

## enicertainmenic



Georgetown Little Theatre is marking its 24th season, and will launch it with Noel Coward's Blithe Spirit.

The play already cast, from a large turnout at auditions, has Neville Worsnop, as Charles Condomine, Jill Evans as second wife Ruth, and Lois Fraser as first wife Elvira.

Florence O'Connor will play a famous

**GLT** chooses 'Blithe Spirit'

medium Madame Arcarti, Fern Slawson a maid, Ed Arcuri Dr. Bradman and Margaret Gibson, his wife.

THE

**NEVER ENDING** 

STORY

Hed There TIGHTROPE 7 & \$15 p.m.

MITAMILY

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2ND WEEK

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THURS. & FRI. 9-8:30

69-A MAIN S..... GEORGETOWN

GEORGETOWN 877-6761

The festival entry this year will be a study of five generations of a family entitled "Promenade All", which will be presented in February.

The third play of the season, to be presented in April will be a thriller, "Wait Until Dark," directed by Neville Worsnop. Subscriptions to the series of plays are available through the box office at 877-3700.

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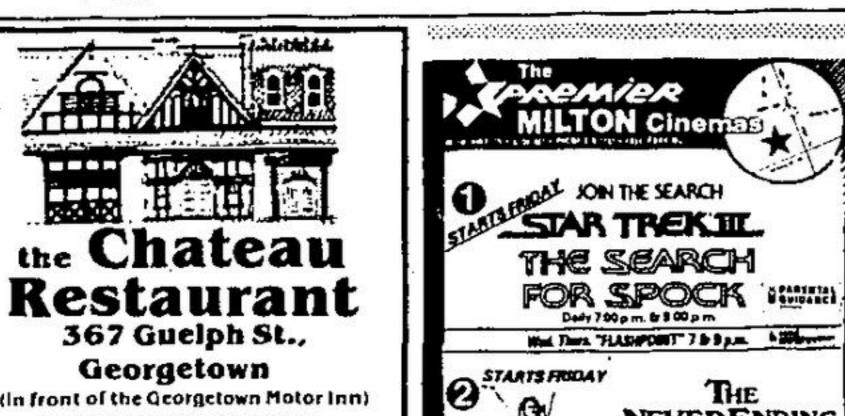
DANCE

Saturday, September 15, 8:30

**ELKS HALL** Mountainview Rd. N.

Georgetown \$6 per person Cash Bar & DJ Tickets At Door or Call 877-8767 or 877-9151





(In front of the Georgetown Motor Inn) THIS WEEK'S SPECIAL

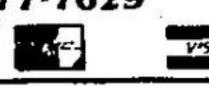
SEPT. 16 SEPT. 27 SUNDAY-THURSDAY **VEAL PARMESAN** Served with spanhettl French or Carlic Bread

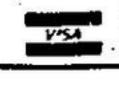
\$595

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**MONDAY-FRIDAY TRY OUR BUSINESSMAN'S LUNCHEON** 

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THE LAST



#### Tuesday! STEAK NIGHT

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- Dinner -

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It's Worth the Drive to Acton!

### Molz's gripping vision offers an adventure

by Paul Dorsey

While he shuns comparisons with visionary poet-painter William Blake, Toronto artist Rudy Molz conjures up a few apocalyptic "visions" of his own in his second show at Georgetown's Gallery House

Molz's drawings, along with drawings of wildflowers and German folk costumes by his wife, Elisabeth Heinen, and designs in glass by April Quan, are on exhibit at the Charles St. gallery until September 27.

Quan's leaded glass window hangings, table top boxes and other constructions are an instantly likeable revision of standard designs, made all the more attractive by her incorporation of a wooden twig or seashells into a complementary setting.

Heinen's figurative drawings, prized among collectors, and depictions of delicate strands of plants, reflect a gentle approach, sometimes using the softest suggestion of color in the folk costumes to evoke the period of the costumes themselves in their artistic presentation.

Nevertheless, neither woman's work comes anywhere close to the artistic level of Molz's intense, gripping drawings, each one a time-consuming adventure for the viewer.

Each represents months, if not years, of work, every area of the drawing an amalgam of symbols executed in pen and ink with layers upon layers of dots, short strokes or lines to produce opposing textures. And if the techniques doesn't enthrall you, the final image will.

Amid his eerie images of serpents, ravenlike birds and a toad he describes as symbolizing "prehistoric existentialism," Molz stands firm against comparisons to Blake.

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PRESENTS...



April Quan of Toronto was displaying her delicate leaded glass creations at a summer Harbourfront show when John and Gisele Sommer of Georgetown's Gallery House Sol Invited her to exhibit her work here. Sharing an exhibition with Rudy Molz and Elisabeth Helnon, she launched the show Saturday.

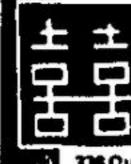
The technique as well as the religious outlook are entirely different, he points out. Still, "Prometheus' Thirteenth Fire" is a sprawling triptych, a format that brings to mind classical religious paintings.



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9 p.m. - 1 a.m. \*500 per person TICKETS AVAILABLE AT **VILLAGE VARIETY, ACTON** OR CALL 853-1496



THIS WEEK'S SPECIALS Sunday-Thursday Sept. 16th-Sept. 20th **B-B-Q CHICKEN** 

Served with choice of potatoes, vagetable, partie or French bread and saled bar.

> FRIDAY & SATURDAY **PRIME RIB**

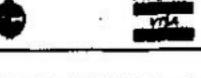
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