

Memory Pictures Were the Only Ones From This Trip

● If you indulge — in picture taking, that is — my musings on the subject will probably have an all-too-familiar ring.

● First of all, I want to say that in spite of it all, I still like to take pictures. I just can't resist trying to enshrine forever the beauty of landscape, flowers or people, as it appears when I look thru the view-finder on my camera. Only trouble is, I have too good a memory. I can still see said shot in mind's eye when the pictures come back from the developer. But I do manage to capture a few magical moments in all their glory occasionally, and just as in every other hobby or sport — it's the occasional triumph that keeps you hooked.

● As you may have gathered from our chats, travelling is a great love of my life. Trying to capture the highlights of a trip is what really stimulated my interest in taking pictures again, after the shutter-happy years when our children were passing thru all their interesting phases into adulthood.

● Even if my pictures don't always turn out 100%, I've found that looking at things with a viewfinder mentality, greatly intensifies my pleasure in sightseeing. It also greatly intensifies my mental and physical activity, especially when taking pictures from a car or bus window. Trying to figure out light, angle, and speed, while fumbling to get the camera out of its case, up to my

eye and focussed, within the space of the few seconds the shot is there, is a good workout. Keeps you alert, that's what and maybe even a bit weary at times — like after an eight-hour scenic sightseeing jaunt. It's all those split-second decisions on whether or not to snap the picture that do it. I have a rule now. If the light is right take it. Nine times out of ten, you'll never have as good an opportunity again.

● I was in this somewhat extravagant frame of mind re picture taking when we took a once in a lifetime tour of the Mediterranean countries a couple of years ago. We spent three weeks travelling thru the most fascinating and beautiful countries imaginable. I admit I just about went berserk with my camera. So many things of beauty and interest that I never wanted to forget. And to aid and abet my enthusiasm — the sun always seemed to be in the right place at the right time. I snapped pictures right, left and sideways. These would be the most wonderful mementoes. Thirteen rolls of film I took — some with twenty-two pictures and some with thirty-six. Before I went to bed at night, if I did nothing else, I sat down and documented the shots I had taken that day. After three weeks of concentrated sight-seeing this task becomes mighty important, if you want to avoid having a large percentage of pictures in the mystery category — where and what is it anyway? . . . after your trip is over.

● Having arrived home, still keeping my picture-taking under orderly control, I sent off the numbered films, one by one to be developed. I take coloured transparencies. But this time the transparencies weren't coloured. They were still perfectly transparent, when they came back from Kodak. That's right. All thirteen films. Nothing. Through some accident, the shutter of my camera had stuck in the completely open position. Have to admit that little incident has taken some of the zing out of picture taking for me.

● Something else that has taken a bit of the zing out, the realization that the picture taker is the person most interested in seeing the screening of the products of his labours with the camera. On our first trip I knocked myself out taking "educational" as well as scenic shots, so that we could show them to our children. Were they fascinated? No. No-no-no. And unless they are real dyed-in-the-wool type interested travellers, neither are many other people.

● In our own case, sometimes a showing is marred by a bit of a bolt with the projector and screen. Thus the should-be joyful occasion has trouble rising above the mechanical difficulties involved.

● Our most recent session was somewhat of a classic in that respect. The screen locked into position with a minimum of sliding up and down its slippery chrome pole without "catching." The projector just back from an expensive session in the photography equipment hospital, we treated with extreme care. The two of us read the directions out loud, in unison. Step by step, we did as we were bid. It jammed. We peered inside. The slide tray was stuck tight to the sides of the projector channel by means of an elastic band which should have been removed before insertion. We'd been so busy following instructions, we hadn't even noticed it. By dint of ingenuity, and luck born of exasperation and desperation, we finally managed to extract the elastic.

● Presto, the first slide clicked into position — but we couldn't get it to focus on the

Some Skated Their Way Thru Summer Months

With the starting date of the 1970-71 season almost two weeks away, the president of the Georgetown Figure Skating Club, A. Corbett reported that the registration of past members is almost complete.

This season, the professional instructors are Sharon Dwyer, Leslie Tonna won the preliminary figures and the swing dance at Weston. She is trying for her first figure this week.

Debbie Lounds achieved the 4th and 5th figure and Kerri have been active during the summer months advancing their skating skills by taking instruction at neighbouring clubs.



New Georgetown skating club professional Rick Dowding in pairs with Ann Ralbinsky.



Gale Verhaegen is one of the Georgetown figure skating club's staff of three professionals.

screen. Big and blurry it was, and big and blurry it remained, despite our best efforts. We tried extending the focussing lens — a little more — and a little more, until one final tug detached the whole shebang from the projector.

● Holding the focussing equipment in hand, we went back to the instruction booklet for further advice. The situation wasn't covered. But we did find a nice big illustration of how the projector should look when ready for use. It wasn't the way ours had looked. The focus lens had obviously been put on hind-side-foremost. Made us feel a little better to know that even professional technicians can make mistakes!

And hallelujah, the pictures were pretty good too, when we finally projected them onto the screen. The odd one was even ahead — excellent . . .

● Which reminds me — Must get a new film for the camera so I'll have it at the ready. Have a feeling this might be my year to catch all the beauty of autumn in that one long sought-after, breath-taking beautiful, perfect shot.

Jack Walinga, Brenda Few Wed in St. John's Ceremony

Now living in Kitchener, Mr. and Mrs. Jack Thomas Walinga were married on September 4 in St. John's United Church in a 7:30 p.m. candlelight ceremony performed by Rev. Robert Servens. Pink gladioli decorated the church. John Taylor was organist and Brenda McNeil sang Wedding Prayer and Hawaiian Wedding Song. Mr. Few gave his daughter in marriage in a double ring ceremony.

The bride, Brenda Diane Few, daughter of Mr. and Mrs. John Sheridan Few, 113 Rexway Drive, wore a full length white gown, empire style, of peau de ole with lace trim on the bodice, and a full length silk illusion veil with embroidered trim. Joyce Stansel was maid of honour in turquoise chiffon, with white lace trim and carried a bouquet of baby pink gladioli.

Hank Walinga was groomsmen and Allan Stuttard was usher.

At a reception at the home of the bride's parents her mother received, wearing a mauve linen ensemble, white accessories and a corsage of white sweetheart heart roses. The groom's mother wore a turquoise lace dress, black accessories and a corsage of white sweetheart roses.

For a honeymoon trip the bride changed to a yellow linen coat dress, black patent accessories and a corsage of coral sweetheart roses.

Mr. Walinga, who is the son of Mr. and Mrs. John Walinga, R. R. 2, is a student at University of Waterloo and his bride is employed with the Toronto-Dominion Bank in Waterloo.

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THURSDAY, OCT. 8th, 1970 PAGE 10

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Urge Guidance Extended To Elementary Schools

Elementary school pilot projects in organized guidance and an increase in all school counselling staffs have been urged by the Halton County Guidance Council.

In a report made public last week, the council says that the pilot projects must be set immediately in at least three Halton public schools.

Copies of the report have been placed in each public and high school in the county.

Roger Laug, a county high school teacher, said at a meeting last week that many Halton elementary schools have no counselling at all. "We feel that if the kids had somebody to talk over their problems with earlier it might prevent some of the bad behaviour which develops at the high school level."

JUNIOR SCHOOLS
The council will recommend to the Halton County Board of Education that a minimum of one counsellor per 300 students or equivalent be made available in Halton high schools and a minimum of one counsellor per 500 students or equivalent in elementary schools.

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