



KRISTEN MONK and David Ward can't resist those pancakes at the Pancake and Sausage Supper held at the St. Andrew's United Church last week.



DEREK MURPHY and Ray Breman are delighted with the pancakes and sausages served at the St. Andrew's Pancake and Sausage Supper. It was sponsored by the Board of Stewards of the church.



CHEFS AT THE PANCAKE and Sausage Supper at the St. Andrew's United Church take a break from the mounds of pancakes prepared. Proceeds of the supper are to go to either the new organ or construction of the building.

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**Come to Church**

**HALTON HILLS PENTECOSTAL ASSEMBLY**  
Trotter Rd. and Hwy. 7  
SUNDAY APRIL 27, 1975  
10 a.m. - Family School. Moving ahead in '75; 73 percent growth since '74  
11 a.m. - Morning Worship Topic - "Don't Get Unstuck"  
7 p.m. - Evening Worship "A Full House Each Sunday Night"  
Topic - "The Calvary Road"  
May 4 - The Evangelists from Toronto  
May 11 - The Gallilean Singers

**CHRISTIAN REFORMED CHURCH** 7th Line  
Rev. J. W. Postman Services  
10:00 a.m. & 4:30 p.m.  
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Sundays 8:00 a.m.  
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**MOUNTAINVIEW BAPTIST CHURCH**  
Minister: Rev. H. E. Lewis Organist: Mrs. W. Townsend  
9:45 a.m. Church School 11 a.m. Morning Worship  
Wed. 7:30 p.m. Service  
Conservative & Evangelical VISITORS WELCOME

**GEORGETOWN ALLIANCE CHURCH** 14 Main St. S. EVANGELICAL  
10 a.m. Sunday School 11 a.m. Morning Worship 7 p.m. Evening Worship  
Mr. Bob Wicks Speaker  
EVERYONE WELCOME

**Immanuel Lutheran Church**  
Windsor Road at Carole St.  
Rev. Harold R. Patzer  
9:45 a.m. Sunday School 11 a.m. Worship Service  
Church of the Lutheran Hour

**ST. GEORGE'S CHURCH** ANGLICAN  
60 Guelph Street  
Rector: The Rev'd R. Gallagher, B.A., S.T.B.  
SUNDAY, APRIL 27 EASTER IV  
8 a.m. - The Eucharist  
PARISH CENTENNIAL DIOCESAN CENTENNIAL SERVICE OF THANKSGIVING  
9:15 a.m. - Choral Eucharist (Series 4) 11 a.m. - Morning Prayer  
PADRE KEN RICHARDSON, (Former St. George Rector) Speaker at both services  
Church School 9:15 a.m. and 11 a.m.  
Crib Service 9:15 and 11 a.m.

**ST. JOHN'S UNITED CHURCH** OF GEORGETOWN & OLEN WILLIAMS  
Minister: Rev. Harold T. Martin, BA, BD  
Mr. Dale Wood, ARCT Organists Mrs. Shirley Inglis  
SERVICES OF WORSHIP  
9:30 a.m. Olen Williams  
11:00 a.m. - Georgetown  
Church school for all ages NURSERY CARE

**Maple Avenue Baptist Church** 177 MAPLE AVE., GEORGETOWN  
PASTOR: REV. R.C. LOHNES ASSOC. PASTOR: REV. D.R. GORRIE  
9:45 a.m. Bible School with a class for everyone  
11 a.m. - Morning Worship Service 4:30 p.m. Evening Fellowship Hour  
BIBLE STUDY HOUR WEDNESDAYS 7:30 P.M.  
Your are welcome to attend these services.

## Call for board

A provincially appointed board, able to over-ride private companies and government ministries alike, should have final control over all environmental projects in Ontario.

The mechanics of such a body created problems but local conservationists, corporations and consultants alike agreed last Tuesday night that something must be done to speed up decisions on any projects affecting the environment, be they quarries, dumps or drive-ins.

The necessity for more speed in decisions plus an increase in public participation were two of the conclusions of a panel discussion held last Tuesday evening by Pollution Probe of Georgetown and the Canadian Environmental Law Association.

On the panel were representatives of both sides of the environmental issue. Speaking for the conservationists were two members of CELA, John Swaigen and Doloris Montgomery; George Redfean, chairman of the Central Esqueving Ratepayers Association; Wilson Dale, vice-president of the Speyside Ratepayers Association; and George Gray, second vice-president of the Georgetown Chamber of Commerce.

On the other side, were Lloyd Torrens, planning engineer with J. F. McClaren and Associates, the consulting firm which recently produced the study on waste disposal sites in Halton; and Ian Jennings, vice-president of Consolidated Sand and Gravel, the firm which plans to develop a quarry in the Speyside area.

Chairman of the panel was Ric Simms, chairman of the Sierra Club of Ontario and an Esqueving resident. The meeting was the 18th such meeting that the environmental law association has held in Ontario to gain the public's opinion of the province's up-coming Environmental Impact Legislation. The legislation is currently being prepared by

the province and CELA is working to have certain key segments included in the final legislation.

One of environmental association's suggestions is to have an independent review board, selected by the government, to review all applications for projects which might affect the environment. But Mr. Swaigen, staff lawyer with CELA, noted that such a board is not included in the proposed legislation.

"The law, as it is now proposed," he said, "allows the ministry of the environment to determine which projects should be assessed. We don't feel that the ministry should have this sole discretion or power."

"They might apply it to everything, they might apply it to nothing."

An alternative, Mr. Swaigen added would be to form a totally separate review board, appointed by the government "but with close scrutiny from the opposition parties and the public," much the same way as Supreme Court Judges in the United States are selected. "By bringing out a lot of information about these people we could ensure, through the democratic process, that the best quality of person is on the board."

"We know the membership does reflect a minority. However, no one has ever conducted a poll of Halton Hills to see what the views are of the silent people," stated Mrs. Fisher.

"Mrs. Fisher believes that it is the right of every parent to voice their opinions when education delves into the personal lives and feelings of children."

public and private hearings can mean delays of anywhere up to a year long. It would just mean more repetition as people get another crack at examining or criticizing what we are attempting to do.

"My fear is the time delay in all this. Time is an important item in industry...Any delays will eventually show up in the consumer's costs."

"If you ask me," Mr. Jennings continued, "if you put five intelligent people in a room for one day they could probably come up with a decision that would satisfy most people. This way it can take anywhere from two

## Concerned Parents do respect principal's decision

Betty Fisher, communications co-ordinator for Renaissance, stated that neither the Concerned Parents group or Renaissance ever assumed they were an expression of a majority of people.

"The board would operate the same way as the Ontario Municipal Board does although its sole area of concern would be projects dealing with the environment.

How would companies dealing with the environment react to such a board? Mr. Jennings noted that as far as the aggregate or extractive industry is concerned one more board would probably make very little difference.

"We are probably one of the most experienced types of industries when it comes to reviews and examinations. We are already covered quite openly by many arms and branches of the government."

## Original in spring concert

The Georgetown Choral Society will present their Spring Concert on Saturday May 10 and Sunday May 11 at Knox Presbyterian Church. Featured in the concert will be an original, sacred number composed by the society's director, Dale Wood. Other sacred numbers will be presented in the first half. Featuring in the remainder of the concert will be various Canadian songs, folk songs and show music. Guest artists at the presentation will be the West Humber Brass Quintet.

The concert will begin at 8:15 and tickets are available from choir members or at the door. The Georgetown Choral Society was formed in 1971 by a group of musically-minded individuals who wished to share the media of music and perform musical selections for the entertainment of others.

The initial director of the society was Charles Crimes with Ralph Ursel as pianist. In 1973 Howard Weedmark took over as director and Mr. Ursel remained as accompanist. The choral society underwent many changes in January of 1975. Practices were moved to Monday nights at the Knox Presbyterian Church with Dale Wood as director and Joyce Haywood accompanying.

Mr. Wood has a history surrounded by music. He began studying music at the

## New environmental board needed

months to two years." Mr. Torrens, who first noted that he was not involved in his firm's decision that Ashgrove be the site for Halton's proposed new landfill site, stated that one of the problems for consultants, private or government, is when to accept public comment?

"Some projects should include public participation right from the start while others tend to get bogged down in the middle stages with too much public comment."

"When that happens consultants or boards end up spending a disproportionate amount of time handling the public." Conversely he noted that there are instances where

consultants, looking for public participation "have had a very difficult time trying to initiate it." "There have to be some guidelines," said Mr. Torrens, "of when and where the public should be included in environmental impact studies." He stated that input should be proportional to the overall importance of a study. "Otherwise public involvement ends up taking up time that should be spent on more important technical considerations."

Mr. Redfean commented that groups such as the Central Esqueving Ratepayers Association were very concerned on being left out completely, or until it was too late, on decisions affecting the environment.

"It's the secrecy of the local and regional councils that disturbs us. They can secretly decide on some very serious problems that will have irrevocable affects upon us for generations to come. Yet they don't even refer to us." He used the landfill study by Halton as an example of the public being left out of the study until it was much too late.

"You can't get straight answers out of Halton Region and far fewer out of Queen's Park." Mr. Redfean felt that if the McClaren study, which pinpointed Ashgrove as the site for the region's new landfill site, had been presented to the public at an earlier stage it would be much further along than its present stale-mated state.

"If people were allowed to take part in the planning process I think it would go along much faster."

Mr. Jennings, whose firm has been a frequent target of the public, particularly in its move to attempt to develop a new quarry in Speyside, stated that the public should indeed be informed, but not until all facts about a project have been finalized.

"Until somebody has a

scheme worked out entirely it only gets garbled up in public discussions. The public should be given a complete package so their discussions can be aimed at offering better, alternate methods."

Mr. Dale countered that the public should be involved in all planning right from the initial stages. "The policy stage, when the guidelines for the assessment are being set up, is when the planners and consultants should get objective input. When you get into specific areas that is when you

want a subjective look." Mr. Jennings concluded that, for many firms, it was not how environmental assessment took place but when. "I hope that people who deal with such things just deal with them with a sense of urgency. Let's get on with it." Mr. Swaigen in return commented, "In handling environmental assessment we should be talking about participatory democracy, not representative democracy." An independent board, answering to the public would provide that representation, he said.

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## "I will prepare myself..."

By Mike Rothenberger  
Dale Carnegie & Assoc., Inc., New York  
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A farmer awoke one morning in the wee hours. He turned and tossed but he could not sleep because he was troubled. He was thinking about Old Sam, his old mule, out in the barn. Old Sam had been a faithful servant for many years.

He got out of bed, put on his clothes and went out to the barn. There, in his stall, stood Old Sam. His head hung low, his knees were bent and his back was swayed, from the many long years of hard work.

The farmer stepped up to Old Sam and gently slapped him on the back. He said, "Sam, for all these many years you have been my faithful servant; you have worked very long and hard but those days are past. You will never have to work again as long as you live because I am going to retire you, Sam. You can go to the meadow and have all you want to eat and drink. From here on it is all on me."

Sam was taken to the meadow and, as the days passed, he seemed to enjoy his retirement. Then, one day, he was missing. The farmer looked for him in every corner of the meadow but no place could Sam be found. The

farmer thought of the old abandoned well. Perhaps Sam had fallen into it. He rushed to the old dry well and, sure enough, there in the bottom of the well stood Old Sam; his head hanging low and his tail switching from side to side.

The farmer was bewildered. He could think of no way to get Old Sam out of the well, but he could not leave him there to starve, so he finally made a decision. He decided to get a shovel and just bury Old Sam in the well.

He threw a shovel of dirt into the well. It fell on Old Sam's back. The mule just shook the dirt off and stepped on top of it. The farmer kept throwing dirt on Old Sam, but each time the dirt fell Old Sam shook it off and stepped on top of it. Along toward evening the dirt in the well rose near the top. Old Sam stepped up out of the well and casually walked out across the meadow.

Surely, we all experience setbacks and disappointments from time to time. The important thing is how we face them. We can stand still and let the dirt of adversity overwhelm us, or we can shake it off our backs, step on top of it and go on to enjoy the happiness of a rewarding life.

age of three and later graduated from the Royal Conservatory of Music in Toronto. Mr. Wood has received his A.R.C.T. He is very active in the field of music, teaching voice, piano and organ. Mr. Wood is the assistant director and accompanist of the Etobicoke Centennial Choir, the director of the Cantante Singers (an all-girl choir in Toronto) and is also the organist and director of St. John's United Church in Georgetown.

Mrs. Hayward, a graduate of the London College of Music in England, received her A.L.C.M. and L.L.C.M. She teaches piano and is the accompanist in various schools in the Milton area.

Over the past four years the group has grown from an initial membership of 35 to the present 60 members.

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**REUNION**  
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