

Museum Notes

Thousands of Artifacts In Five-Building Complex

by JUDITH GOEBELLE
A perfect family outing during the Easter holiday would be a visit to the Halton County Museum, Kelso Park, Milton. The Museum displays thousands of artifacts housed in a five-building complex. It is a 30 minute drive from Georgetown, via the 7th Line to Steeles Avenue, then following the signs to the Kelso Conservation Area.

The six acre Museum site is a portion of the 200 acre farm purchased by Scottish immigrant Adam Alexander in 1836. The farm remained in the Alexander family for 125 years until it was sold to the Halton Region Conservation Authority in 1961. An area including the barn, pigpen, blacksmith shop, and house was leased for development by the Halton County Museum Association. A member of the Museum's summer staff is a great, great, great grand nephew of Adam Alexander.

nishings of the County's early settlers, attractively displayed in bedroom and parlour settings. Scores of other artifacts are on display here — ranging in age from 450 year old Mississauga Indian relics to grandmother's first carpet sweeper!

The pigpen was carefully renovated to preserve the original timbers and stonework, and is now the Craft House. Displayed here are examples of the pioneer woman's skill in weaving, needlecraft, crocheting, rug-making, quilting and dressmaking.

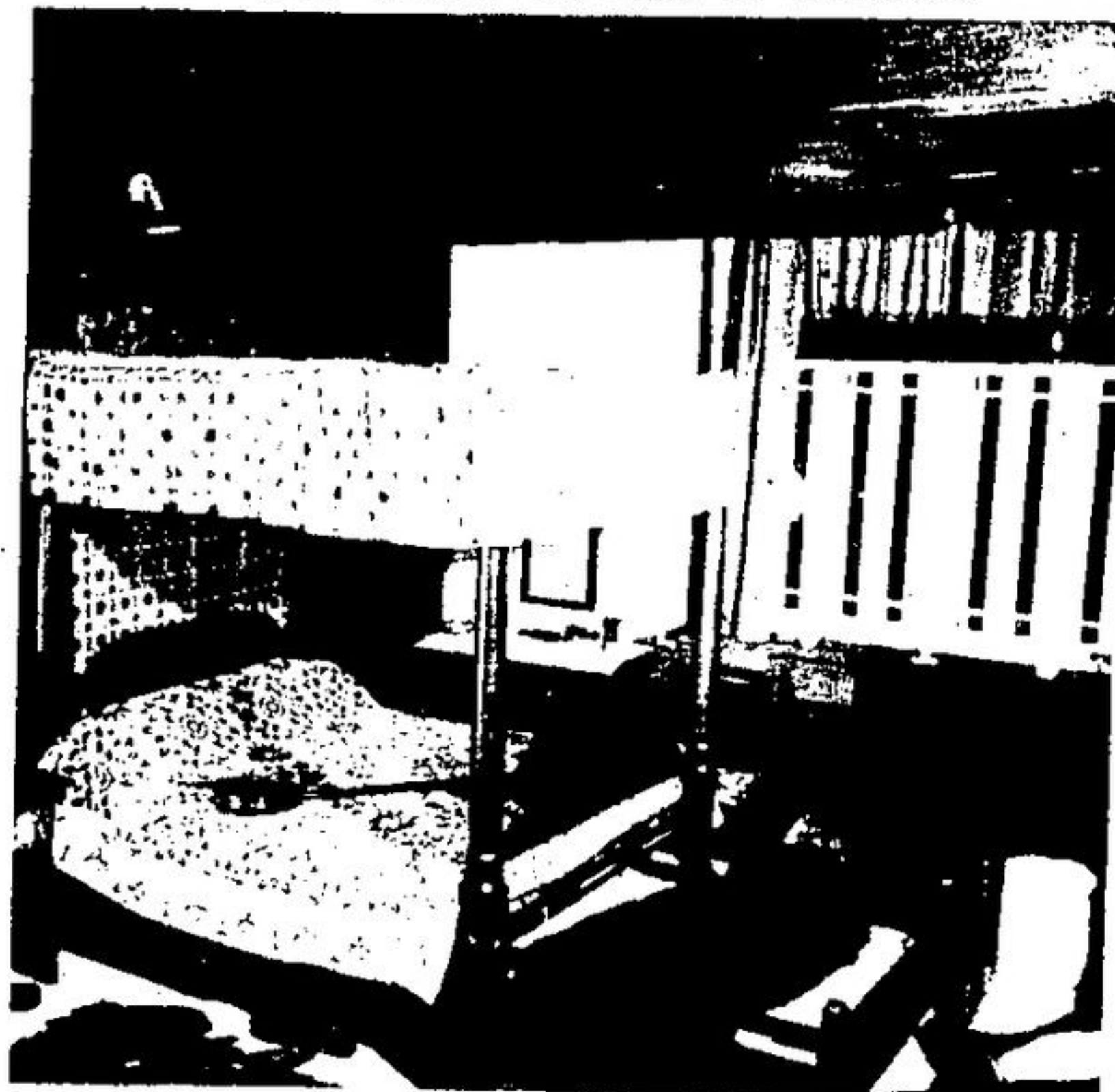
SCHOOL FURNISHINGS
The construction of the Coach House was a Centennial project of Halton County. It houses the Museum's extensive collection of early farm equipment and horse-drawn sleighs and buggies. Also displayed here is the evolution of dairy equipment and a tack room. On the second floor gallery — antique toys, school furnishings from the County's old one and two room schools, and the province's third largest or-

nithological collection.
The Blacksmith Shop has been preserved in its original state. The hundreds of children that visit the Museum yearly on day-long school tours see the great forge and bellows working as they did over 100 years ago, and take part in the actual forming of iron.

RE-ASSEMBLED
The Log Cabin was brought to the Museum grounds in pieces two years ago, and re-assembled beside the pond. It was built in Nassagaweya Township by Alex Campbell in 1822. Coincidentally, the first dwelling of the Alexander farm was also a log cabin built by an Alex Campbell during the same era. This small, pioneer home, measuring only 24'x14' at the base, is furnished with appropriate pieces from the Museum's Canadiana collection.

The director, Dr. H. J. Newman; Curator, Mrs. E. Brittain, and the young guides look forward to seeing you at the Museum this year. There is a nominal admission fee — preschoolers free.

SCORES OF ARTIFACTS
The main Museum building — a huge barn built in the 1850's — houses the domestic fur-



CANOPY BED WITH BUNDLE DRAWER.

I.O.D.E. Celebrates 34th Anniversary

Members of Countess of Strathmore Chapter, IODE, enjoyed dinner at the Driftwood, Norval April 9 to celebrate the 34th anniversary of the chapter.

The monthly meeting followed.

After words of welcome by the regent, Mrs. James F. Evans, minutes of the March meeting were read by Miss Helen MacDonald. A request

was received from the Red Cross for blood clinic donors. Margery Mackenzie reported on the bridge tournament and the final evening will be held in Knox Church hall April 26. All bridge players will be welcome that night.

Mention was made of the provincial annual meeting in Hamilton, April 11, with delegates from here attending, and the national convention in Prince Edward Island the latter part of May.

Mrs. Ken Meers extended thanks to the dinner committee, Mrs. Ed Wilson, Mrs. James Linton, Mrs. Sam Penrice, Mrs. Graham Farnell and Miss Ruth Evans. The floral table centre

was presented to the regent in appreciation of her time and effort on behalf of the chapter. Miss Ruth Evans will be hostess for the May meeting at her home on Maple Avenue West.

Mrs. Harold Watson Was Harley-Kay Staff Member

A Georgetown native, and an office employee at Harley-Kay Knitting Company until her marriage in 1920, Mrs. Harold N. Watson died at Altamont Nursing Home April 6. She was 79.

Daughter of John J. Allen and Catherine McDermid, she was the former Jessie Elaine Allen. She attended public and high school here. Following their marriage, Mr. and Mrs. Watson lived in Toronto, where she was a member of Ossington Baptist Church, and later, Blythwood Baptist Church.

She was predeceased by her husband in 1963, and by a daughter, Kathryn in 1925.

She leaves one sister, Jane, Mrs. Frank Bennett of Agincourt and a brother, J. Finlay Allen, Largo, Florida. A sister, Ann Allen died in 1963.

Dr. Ross K. Cameron conducted the funeral service at Agincourt. Interment was in Greenwood Cemetery, Georgetown.

Mrs. John Campbell Dies in Shelburne

Funeral service took place Thursday afternoon, April 12, for Mrs. John L. Campbell who died on Monday at Dufferin Oaks Manor, Shelburne, after an illness of almost a year.

She was 87, and had enjoyed good health until last summer. Rev. Robert Scrivens of Orangeville conducted the service.

Mrs. Campbell lived in Georgetown in the early twenties and had always taken a keen interest in the town, where she often visited. The Campbells came here shortly after their marriage. He was a Bell Canada employee.

They later lived in Weston, and after his retirement, moved to Orangeville.

She was born at Camilla, the former Evelyn May Neil. She leaves her husband, a son, Harold, of Windsor, two granddaughters, Gail and Lynda Campbell, and a brother, Ed Neil in the west.

Service and committal was held at the Turner Funeral Home, Orangeville. Interment will be in Greenwood Cemetery there later this spring.

With Love From Spain

St. Andrew's United Church hall was almost filled to capacity on Monday April 9 when a fashion show entitled "With Love from Spain" was held.

Molre Kroes of Silhouette Fashions, Burlington, presented a collection of pantsuits, evening wear, jewelry and accessories imported from Spain.

Dianne Alls and Linda Clipsham modelled the fashions, Jean Veenstra was the model for a demonstration of the many variations of wearing a scarf clip and, to end the show, Helena Cragg wore a traditional Spanish fiesta gown.

The fashion show was sponsored by St. Andrew's U.C.W.

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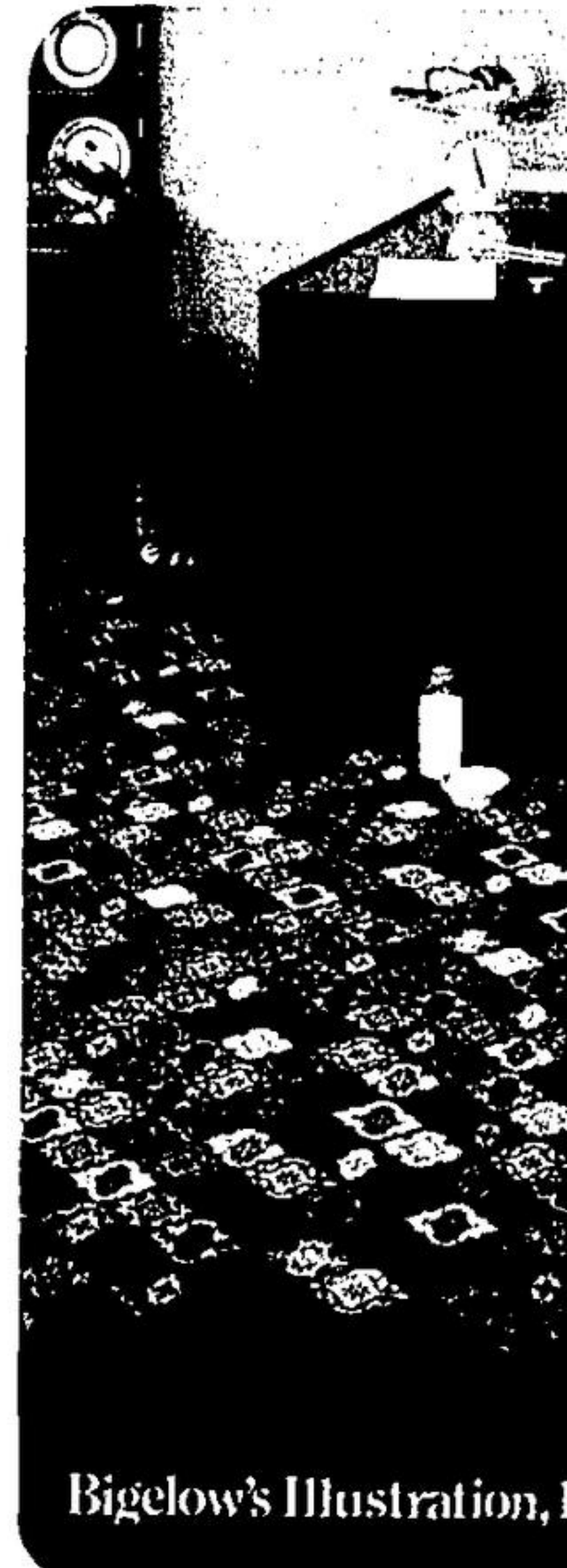
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