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G.L.T. rehearses On Golden Pond

Veteran Georgetown Little Theatre members Ron Hunt and Pat Joynes will play the roles made famous by Henry Fonda and Katherine Hepburn in "On Golden Pond."

The show running April 27, 28, May 2, 3, 4, and 5, also features Jacky Willows' first stage appearance, John Carter, Dax Urbszat, and David Williams.

Blake Heathcote, a professional director obtained through a grant from the Ontario Art Council will bring the GLT interpretation of the Oscar winning film to the John Elliott theatre.

RED CROSS READY

Fires, storms, floods have no timetable. They hit at any time of day or night, any time of year, and very often those who can least afford It. This is where the Red Cross assistance in disaster service comes in-they are ready for the unexpected-with YOUR support.



Florida anyone? These four girls went to the historic Limebouse kilns instead for their March Break on a retreat sponsored by Georgetown Alliance church. Left to right are Sian Smith, Holly Green, Colleen Mulder and Melanie Shepherd.

Meet Ralph Vaughn-Williams at Choral Society concert

When man first discovered his versatile thumb, he let out a squeal of delight. In time, the squeal developed into chant, then song and thence into music. But first there was the great universal music and it too had to evolve into speech and finally, consciousness. Quite a performance from a mere squeal.

Provacative trivia from natural history leads to composer Ralph Vaughn-Williams, the grandson of Charles Darwin. He was also related to Josiah Wedgewood but china is not so interesting a start for the musician who will be featured in Georgetown Choral Society's Spring Concert.

Ralph Vaughn-Williams, organist, violinist and choir director, died in 1958 at the age of 86. He had a prolific career composing nine symphonies and several operas. It is not this repertoire that attracts him to us today. Along with his composing,

Vaughn-Williams collected the folk music of England, along with all the Tudor choral music he could find, and set the melodies and airs into orchestrated arrangements. It was a work of love which gives him his greatest following today. The music is stunning, making him the darling of most aspiring choir directors. It is also difficult to sing, leaving sopranos breathless and tenors hoarse.

"The art of music, above all other art, is the expression of the soul of the nation," wrote Vaughn-Williams: He ranks just behind Elgar among English composers but probably outstrips the master in choral works by an English furlong, give or take a few chains.

Come out to hear his music, April 13 and 15, at the John Elliott Centre. Tickets are available from choir members or Oxbow Books, 102 Main Street, Georgetown, 877-







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SPRING PROGRAMS

THE ACTON "Y" Tel: 853-1070

"Y" JUDO CLUB This is a registered club, with a qualified and

experienced black-belt instructor. TUESDAYS 7-8:30 Cost: #30 per year "Y" PARENTS AND TOTS

You are welcome to drop-in, enjoy the casual, social time for parents, fun and social interaction for the kiddles. Two qualified staff EACH MONDAY, WEDNESDAY AND FRIDAY 10-2 p.m. No charge, but bring a

**KARATE (TAEKWONDO)

Korean style of self-defence. Emphasizes setf-confidence, discipline, and physical fitness. A T-shirt or uniform is required. MONDAYS 7-8:30 Cost: \$33/10 wks.

**YOGA

Learn the art of relaxation, in a warm, friendly atmosphere. No age limit. A blanket or siesping bag is needed. WEDNESDAY AFTERNOON 2-3:30 (or 4

o'clock) THURSDAY EVENING 7:30-9:30 Cost: \$25/10 wks.

WEIGHT TRAINING CLUB

Weight training facilities available. Used by arrangement. Cost: \$20 per year. No instruction given. Must train in pairs.

*C.P.R. HEART SAVER Learn how to save a life before you need it.

Qualified instructor.

SATURDAYS 9-11:30 a.m. May 5 and 12. Cost: \$15.

*RECERTIFICATION

For those already certified, but need the suggested yearly renewal. WEDNESDAY, MAY 2, 7-10 p.m.

*BASIC RESCUER

**KINDERGYM

WEDNESDAYS, MARCH 28-APRIL 18, 7-10 p.m. Cost: \$35, *Pre-registration necessary.

Fun and fitness for the pre-schooler. WEDNESDAYS 9:15-10:00 a.m. Cost: \$25/10 wks.

**BABYTALK

A discussion group for new or expecting parents, infants welcome. THURSDAYS 9:30-10:30 a.m. Cost: \$20/10 wks.

THE MUG

A weekly drop-in centre for young teens. Basketball, pool, snack bar. FRIDAYS 7:30-10 p.m. Membership \$3.50

THE ACTON SCHOOL OF

BALLET AND DANCE Classes in: Ballet, Tap, Jazz. All classes held in the Acton "Y". Ages range from primary to senior. FOR INFORMATION CALL: Liz Chalmers 853-1763

Enter the

ACADEMY AWARD CONTEST

** These classes start the week of March 26

Register at First Class



VISA

The Georgetown Alliance Church presents

we Visitor

A contemporary dramatic film adaptation of the classic "Where Love Is" short story by Leo Tolstoy.



6.30 P.M. Sunday, March 25 in the Church Auditorium, 14 Main St., South, Georgetown

FREE OFFERING WILL BE RECEIVED

It brought home to me the fact that we give every person whom we meet either an invitation to live or to die.

STARTING APRIL 1, 1984 TEMPORARILY MEETING IN CEDARVALE COMMUNITY CENTRE

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When Wilhell

The Optimist Clubs

of North Halton

-present --

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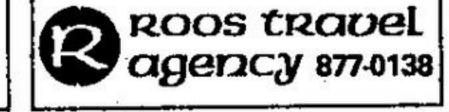
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To enter circle your choice of winner in each category. (Judges decisions are final.) Put your name, address and phone number on each ballot. Winners will be announced in The Georgetown Independent/Acton Free Press after the Academy Awards are announced April 9th/84. Ballots must be entered in the drum or mailed to Georgetown cinema 3, 235 Guelph Street, Georgetown L7G 4A8.

BEST PICTURE

- "The Big Chill" "The Dreeser"
- "The Right Stuff"
- "Tender Mercies" "Terms Of Endearment"

BEST ACTOR

Tom Conti - "Rester, Rester" Michael Calne - "Educating Rits" Torn Courtenay - "The Dresser" Albert Finney - "The Dresser" Robert Duvell - "Tester Mercies"

BEST ACTRESS

Jene Alexander - "Testessest" Shirtey MecLeine - "Terms Of Enforment" Meryl Streep - "SEweet" Julie Walters - "Editating Rits" Debra Winger - Terms Of Endocrates?"

BEST CINEMATOGRAPHY

- "Ferry & Alexander" See Byknist "Flaghdence" - Des Peterson "The Right Stuff" - Caleb Deschand
- "War Garnes" Willem Finler "Zalle" - Opin Wills

BEST SUPPORTING ACTOR

Charles Durning - "To Be Or Not To Be" John Lithgow - "Terms Of Endearment" Jack Nicholson - "Yerms Of Endearment" Sam Shepard - "The Right Steff" Rip Tom - "Cross Creek"

BEST SUPPORTING ACTRESS

Cher - "Sikweed" Glenn Closs - "The Big Chill" "Linda Hunt - "The Year Of Living Deogerously" Army Irving - "Yest" Alfre Wooderd - "Cress Creek"

BEST DIRECTOR

Peter Yates - "The Dresser" Ingmer Bergmen - 'Temy & Alexander' Mike Nichole - "Sikweed" Bruce Beresford - "Tenter Mercles" James L. Brooks - "Terms Of Endearment"

BEST ORIGINAL SONG

Finehclance What A Feeling - "Finihings" Maniec - "Fleshbece" Over You - "Tente Mercies" Papa, Can You Hear Me - "Yest" The Way He Makes Me Feet - "Yest"

NOTE CONTEST CLOSES 9:30 P.M. MONDAY, APRIL 9, 1984

NAME	
ADDRESS	
TELEPHONE	POSTAL CODE
- AT 1 2 4 1 1 1 1	THE COUPON CAN BE USED, BUT MUST BE DEPOSITED IN THE DRUM AT THE THEATRE.

