

Eleven Year Old's Flashing Blades Attract Attention

Eleven year old Leslie Tonna of Norval, a promising skater with the Georgetown Figure Skating Club looks like "a comer" to the club members. In one year she rose from a junior, through intermediate to a senior skater. During her first year in the club, she passed her two year badge and two preliminary dances. At the end of the year, she won the most improved skater trophy.

This past year she whirled through her junior bronze dance and bronze free skating with very high marks. She then went on to achieve two of her senior bronze dances. In the skating carnival last spring she captured a solo spot.

She was invited to skate at the Professional Skaters' seminar, attended by skating teachers from all over Canada, and during the summer she skated in the summer competition at Lakeshore Club.

Leslie, a member of both Georgetown and Oakville clubs, wants to skate in competition and seems willing to put in the long hours of practice which could lead to fame.

Watching the action here in a recent court contest are Georgetown senior girls coach Miss K. Percival, manager Marsha Jones, Debbie Iglesias, Linda Oprica (standing), Bonnie Henderson, Jean Currie and Anne Riley.



LOOKING FOR STRONG FINISH

Georgetown senior girls' basketball team can throw the Halton East league rankings into utter confusion with victories this week at Milton and Perdue.

Though they have not been enjoying their season to date, the senior girls can still finish with a respectable

record by taking their remaining games. Perdue currently leads the league, but consider Georgetown a rival to be reckoned with mainly because of the local girls' strong defense. It has been the defense that has kept the scores close, even in their

losing causes. Watching the action here in a recent court contest are Georgetown senior girls coach Miss K. Percival, manager Marsha Jones, Debbie Iglesias, Linda Oprica (standing), Bonnie Henderson, Jean Currie and Anne Riley.

Red Cross Would Man Depot For Emergencies

The Red Cross branch is seeking help from the town to establish a depot in which good used clothing and furniture can be kept for emergencies.

A total of \$5433 has been received from Ontario headquarters to carry on many functions this year, he said. And the branch has spent \$1500 of this assisting 18 adults and 19 children following four fires. "It's obvious we can't continue to work at this level without other assistance," he said.

NEW ONLY Red Cross rules require that only new clothing and bedding can be supplied in emergencies, he said. But if the town were to enter the picture, it could be possible to make use of donations of used materials. He suggested that the town provide a depot which the Red Cross would service. It could save the town money in reducing welfare payments to people in trouble, he said. Council promised to study his plan and make a decision as soon as possible.

"Torch" Burns Bright, But Too Brief

by Terry Harley "Did you expect to see a finished performance from a group of amateurs?" says Mrs. Pampinelli in the third act of George Kelly's *The Torch Bearers* which played in the Wrigglesworth school auditorium Thursday, Friday and Saturday nights.

In defending her compact company of small town players, Mrs. Pampinelli sells amateur actors short. Regular attendees of recent Georgetown Little Theatre offerings have indeed grown to expect just that.

And after watching Friday night's presentation we see no reason for them to expect otherwise.

The *Torch Bearers*, written in the 1920s, is a piece of solid satire which little theatre groups like to pull out and dust off whenever they feel like sharing a private joke. For part-time stage players it's a look in the mirror with the audience looking over their shoulder as they laugh out loud at their flaws.

Bob Lee and Jo Heed are the co-producers and Des Nicholls directs this fluffy yarn about a little theatre company and its little actresses. Clara Sheppard, a company stalwart, has lost her husband just days before the group is to present a play in which she has a major part. Paula Ritter, a complete novice who compensates for her lack of talent with a double shot of zeal, agrees to fill the void, and it's in Paula's home that the cast holds its final rehearsal.

SAME LUST Rehearsal bumbling, play night stumbling and post performance grumbling provide the audience with so many truly funny lines and situations that more than a few must have been lost in the responses.

But if we had to analyse the long and loud applause at the end of the third act we would credit most of it to the portrayals. Mrs. Pampinelli, who not only "organized the little theatre movement in the community" but thrives as its perpetual producer-director is painted perfectly by Vera Macdonald. Loud and pretentious, Mrs. Pampinelli runs her group like a circus ringmaster. Her infatuation for "the stage" is obvious long before she tells Fred Ritter, "there will be actresses long after husbands are a thing of the past," approaching the final curtain.

Ritter, played by Ron Hill, as a non-actor is immune to Mrs. Pampinelli's aura and has his own assessment of her, apparently shared only by an eloquent cuckoo.

Hill is at his best when called on for lines that need timing, and when they contain a barb, so

much the better. In act one with Mrs. Pampinelli treating Sheppard's death as an annoyance complicating the theatre group's plans he blinks twice and with a sober face spears her with, "Couldn't you have kept his death a secret until after the performance?"

PROMPTER Hill has an equal in stage presence and delivery in Pat Joynes, who was Nelly Fell, world's wealthiest prompter and apparently vice-president of the Mrs. Pampinelli fan club. The senior officer, of course, belongs to Mrs. Pampinelli.

Some of the best lines in the play fall to Mrs. Joynes' character and she makes the most of them with a skillful nonchalance. When reference is made of a fellow actor who fainted during a performance she interjects, "I always said he wasn't strong enough for the part". After Paula Ritter, in act three blurts, "I have a husband", she comforts her with, "every married woman has that problem". And quoting her own husband on their wedding day says, "You and I have just been made one and I am that one". It was like watching a sleepy-eyed dart thrower tossing the missiles over her left shoulder, and scoring a bullseye every time. If Mrs. Joynes ever has a fan club of her own the line forms here.

And if scene stealing were a criminal offence Ed Arcuri wouldn't be due for parole until 2001. As the limp wretched Mr. Spinder, the only-too-eager-to please sound effects and props man, Arcuri salutes, bows, and bangles with such sweetness that world's first diabetes epidemic might just break out right here. With an arsenal of subtle gestures and mannerisms Arcuri commanded more audience attention while on stage in the first two acts than even the more major players. A tickled audience was very conscious of his comings and goings.

PROVEN Her speeches lightly sprinkled with Malapropisms ("my repose was absolutely uncanny") Linda Nicholls as Fred Ritter's distaff side runs the emotional gamut from act one giggles to act three blubbering. (The latter display inspires Fred's reference to her as "My weeping willow.") She makes the transitions easily and in what was probably her most difficult role as a GLT player stays with the pace set by her more experienced cohorts.

Some of the other members of the cast have proven themselves in more demanding roles. Those debuting showed enough to warrant such.

Joanne Grant was Jenny the maid, Pat Kentner, the 'Soup' girl, was Florence McCrickett of

the cast within a cast. Vivianne Macdonald was the bereft Clara Sheppard, John Hopkins was acting actor Teddy Spearing, John Horning was Dr. Huxley Hosselross, Ian Lee, the 'Soup' boy, was Mr. Twiller of the elusive moustache, and Tom Van Alphen was the stage manager. They and their 40-plus behind the scene toilers would have done the Seaman's Institute proud.

Seven Kid Goalies Have Perfect Records

SCORES FROM OCTOBER 19th and OCTOBER 30th 1971.

Jr. A.—Kitchener 0, Montreal 0; Ottawa 2, St. Kitts 1; London 4, Marlies 3; Oshawa 2, Hamilton 2; Whitby 5, Peterborough 0; Niagara 7, Weston 0.

American—Buffalo 1, Omaha 1; Pittsburgh 4, Hersey 0; Providence 1, Columbus 1; Tulsa 7, Rochester 3; Quebec 0, Cleveland 0; Baltimore 3, Springfield 1.

N.H.L.—Boston 2, Vancouver 3; Montreal 3, Chicago 4; Detroit 1, 4-Town 6.

SCHEDULE FOR NOVEMBER 6, 1971

Jr. A.—5.30 - 6.10. Montreal - Hamilton; 6.10 - 6.50. Marlies - Ottawa; 6.50 - 7.30. London - St. Kitts; 7.30 - 8.10. Oshawa - Kitchener; 8.10 - 8.50. Peterborough - Niagara; 8.50 - 9.30. Weston - Whitby.

American—9.45 - 10.25. Omaha - Pittsburgh; 10.25 - 11.05. Hersey - Providence; 11.05 - 11.45. Columbus - Tulsa; 11.45 - 12.25. Rochester - Quebec; 12.25 - 1.05. Cleveland - Baltimore; 1.05 - 1.45. Springfield - Buffalo.

N.H.L.—2.00 - 2.40. Los Angeles - St. Louis; 2.40 - 3.20. New York - Boston; 3.20 - 4.00. Vancouver - Montreal; 4.00 - 4.40. Chicago - Detroit; 4.40 - 5.20. 4-Town - Toronto.

Propose Estates Object to Quarries

Cameron Developments, who propose to build 15 estate type homes in the Speyside area, of lot 13 and 14 Con. 3, wrote a letter to Esqueping council objecting to the operation of a rock quarry next to them.

The letter said the 15 lots would average 2.6 acres each, and have homes valued at \$75,000, or a total value of \$1,125,000, which they termed "a substantial increase in assessment". The letter said rock blasting and heavy truck traffic was not compatible with this type of development.



Leslie Tonna

SILVER'S

FALL Made-To-Measure SUIT SALE

Canada's Foremost Brand

A magnificent selection of the latest in Fall and Winter Fabrics.

The very latest in men's styling

Tailored to your individual measurements, and unconditionally guaranteed to fit.

\$99⁵⁰ AND \$110⁰⁰

USUALLY - \$135.

SAVE \$25.50 TO \$35.50 BY ORDERING NOW.



Help - Help

We're Smothered IN CARPETS

MILL-END

CARPET

Sale

We have just purchased all the Mill Ends of A WELL KNOWN CARPET MANUFACTURER (Name withheld at maker's request)

They are HARDTWISTS, SHAGS— INDOOR-OUTDOOR—PATTERNS—

You name it, We have it.

ALL AT CLEAR-OUT PRICES AS LOW AS \$299 SQ. YD.

TAKE ADVANTAGE OF THE SAVINGS ON THIS HUGE SPECIAL PURCHASE NOW.

OUR 3 FOR 1 SALE CONTINUES

- (1) .. BRAND NAME CARPET
- (2) .. HEAVY UNDERPAD
- (3) .. CUSTOM INSTALLATION

ALL FOR THE PRICE OF THE CARPET ALONE

On Regular Merchandise

(Slight Extra Charge for Stairs and Hallways)

CALL FOR FREE ESTIMATE

CRITERION CARPET WAREHOUSE

128 GUELPH ST.

Next to Beckers

877-7797