Theatre Arts Class Whisks Audience Off to Arianda



For the first, last, and onelibrary seminar room to the and-only time, the Kingdom of Kingdom of Arienda. Arianda came to life at Grade one classes from

Georgetown District High Norval, Limchouse, and Glen School last week. This Williams were each given their own visit to Arlanda on one of fairyland kingdom was created by Mrs. Judith Gooding's Wednesday afternoon, Thursenior Theatre Arts class. sday morning or Thursday The class has been working afternoon. with Barry Karp of the Studio Lab Theatre in Toronto on a They played games and were

then invited by a court herald very new kind of participatory to attend the coronation of drama in which children ac-Princess Tamara as Queen of are not merely spectators.

Mr. Karp's company Arianda. The children, with the help of 7 senior students created gifts for the queen, recently toured Italy with the play they had originated in either a song, a dance, or a Toronto parks this summber, but Georgetown is the only high A magic journey led to

Arianda where they were inschool to have attempted this particular type of child drama. troduced to members of the court and presented their gifts. The friendly court wizard was The senior Theatre Arts class of 19 girls and 2 boys designed about to crown the queen when and made the fairyland setting, three horrid witches of the created the characters, inkingdom kidnapped the queen and held her for ransom, their duding costume and make-up, and improvised the whole play, demand being the wizard's including an imaginative book of Magic Spells. This book "magic journey" from a alone held the answer for the

Cast of high school theatre arts classes Kingdom of Arianda.

defeat of the witches.

When the witches returned the children and the court bombarded them with happiness and rescued the queen in time for her coronation.

To thank the children, Queen Tamara invited them to a royal feast of milk and cookies. The cast took this opportunity to assure the children that the witches were not real, but actually students in make-up. Thursday after school, the class went through a special

presentation for 15 teachers who cooperated as six year The students spent long hours of preparation as well as two days of class time on this

project but Mrs. Gooding, the cast, the teachers who participated, and especially the grade one students of Norval, Glen Williams and Limehouse. feel it was time and effort well



Visiting children take part in the play.



Duguay-Break Wedding in Hillcrest United Church

Hillcrest United Church was the setting for the marriage of Donna her father, wore a long, full gown of Lynn Break and David William white silk crepe with floor length

and Mrs. Roy Break, 2206 Derry otis. the groom is the son of Mr. and Mrs.

Road East, R.R.2, Streetsville and Mrs. Barbara Shein, Port Credit, was her sister's matron of honour. A. Duguay, 12 Chapel Street West, Bridesmalds were her sister-inlaw, Mrs. Linda Break, Susan Rev. Lynne Adams officiated at the double ring ceremony. David Howden, Milton, was organist.

Barnstaple and Elizabeth Hall. mother was in blue silk flowered crepe, also floor length, pearl active description. They were plum coloured, long crepe, also floor length, pearl active description.

Duguay on October 23. lace veil. She carried a cascade bouquet of pink roses and stephan-

ornament. They carried nosegays of white and pink carnations. bride's brother, Ian Break, Ralph

Melton, Georgetown and Rod Drummond, Streetsville. At a reception in the church basement, the bride's mother wore a floor length gown of pink silk crepe, white pearls and a purple orchid corsage. The groom's mother was in blue silk flowered

Page 6 GEORGETOWN HERALD, THURSDAY, DEC. 2, 1971 white pearl buttons down the front sage. A dance followed at the and purple chokers centred with an Masonic Hall, Milton.

The bride travelled in a red dress with matching vest coat and white Ronald Break, Milton, was miniature carnation corage. They groomsman. Ushers were the will live at Wyncham Drive, Noble

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Marcus Porclus Cato (234-149 B.C.) said "Carthage must be destroyed!" at the conclusion of each of his speeches in the Roman Senate.







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