



THE CRUCIFIXION scene is the climax of the play when the world, deep in sin, watches the Savior die for them.

## Letter well received

By Richard Forster  
A receptive audience was on hand last Friday night for the opening of Georgetown Little Theatre's production of "A Letter From the General."

Directed by Derek Joyne, president of the group, the play is set in a mission in South-East Asia as a Communist government comes into power. The play focuses on the lives of nine people caught in the middle of the upheaval.

Six nuns and one German priest show their faith when at times the future seems very bleak. The assurance and devotion not only guides them through but also has a profound effect on those that come in contact with them.

The Sisters are played by Margaret Ellis, Helene Artuso, Stephanie Goring, Greta Lee and, as Reverend Mother, Sue Dunning. Father Schiller is played by Gary Grant.

A convincing, Captain Lee is played by Ron Hill as he attempts to locate the escaped Father Schiller. His devotion to duty and vile personality stood unyielding against the warmth and concern of the nuns with whom he must associate with, until Father Schiller is returned to bondage.

The stately calmness of Reverend Mother, played by Sue Dunning, contrasts sharply with that of Sister Bridget, played by Stephanie Goring, a novice nun who races about the room in search of one thing or another while Helene Artuso as

Sister Lucy is concerned about the soldiers and her chickens. The empathy for Sister Magdalen portrayed by Greta Lee (her age has reduced her service to God to that of cook) is evident throughout the play. Her fond remembrances of the general who is now causing revolt nation-wide, when he was an orphan at the mission, indicate the powerful faith she has in God to guide him to do right.

The British Consul and his wife, as played by Derek and Pat Joyne, contrast with the life of the nuns who show dedication to the end while the consul has concluded his business and wants to leave the country.

The consul's wife is most affected by the nuns and the German priest who at first represented the forces that killed her son just a few short years ago. The change as she sees the suffering that dedication and concern can bring changes her to the point where she takes action against the only obstacle separating Father Schiller from freedom.

The set, designed and built by Gord Hunt, Brian Herner and Les Heed, is an accurate representation of a mission of that era. The huge ceiling fan must constantly move the air to make the Asian climate tolerable to the nuns in their bulky habits.

Properties were carefully selected by the prop people, Jo Heed and Peggy Arcuri, to also

be typical of that era. Toys were considered many times to avoid the inclusion of the new types of toys that were unheard of in the '50's.

The impressive costumes worn by the nuns and Captain Lee were made by Dorothy Hunt, Greta Lee, Ann Horning and Barb Herner and Marie Cleaton.

Added wrinkles and other makeup was done by Isla McConnell who does the majority of character makeup for the group. Lighting and sound were taken care of by Harvey Lee, John Upton and Harry Haylock.

The performances and contributions of all concerned added to the effect and success of the play. The power of the nuns' faith, combined with the warm humanity, reaches the audiences and, as the play progresses, they too become involved in aiding Father Schiller.

Effective writing on the part of Maurice McLoughlin gives added personality to the characters as revealed by the director Derek Joyne.

The play is basically a drama but humor is also included in the antics of Sister Bridget and the worldliness of Mrs. Stilton. The play can be seen at Howard Wrigglesworth Auditorium this Friday and Saturday evening at 8:30 with adjudication following Friday's performance.



FATHER SCHILLER, played by Gary Grant, Ellis, devise plans of escape for the per- and Sister Henry, portrayed by Margaret scuted priest.

# the HERALD

## Powerful presentation

"Day by Day  
Oh, dear Lord; three things I pray,  
To see Thee more clearly,  
Love Thee more dearly,  
Follow Thee more nearly,  
Day by Day."

The teachings and parables of Jesus Christ come to life in an exciting, colorful musical adaptation of the Gospel according to St. Matthew in the Georgetown and District High School production of the musical "Godspell" to be presented this Thursday, Friday and Saturday evening at GDHS.

Two months of hard work by sound and lighting technicians, and the 11-member cast has culminated in what looks to be the most ambitious effort produced by the school thus far.

Through the resources of over 40 people, director Michelle Mole, teacher in the theatre arts program, was surprised that a student production could be so exciting.

"I didn't realize that there was so much talent and technical ability available," she said.

This is the first time a student production has been staged of the successful New York-based production of the play "Godspell," written by Stephen Schwartz and later done

as a movie and record album. "David Haskell, one of the original members of the New York cast is expected to attend the performance because this is the first all-student production," Miss Mole said.

The cast includes Jack Langedyk as Jesus, Rob Mills as John the Baptist with Edgar Thatcher, Kim Poyntz, Tom Van-Sickler, Karen VanSickler, Wendy Smith, Sue Glover, Jeff Jobb, Bryan McCormick and Debbie Eyre.

"Playing Jesus makes you feel rather important," said Jack Langedyk. "The story the play tells is very emotional and that is what really makes the play."

Music for the play is provided by Dave Nemeth, Rod Gimpel, Glenn O'Connor, Karen Munro, Jill Clifford, Donna Ridley and Laura Sweeten. Larry Thompson, a former student who did the arrangements for the production, plays the piano, organ, moog synthesizer and sings in the production.

The voices of the 11-member cast are supplemented by the background vocals of Janine Maxwell, Jeannine d'Entremont, Karen Smith, Laura Stevens and Hal Porter.

"We've been working with the play for two months. You can feel the play around you, the emotion and the strength as we work

together on it," said Robert Mills, who plays one of the starring roles in the three-hour presentation.

Susan Glover, who choreographed the play also has the role of Glimmer, one of the many that receive the teachings of Jesus.

"I'm just a goof in the play. I flump around and in one act I get to correct Jesus when He points in the wrong direction," added Susan.

Further behind the scenes help, which includes the positioning of microphones, prop handling and setting the stage, comes from Laurie Rouse, Lorie MacIver, Donna Nicholson, Lee Anne Woodward and Chris Robinson.

Jack Langedyk, as do many members of the cast, feels that without the efforts of Michelle Mole this kind of presentation would not have even been considered.

"Since she came here everything in the theatre arts program has changed. We are now taking on large scale productions and this is the first really big musical that has been attempted," said Jack.

Because of the fast paced movement of the play the lighting crew, consisting of Brian Smith, Frank Mandarino, Doug Duchin, Frank Pointer, Pat Shanks and Mike

Hastings, is kept busy operating the spotlights rented for the performance.

Budget for the play has been set at \$2,000 which covers royalties, sound and lighting rentals, costumes and makeup plus set design and construction.

With 18 microphones to attend to, the sound crew consisting of Peter Wolfe, Jim Lynch, Les Sykes and Roger Heed with Willem Feder as technical advisor, will have little time to enjoy the performance.

The set for the play was designed by art teacher Paul Jones and built by Dean Othen. The cast and crew hope that there will be a good turnout to view their work. Senior citizens are invited to attend the Thursday performance as guests of the cast and crew, free of charge.

The climax of the play, the crucifixion scene is the most powerful and emotional moment of the play. Jesus dies for the sins of the world as the cast, which represents many types of people, watches on.

As the body of the Savior is carried off stage the words of the chorus remain in the air.

"Prepare ye the way of the Lord."  
"It is a play that will make you laugh and cry," notes Jack "Jesus" Langedyk.



SUE GLOVER AND KIM POYNTZ join in one of the many musical numbers featured in Godspell.



"DID I PROMISE you the answer to the question?" Jesus, played by Jack Langedyk asks John the Baptist played by Robert Mills.

## It's not a swimming pool

If you've been led to believe that the added facility adjacent to the Georgetown District High School is the town's new indoor swimming pool you're wrong. It's not a swimming pool.

It's a training pool. It's a racing pool. It's a family entertainment centre. It's an exercise facility for the handicapped. It's an indoor lake. It's a mini-sized river. It's a well...seemingly the list goes on and on.

Suggestions for use of the pool were almost as numerous as the participants in last Wednesday's public meeting held to discuss the use of the facility. Over 75 Georgetown area residents met with the pool's new supervisor, Chris Hall, to express their interests in the pool.

A number of groups involved in aquatic sports ranging from the Northern Electric Diving Club to a number of promoters of a town swimming team took part in the meeting from which Chris will be drawing up a tentative program for the pool.

Chris commented that she was extremely pleased with both the obvious enthusiasm shown towards the pool and the amount of assistance offered in organizing programs at it. She noted that a qualified instructor in scuba diving and various organizers of a swim team had said they would be willing to aid in setting up programs in their various fields.

The pool, she explained, will probably be finished in mid-April. Work on it is progressing right on schedule. The electrical work is almost completed and the filling of the pool is next.

She told the audience that the pool is a 25-metre pool, eight lanes across. There will be only one, one-metre diving board at the facility compared to Acton's two, a one-metre and five-metre.

A strong concern expressed by members of the audience during the meeting was the insistence that time at the pool be set aside for the mentally and physically handicapped in Halton Hills.

An equally strong delegation on behalf of a swim team for

Georgetown voiced their concern that they have a certain amount of time set aside for their activities. It was suggested that early morning swimming instructions during the summer be held at the indoor pool in order to allow the swim team to practice at the outdoor pool. The afternoon's instructions programs would then be switched to the outdoor pool.

However all that will have to be fitted into a program which Chris hopes to have drawn up by the time the pool is completed. A tentative program, based on the ideas suggested at last week's meeting plus the system used now at the Acton pool, will be tried until the end of June at which time, depending upon need, it may be changed.

Chris has suggested that she also hopes to incorporate a number of other varied programs into the pool timetable. Included in her lengthy list were Red Cross and Royal Life Saving courses, "Tiny Tot" swim classes, "Parents and Tot's", small craft safety instructions, survival techniques, proper pool maintenance courses, water polo, underwater soccer, speed swimming, synchronized swimming, leadership courses and skin diving and scuba lessons.

She explained that the board of education and the town have agreed to exchange five hours each week of pool time to give the town some weekday hours and the school some night hours. The town's daytime hours could be used for mother and child swim programs or, perhaps, for a lunch hour swim for businessmen.

"That will all have to be worked out," Chris readily admitted.

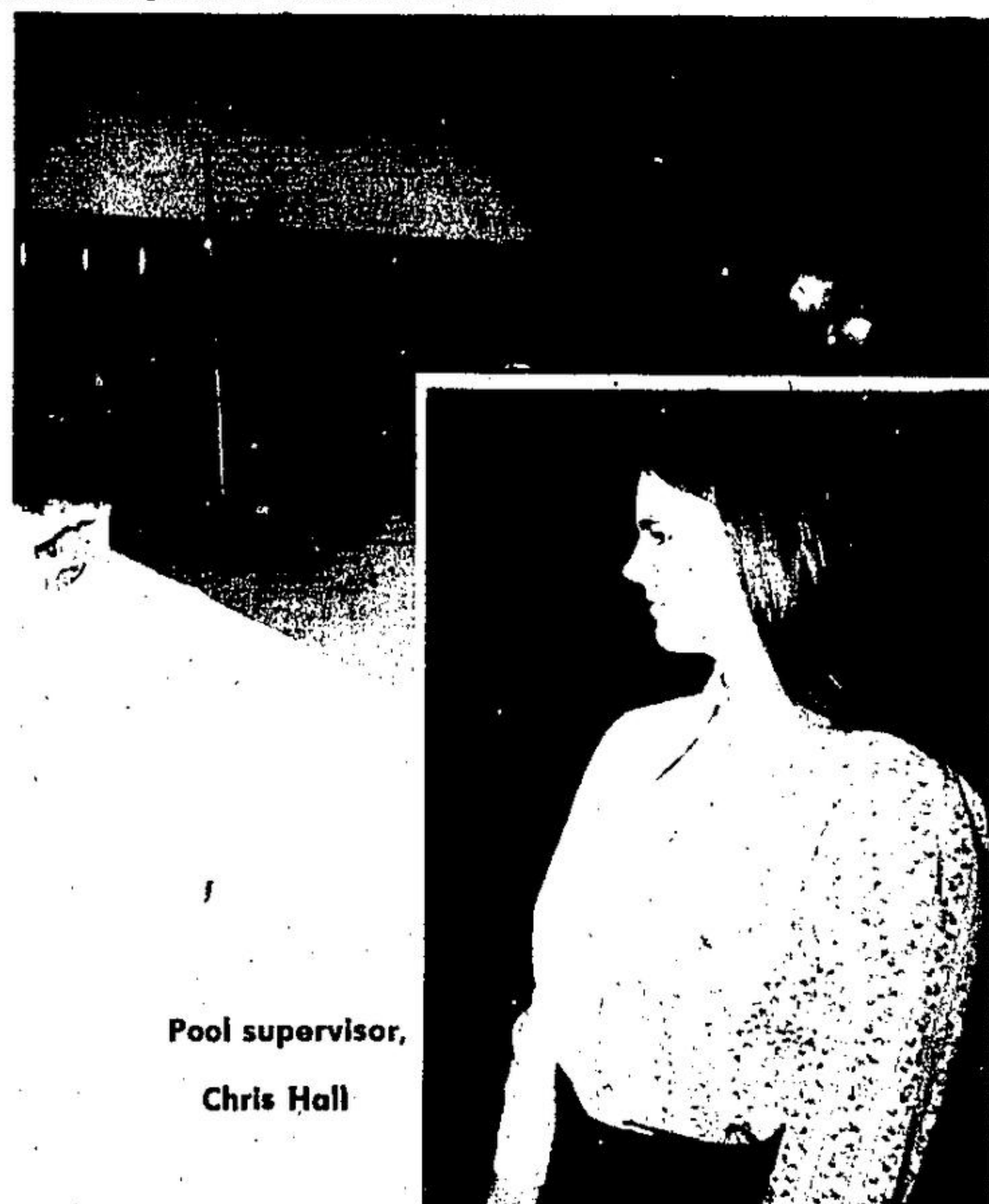
A suggestion which met fairly good response was a swimming period set aside specifically for teenagers, perhaps on a Saturday night. "It would certainly be a hanging around the plazas" one member of the audience commented.

The board of education has

already tentative plans to make full use of the Georgetown indoor pool. It's hoped that all students from Grade Three upward in the Georgetown area

will receive, at least once each school year, eight trips to the pool. Although that is not enough time to provide them with a full swimming program

it was noted that it would at least get the children use to water.



Pool supervisor, Chris Hall

HERALD family