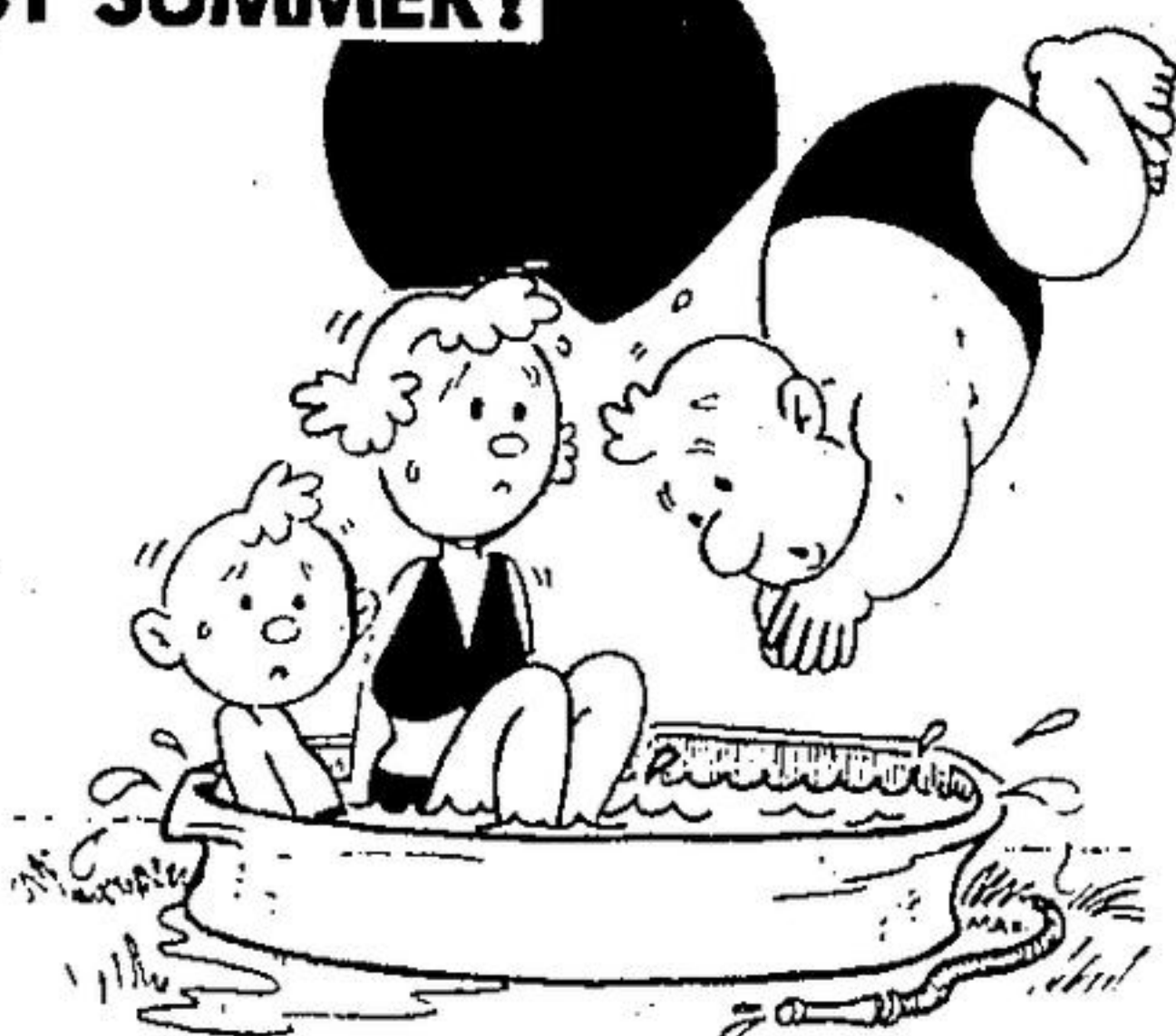
The society's annual spring concert drew sell-out crowds both Saturday and Sunday evenings at the Knox Presbyterian Church.

Under the musical direction of Dale Wood, 56 voices harmonized together, touching the hearts of the audience. Selections which were especially favoured by the audience were, "Dere's No Hidin' Place" (a negro spiritual which included soloist Bill Brush); "Choose Something Like a Star"; selections from Fiddler on the Roof; Sing a Song of Sixpence and selections from "The Sound of Music". However, this is not to say that the other seven numbers were not amply applauded.

Guest artists at the performance were the West Humber Brass Quintet. The group, consisting of one girl and four boys, fascinated everyone especially after learning that they have been together for only four months. The five Grade Thirteen students played such well-known selections as "The Entertainer", "Daniel" and "Tie a Yellow Ribbon".

A special mention must be made about another guest artist. Nine-year-old Debbie White held her first public performance Saturday evening at the concert. Debbie has been taking organ lessons from Dale Wood for little over a year now. Playing the

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2 door. A real eye catcher and fully equipped with 350 V8, automatic transmission, power steering and brakes, swivel bucket seats, AM-FM radio, factory air conditioning, etc. Finished in medium green lacquer with contrasting white interior and matching green vinyl roof cover. Stk. No. 55-71. Manufacturers suggested list price \$7942.

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