

# Smaller grant but group will carry on

"Divertissement Pour Enfants" may have to charge fees this year after receiving a smaller grant than requested from the ministry of manpower and immigration.

"Divertissement Pour Enfants", a summer playground program for French children in Georgetown, did however, receive one of the largest grants in the Halton riding. The grant totalled \$7,530.

In its two previous years of operations the program has obtained monies, which included covering the costs of bus transportation for children who had no other means of reaching the program. The grants this year do not lend themselves to such costs.

According to Marguerite Chasson, one of the leaders of the project, if fees are charged they would be used only for the transportation expenses.

Beginning on July 2, the project sponsors at least three or four different activities a day. Such activities will include sewing, arts, theatre, cooking and dancing.

The children are split up into groups and each group rotates from each activity to another thus enabling each child to participate in all the events.

Field trips are all often planned and at least once a week a special event such as a corn

roast is presented.

Children between the ages of four and 12 are welcome to attend the program which will be held in the Sacre Coeur Church on Guelph Street.

For further information on the "Divertissement Pour Enfants", phone Marguerite or Armand Chasson at 877-5497 or Pauline Casey at 877-4135.

# OFY grants

A total of \$17,860 has been granted to students in this area as part of the federal government's Opportunities for Youth program.

The ministry of manpower and immigration approved 11 Opportunities for Youth projects in the Halton riding. Three of the 11 groups are in the Georgetown area.

Receiving the largest sum of money in this area will be the "Divertissement Pour Enfants." This summer playground program, operating for the third year, will get \$7,530. Another playground project,

CAPS '75, will receive a total of \$5,500. This will be the second year of CAPS' operation.

The third grant was approved for a project which will assist in renovating the Glen Williams Community Hall. The aim is to fully restore the hall so that it may once again be used as a town hall.

Steve Mitchell, from Toronto, will be in charge of the project. A grant totalling \$4,830 was awarded for this program.

The OFY program is aimed at providing students with summer job opportunities through a selective grant system.

# Restoration of Glen hall

Restoration of the Glen Williams Community Hall will begin around the first of June 1975, thanks to OFY.

Steve Mitchell, a fourth year University of Toronto student, has been awarded a \$4,830 grant from the ministry of manpower and immigration, to carry out the work. Mr. Mitchell still living in Toronto, will hire about six Georgetown students to work on the

restoration project.

When completed, the building will once again serve as a community hall for general meetings, ballet lessons, town meetings, etc. A possible day-care centre is also being considered.

Mr. Mitchell plans to remove the addition which was built, so that the hall will closely resemble its original appearance in 1870.

The ceiling will be removed so that a mezzanine can be constructed which will house a library. The walls and the floor will also be re-done.

An auction held recently in the Glen raised \$1,600 which will be used in the purchase of needed materials and the hiring of professional help.

Mr. Mitchell also plans on staging more fund-raising events and he plans on canvassing Glen Williams in hopes of receiving needed donations.

Some time in May Mr. Mitchell will approach the provincial government and apply for grants to help pay for the costs of restoration.

As a note of interest, Steve Mitchell is a great-great-grandson to the well known Barber brothers who built the third pulp and paper mill in Upper Canada, here in Georgetown.

# Year number two for CAPS

Upon receiving a grant of \$5,500, CAPS '75, a summer playground project in Georgetown has begun organizing its second year.

If the ministry of manpower and immigration had not approved the application made, it would then have been left up to the town of Halton Hills to decide whether or not the town would sponsor such playground programs.

However, because of the granting, CAPS '75 will be in operation from June 3 through to the 22nd of August.

CAPS (Creative Activities for Pre-Schoolers) is designed to give children between the ages of three and five a place to meet and play with other children.

Kevin Fisher, a supervisor of the program, briefly described the function of CAPS. "This program enables pre-schoolers

to meet in a group, sit and learn with other children."

The children participate in games, musical activities and crafts. A few local trips with parental approval, are also scheduled.

A child attends the program either in the morning or in the afternoon, whichever is more desirable and suitable to both parent and child. The child attends only half-a-day

because, according to Mr. Fisher, "the entire day is often too long for most of the pre-schoolers."

Six supervisors will be hired for the program which will be held in the Knox Presbyterian Church. Fees are \$1 a week, per child.

If further information is desired contact Kevin or Brenda Fisher at 877-3930 or Marie Boissonneault at 877-9212.

## Good response to "Miracle Worker"

# Fred Thury produces a winner

By Richard Forster

Six weeks of hard work and intensive rehearsals have resulted in yet another success for the members of Georgetown Little Theatre, with their latest presentation, "The Miracle Worker."

The three-act play written by William Gibson and directed by professional director Fred Thury, opened last Friday evening to one of the largest opening night audiences in the history of Georgetown Little Theatre.

The play is the story of Annie Sullivan and her "miracle" with the blind, deaf-mute, Helen Keller played by Amanda Roxborough.

The part of Annie Sullivan is well played by Sue Dunning, whose other performances with GLT include the stately Reverend Mother in "A Letter From the General."

Amanda Roxborough captivates the audience from the moment she walks on the stage. The relationship of Annie and Helen grows from the moment they meet and together they strengthen each other's performance of the difficult and demanding roles.

"Learning not to see and hear is very difficult," added director Fred Thury. "Blind people do not stumble around banging into walls, but it is the little things that create confusion."

The determination of Sue Dunning as a teacher and the need for the child to learn provide the necessary

motivation for all actions in the play.

Work began on the production almost one year ago when director Fred Thury began research into plays that would be suitable for the group to produce. Mr. Thury is no stranger to the members of GLT as he conducted a series of drama and theatre workshops earlier and, at their request, returned to direct their final production for the current season.

Funds for Mr. Thury's services as director are paid for by a grant from Theatre Ontario, to encourage community theatre.

The play is the most ambitious effort thus far by the members, at Howard Wrigglesworth School. The three-act play contains many intricate scene changes many of which must occur in total darkness for maximum effect.

Special lighting for the production was designed and built by Harvey Lee, winner of the adjudicator's award for "A Letter From the General" assisted by Alan Roxborough. A new dimmer system and lighting was necessary to handle the requirements of the complex play for maximum effect.

The part of Helen's mother, Kate, was played by Pat Joynes, assistant director of the play. As Helen's mother, the fear, love and anxiety all reach to the audience throughout the play as she patiently waits for the child

she loves to be able to receive, understand and return her love.

From the moment Helen is discovered to be blind and deaf until the final moment the bond is always there, the one of love between a mother and her daughter regardless of what separates the two.

Ron Hill as Captain Keller stubbornly yields to the wishes of Kate, Annie and the other members he encounters during the play. Years of hardened experience and determination have set Captain Keller to be over-cautious and sometimes doubtful, but not insensitive to the magic of Anne Sullivan.

Aunt Ev, played by Greta Lee, is the loveable aunt we all visited on Sunday afternoons as children and whom we will never forget. The simple, warm human character shows a love for the child with a strong family bond. Everyone must remember an aunt who said "If the child doesn't want to, why make her?"

Other cast members include John Roe as a doctor, Margaret McGrath as Martha, Paul McGrath as Percy, Dr. Anagnos as played by Bob Lee, Vinney the portly servant, played by Joanne Grant.

The role of Jimmy, played by Gary Grant changes from that of comic relief to one of great insight and openness, again under the magic of Anne Sullivan as he challenges the opinion and actions of the stubborn and dominant

Captain Keller.

The blind girls were played by Cathy Webb, Nicola Joynes, Stephanie Gorin and Elizabeth Willoughby.

Off-stage voices are also done by Stephen Bigg, Greta Lee, Joann Lupton, John Lupton and Fred Thury.

A new technique for GLT was employed effectively by the director to overcome the physical limitations of the Wrigglesworth stage. Seven different acting areas were required to tell the full story.

A scrim, to separate the main acting area from those of the smaller sets was used.

Carefully selected props added to create the full feeling of these sets which represented a garden house, the porch of the Keller Homestead, the front yard and the Perkins Institute for the Blind.

The two main set areas were furnished in the period of the 1800's consistent with the costumes and storyline.

Many of the scene changes were done in total darkness, adding another dimension to the already complex play.

Act one of the play featured six different scenes, each with its own props, lighting and setting. Set construction was done by Gordon Hunt, Brian Herner, Ron Hunt and Harry Haylock. Decorating of the set to portray the period of the play was done by Linda Roe. Decorations are as important to the play as costumes in creating the mood of the era.

Armed with a budget of \$60 to costume the 15 members of the cast, Dorothy Hunt, Greta Lee, and Ann Roxborough only exceeded their allowance by \$20 for the entire wardrobe of period clothing.

Other little theatre groups in the area assisted in providing material and costumes for the

play. Boots typical of the 1800's were no problem to the creative costume department as a collection of old skate boots were dyed to resemble the lace-up boots common at that time.

A beard for Dr. Anagnos was made for Bob Lee by Isla McConnell, Barbara Herner and Helene Artuso who also supervised the makeup for the other members of the crew.

The fresh approach of Fred Thury to get away from comedies and into something that draws upon the emotions and the talents of all concerned is what comes across in the performance of "The Miracle Worker."

Two performances remaining in the current run of the play, this Friday and Saturday evening. Curtain time is 8.30 at Howard Wrigglesworth School auditorium.



BRUCE AND WRAY YOUNAS received some extra service at the Cub and Scout, Father and Son Banquet in Norval last week. Serving the food were Corrie Kranten-donk, Queenie Hamilton, Marleen Cunningham, Terry Proper, Janice Bailey, Reva Ella, Mary Eros and Betty Younas.

## On your mark, get set, walk Miles for Millions Saturday

Get your sneakers ready for Saturday's annual Miles for Millions Walk. The 25-mile hike, sponsored by Y.O.U.-

World Service, Oxfam and UNICEF will begin at Holy Cross Church on Maple Ave. in Georgetown. Checkpoints will

be at the Alton School, Snelgrove, Parkholme School, Brampton, Huttonville, Norval and returning back to Georgetown.

Thursday, May 1, from 4 to 8 p.m. is pre-registration day for Georgetown. Those wanting to

pre-register should go to the St. Andrew's United Church on 89 Mountainview Rd. South.

Those who have pre-registered may start Saturday without checking in at the starting point. Starting time for Georgetown is 7 a.m. and

all walkers must be off the route by 7.30 p.m.

Pledge sheets are available at all schools, the Georgetown Library and at the Herald office.

The theme for this year's walk is 'Bring a Parent.'

## Hamilton anniversary

Mr. and Mrs. Ken Hamilton, RR 5 Georgetown, were at home to friends and relatives on Saturday April 19 on the occasion of their 40th Wedding Anniversary.

Guests were present from Erin, Ospringe, Acton, Georgetown and Ballinac. Mr. and Mrs. Hamilton were presented with many lovely gifts in honor of the occasion.

## Jayettes host euchre

The Georgetown Jayettes held a euchre and bridge party at the Georgetown Legion last week. Winners in euchre were Ethel Brownridge as high woman and high man was Ray

Harley. Booby prize winner was Anne Burns. Bridge winners were Jennie Walker and Madeline Marks with the booby prize awarded to Dianne Sparling.



FIREMEN WERE SUMMONED when a grass fire got too close to a shed at the Mitchell home, along the Sixth Line and 20th Sideroad.

## TOWN & COUNTRY ABATTOIR

126 Steeles Ave. W. Hornby

878-3923

### FREEZER SPECIALS

THIS WEEK ONLY

Wednesday, Thursday, Friday & Sunday

SIDES OF BEEF 79¢ LB.  
HINDS OF BEEF 99¢ LB.  
PORK SIDES 69¢ LB.  
PORK LOIN \$1.09 LB.

PRICES INCLUDE CUTTING AND WRAPPING

### RETAIL SPECIALS

FRIDAYS ONLY 9 A.M. - 8 P.M.

STEAKS \$1.35 LB.

(T-Bone, Sirloin, Porterhouse)

WING STEAK \$1.25 LB.

ROUND STEAK \$1.15 LB.

RIB STEAK \$1.05 LB.

STEWING BEEF \$1.05 LB.

GROUND BEEF 69¢ LB.

PORK CHOPS \$1.09 LB.



# Zellers

IN THE GEORGETOWN MARKET

## BUY OF THE WEEK

★★★★★★★★★★★★★★★★

Boys' And Girls' Stretch Nylon

## COLOURFUL KNIT TOPS

ZELLERS SPECIAL

88¢ EA.

ALL S-M-L (2-6x). ALL MACHINE-WASHABLE.

JACQUARD KNITS: Crew neck for boys. U-neck for girls. In solids 'n' dots and tri-tones.

CIRCULAR STRIPES: Little T's in natty stripes. Mock turtle or U-neck. Blue, gold, red, navy.

SUPREME STRIPES: Tops in four-tone stripes. Choose from red, navy.



USE ONE OF OUR THREE CREDIT PLANS