



LIONS AND TIGERS and bears and leopards. The preschool class donned wild animal costumes to make it a truly exciting circus. At the Sunday performance a real live, baby lion was part of the show, uncaged and leashed to a wagon, much to the delight of the excited crowd.



MAKE-UP ARTIST, Joanne Grant, makes David Frete look more like a wild bear with a few touches of grease paint, before painting her own face and donning her clown suit. "Happy the Clown" entertained during intermission.



A SOFT, PINK, FLUFFY candy floss, Indira Kalsi, 11, adjusts the flavored topknot of a licorice allsort, by the name of Jennifer Snyder, 5. Jane Hoddinot, carnival co-ordinator, claims it was this kind of enthusiastic co-candy operation, everyone making sure everyone else was happy, that made the show the smooth-running success it was.



Greatest Show on Ice

May all your days be circus days. That was the theme behind the "Greatest Show on Ice," presented last weekend by the Georgetown Figure Skating Club. Nearly 2,000 delighted spectators crowded under the "big top" of the Georgetown arena for three performances, by 270 youngsters in a grand total of 65 colorful and sparkling costume changes.

Squeals of delight came from children and adults alike as a real-live baby lion rode around the ice uncaged on a wagon. The lion was loaned free of charge by the African Lion Safari in Rockton, as a publicity stunt and goodwill gesture.

"And speaking of good will, we could never have done it without the wonderful co-operation from everyone involved," exclaimed Jane Hoddinot, who was responsible for co-ordinating the whole affair. "From costumes and scenery, right down to the girls who typed the programs, everyone worked together to make our 20 annual carnival a great success."

Thirty-six behind the scenes committees worked long hours, building and painting props and

scenery, making costumes, organizing ticket sales, taking care of programs and publicity, and painting the ice. Three fathers worked all night Friday assembling props and scenery. Bob Howard, Barry Grummett and Denny Shepherd went home at 5 a.m. and were back on the job at 8 Saturday morning to get things ready for the first performance.

Ring Master, Eddie Howard, was responsible for getting the music together. All the music is recorded on one tape for future use. Music equipment and lighting equipment were rented for the occasion. Valerie Kemp, Lynn Morey and an army of mothers are to be commended for the beautiful work on the costumes.

A visiting figure skating club from Owen Sound were overwhelmed by the professional quality of the theatrical production as lions, tigers, bears, leopards, elephants, giraffes, dogs and horses, paraded up and down the frozen ice surface on figure skates. Soloists and groups graced the ice surface as Arabian dancers, clowns, candy characters, jugglers, acrobats, strong men and trapeze artists. Cops 'n'

robbers and a clown shot from a cannon added the humorous note of a real professional production. Laura and Vincent Johnston, from Oshawa Figure Skating Club were the guest skaters. Laura, 10, and Vincent, 13, have skated together since 1971 and have won several awards across Canada.

What happens to all the costumes now that the big show is over for another year? Packed away in moth balls? Not very likely. This enterprising group has compiled a catalogue of costumes for rental purposes, so that their efforts will keep on working throughout the year. Erin, Milton and Owen Sound will be using some of them within the next month.

The taped music is also available for rent. The only problem is a place to store them. They are being kept at various members' homes which makes it difficult if a prospective customer wants to look at them.

Special thanks should go to all the skaters who performed and of course the professionals who trained them: Stanlee Dulong, Rick Dowling, Janet Fell, Gale Verhaegen and Mary Lynn Williams.

MAY ALL YOUR DAYS be circus days was the theme behind the "Greatest Show on Ice," presented by the Georgetown Figure Skating Club in the arena last weekend. Teri Lamb, 10, an intermediate skater laces up her skates before the big

show. Mothers supervised the dressing rooms and helped the skaters with costumes, makeup and last minute finishing touches.



THERE WAS EXCITEMENT GALORE under the big top this past weekend, when nearly 2,000 spectators were treated to a look at a circus through the eyes of children, at three performances Saturday afternoon and evening and Sunday afternoon, in the Georgetown arena.



IT WAS A REAL FAMILY AFFAIR at the circus, as moms and dads all pitched in to build props and scenery and make costumes. Two of the fathers of club members, Hugh Allen and Bob Fokett, are inside the dancing elephant.



POPCORN, PEANUTS, ice cream, cold drinks. What's a circus without treat vendors? All lined up and waiting for the crowds are twins Debbie and Carolyn McConnell, 8; Janet Ramsey, 8; Susan Masson, 9; and Dianna Collett, 9.