

WINTER PREPARATION TIME FOR CONSERVATION AREA

Work continues unabated through the roughest, coldest weather as staff of the Credit Valley Conservation Authority prepare for the influx of customers to the conservation areas in May.

During the winter a skeleton staff clear dead trees, spruce up camp sites and picnic areas, paint garbage cans, build picnic tables and generally refurbish the areas. This winter final construction

was completed on the new concession building housing the booth, washrooms, change rooms and life guard office. Levelling, sodding and seeding around the building will be finished

when weather permits. First major group of visitors this spring, as in past years, will be the fishermen who enjoy the good trout catches on May 1.



Emerson Mathers of Caledon (with shovel) and Oscar Spicer of Terra Cotta, work on the extended parking facilities at Terra Cotta Conservation Area.

Seek \$811,000 Budget For County Health Board

Haltom Board of Health last Tuesday, approved an \$811,118 budget, an increase of \$105,652 over last year.

The health budget must now be approved by Haltom County Council.

If the provincial government also goes along, \$403,893 of the budget total will be subsidized by Queen's Park.

LARGEST INCREASE

County Nurses, represented by Registered Nurses received the largest salary increase in the budget this year — seven per cent plus a two per cent cost of living allowance. Their salaries take up \$278,276 of the budget.

Deputy clerk treasurer Jim McQueen, told the board R.N.A.O. will be entering into wage talks with the county this week and the larger pay increase was made to smooth the way for negotiations.

FIVE PER CENT

Other Haltom Health Unit employees will receive a five per cent pay increase plus a two per cent cost of living allowance.

These employees had been represented by the Canadian Union of Public Employees, but last year applied to Ontario Labour Relations Board to leave C.U.P.E.

The union has represented the non-professional employees less than a year.

TOE THE LINE

McQueen and county personnel director Jim Watson were largely responsible for drawing up the budget.

Their original proposal of \$828,118 called salaries to total \$613,137 and this included a seven per cent wage increase for all employees.

Chairman of the Board, Bur-

Shows Ballet Skills to Sorority Women

A night of grace and skill was brought forth by Miss Angela Martineau, a student of Vickie Lay School of Dancing, when she performed for Zeta Alpha Chapter of Beta Sigma Phi, at the home of Lois Helmer, February 2.

Angela started her performance by demonstrating the different steps and exercises which she took through her four years of ballet. She also spoke of the many types of ballet slippers worn for various rehearsals and recitals, and brought with her, the costume which her mother made for her award-winning appearance on Tiny Talent Time.

To bring a perfect evening to an end, the tall, willowy, young lady performed a dance of her own creation which showed a promising future.

The cultural program for the evening was presented by Mrs. Evelyn Wilson, Mrs. Judy Lawday and Mrs. Pat Mounsey.

During the business meeting plans were made for a future rummage sale.



Earl Warren helps you relax weekday mornings... 10:15 a.m. to 1 p.m.

LISTEN HERE: **CFRB 1010** ONTARIO'S FAMILY STATION

Explains Drama in Talk To Zeta Phi Sorority

Members of Zeta Phi Chapter of the Beta Sigma Phi Sorority met at the home of Mrs. Pauline Hughes. During the business meeting Ways and Means chairman announced that from the 500 cook books ordered by the chapter no Salads remained, only four desserts, and a few meat and casseroles. Each member was asked to make an effort to sell the remaining few. Each book contains 2,000 recipes compiled and tested by Beta Sigma Phi's throughout the world. Anyone requiring a book should contact a member, while supplies last. The business closed with all members reciting the closing ritual.

The well known Shakespearean quotation "all the world's a

stage and all the men and women merely players" was used by Norma Tripp to open her cultural program for the evening entitled Drama. After brief outlining the definition of the word drama as found in the dictionary she gave a more detailed breakdown with the use of sub-titles.

ANALYSIS — where and when the story occurs; **THEME** — tells why the author wrote the play; **MOOD** — how the author makes the audience feel; **VOCABULARY** — the use of words throughout the story; **PLOT** — unfolding the story and bringing it to a climax; **CHARACTERS** — the people involved and why; **DEVICES** — the way the play is written. By

this time those present realized that drama needed much thought and effort before presented to an audience.

Mrs. Tripp continued her program by saying a few words about the various types of drama. **TRAGEDY** — drama in prose or verse of an elevated theme with an unhappy ending; **COMEDY** — over exaggerated farce; **HIGH COMEDY** — pertaining to English style where one finds a cultural situation intermingled with fun usually ending in happy; **SATIRE** — ridiculous people and things; here Mrs. Tripp made reference to the well known writings of the Canadian satirist Stephen Leacock. Much of his work has been used in television productions, a popular one being the story of the Mariposa Belle; **HISTORICAL** — a mixture of comedy and tragedy; **MELODRAMA** — 18th century, depends on sensational incidents rather than characterization.

In conclusion Mrs. Tripp stated that from the time a baby was born, and through life everyone acted. Children are encouraged to act in front of one another and then to an audience they are taught to make simple props, write their own plays and also to follow plays. By the time they reach high school the study becomes more technical, and the audience is adult.

Parents were strongly advised to visit the many cultural centres in Toronto, and, when possible, to take their children. Many amateur groups are performing in the area within the next two months and by means of newspaper clippings the members were informed of the

Georgetown Little Theatre's forthcoming presentation of the Mouse Trap. This month's production of Oliver by Bramalea Secondary School, and next month's production of The Merry Widow by the Beampton Musical Society in conjunction with the Hurontario Symphony Orchestra.

Discuss National Aims At Workshop for W.I.

On Friday, January 29th, 10 members of the executive of Wellington Centre, Wellington-South and Haltom District Women's Institutes met at the home of Mrs. R. C. Moffat of Erasmo.

Mrs. Moffat gave the main points of the provincial president's Mrs. Zoeller's memo. The main projects at present for WI branches are the contributions to Macdonald Institute which in the past three years of 1967-70 amounted to \$32,000; but in the period of the year 1970 the Women's Institutes gave \$3,600 to other organizations. Members should change their thinking, or the obligation of \$75,000 will not be met by 1972.

DISTRICT ANNUALS

The dates for the District Annuals were confirmed as follows: Wellington Centre, May 11; Haltom May 19; and Wellington South May 26.

Mrs. Moffat read the qualifications of a board member. It is Haltom's turn to appoint a board member in 1971.

Each member was asked to speak on a highlight or workshop of the past year. All present felt that there is a great deal to be learned from workshops and district days, and look forward to more in the future.

NEED FUNDS

The officers' conference is to be held April 23 and 29. Registration fee per delegate is \$35. Those eligible to attend are secretary treasurers, public relations officers, and members at large from the branches, also district and area presidents.

The Federated Women's Institutes of Ontario are still needing funds with which to pick up the option on the Erland Lee Homestead, co-founder of the Women's Institutes. To date there is only \$7,800 in this fund.

A report of the United Nations was next presented, and it was suggested that each Branch have a United Nations meeting.

Attention —!

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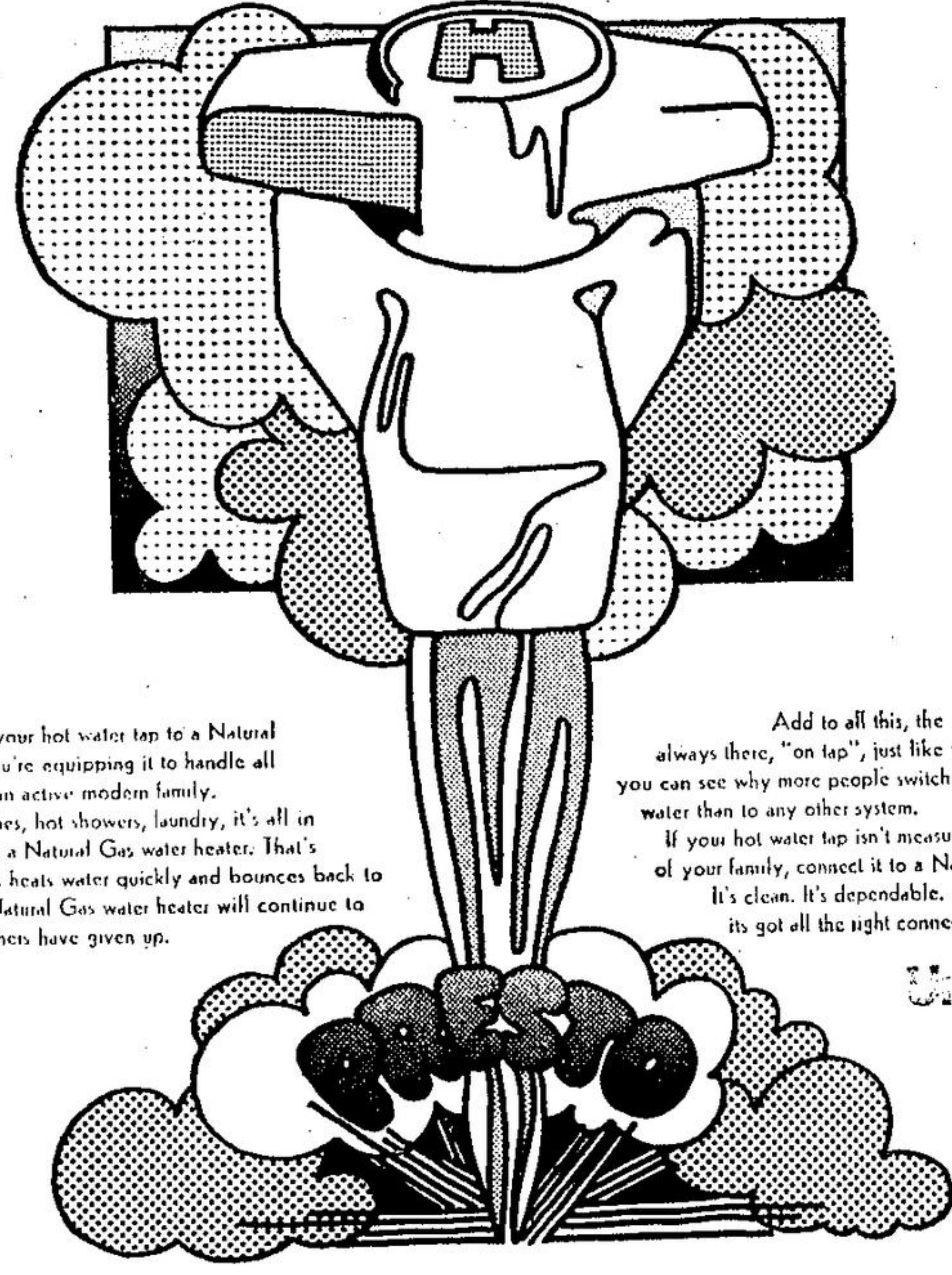
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