## 

## Separates are foundation for the entire family

seen a variety of looks for the Canadian confall of 1982 bring to the clothing racks?

monious, embarking on always laxed era. Softer and function and longevity, es from the worn, palest

casual wear looks.

situations from classic have been lifted.

hair differ and building limited

fuller shapes form a un- it is moving forward as blue of the oldest pair of ion between work and a strong component in blue jeans to the deepest the fail fashion picture. indigo of dressy denim. Separates' are the The difference is in the Silhouettes run the of an aged barn, tarnfoundation for the entire variety of interpret- gamut from very slim, ished copper pots, family, to fit a range of ations—the restrictions even tight, to more re- mellowed crockery and

Fashion experts at city wear to relaxed For a variety of dif- oversized Levi Strauss Canada country clothes and ferent looks, denim is voluminous. Inc. predict a decelerat- hearty outdoors gear, paired with other fab- Canadians love the duroy with a wider wale And due to the current rics-sherps, suede and outdoors and expect and thick, lush pile. economic situation, leather on the ranch; their fashion to match Denim is strong and function and longevity lace, silk and tweeds in the action and adven- durable. Comfort is key are the over-riding the city; fleece, down ture they pursue. For and activewear has fashion and lifestyle has principles of the season. and nylon in the wilds. It the outdoor look, the never been more im-Because denim has can be any familiar action brights color with Color for denim rang- moving.

CHOISTIANE 69 MAIN STREET S. DOWNTOWN

In contrast,

are harmonious with the out-of-doors-the colors laxed and easy-even to weathered faces. Fabrics are hearty

and functional-coritem worn in a new way. story is exciting and fast hoods and quilting are part of the rugged outdoors look paired with

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knickers, full-cut trous- reece pockets and nest- polished city look. Ref- women all express a the rugged outdoors ers, tapered cords or the ly buttoned flaps. ined silks and cottons tradition of sophis- lover to the city slicker. all-time outdoor favorite, denim.

The city means business and a more sophisticated approach to dressing. The colors are rich and full-bodied, especially those in the baroque deeps color theme-these moody, dark tones. The

darks are also more vibrant than in the past with the addition of teals and cranberries for richness. There are also the landscape neutrals, a reflection of the elements of nature tones

of the earth, the browns 877-6761 wheat, reminiscent of shale, as well as the shadowy pales of the wintery sky-combined in soft and bold mixes as fall fashion. Subdued plaids are paired with tweeds or flannels for all ages.

> Denim is darker in color and lighter in weight when interpreted as city trousers. Narrow

Women have pulled with rich worsted woolfrom men's fashion for ens for men and satin, blazers, full-cut coats and jackets worn with lace and brocade with thing for everyone, from totally elegant trousers for a tweed and flannel for the basic denim fan to look.

tication.

Fall fashion, 1982 style, presents some much versatility for a

Never before has one season offered this



wale corduroy is cut into Fashion experts says the country look-corduroy, tailored styles with fine tweed, tartan and plaid-is in this year. The clothing details of warm, soft look carries over into men's fashions, pleats, quarter top-or with bulky cardigans, argyle pullovers and t-

weedy jackets finding their way into the wardrobe of the fashionably-dressed man.

(Photo by Tim Chevrler)

heel length, with long, neat lines. Moran says

there will be a few

knickers and walking shorts, though not

many. Pants which

gather at the ankle are

out this season, she

says, because boots are

making a big come-

the accessories and

boots, both long and

short, are a big fashion

Moran encourages men and women to "dig

out all your old stuff in

the closet and spruce it

up" with accessories.

Snake-skin anything and metallics, in silver,

item this season".

"This is the year of

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## Variety 1982 fashion catch-word, casual cord, to tailored tuxedo suit

fashion this fall is ections with their fall sophisticated "variety". Designers creations - the casual, look-leaving plenty of



You'll be ready for a night on the town in these tuxedo-inspired outfits. Penny (left) wears a black and white pin-stripe blouse with a pleated front panel and ribbon tie. She's matched this up with a pair of pleated black trousers. Sandra (right) prefers the ultra-formal black bow tie, highlighted by a black vest and grey pin-stripe pants. For the little ones, corduroy is the watchwork for the fall of '82. Sarah, 6, is ready for action in her teal corduroy jumpsuit with cuffed legs, while brother Charlie, 7, matches sturdy pants with reinforced knees with a multistriped sweater.

(Peter Tym Photo)

room for individual wouldn imaginations to add them." whatever they want to Pant lengths will be complete a personalized returning to the classic

"Fashlons this season are a reflection of feelings and lifestyle," explains Vicki Moran, a division manager in fashions. ladies' "People can mix and match fabrics, colors and styles to create their own look."

The country look is warm and soft, says Moran. corduroy, tweed, tartan or plaid is included in this style, as well as petticoats. City dressing is much more sophisticated, sticking to classic designs, she explains.

"The city look is very classic and feminine this year," she says. "We will see a lot of tailored suits and the smoking or tuxedo style will be very big."

Hem lengths still have not settled down with the mini skirt still rying to make a comeback. Generally, hems will be short, just above the knee, or longer at the mid-calf length.

"I like to stress that Moran. women should choose

not gold, are big fashion trends this fall. In addition to boots, gloves and hats are both prominent accessories this season. "Gloves are very pop-

ular this year, for both day and evening wear. Soft leathers in rich colors and longer lengths are used more for a fashion accessory than for warmth." says

Shoes, like city drestheir hem length ac- sing, are returning to cording to their figure the classic styles. type. It's so important Pumps are very "in" to create a pleasing ap- for fall, as are the caspearance. Women with un! lower-heeled shoes. The big fabric for fall

mini is leather, often comjust bined with suede, elvets are also very strong this year, mainly for evening wear. The taffeta dancing dress for formal wear is a popular

> style for this year. Colors for fall are more subdued than they were in the spring. Warm, earth tones are predominent, especially bone, camel and bronze. Popular accent colors are pewter, charcoal and teal blue. Moran says most outfits for fall are designed in one basic color with a brighter shade of the same color as an ac-

'The combination of black and white is still very strong, and fashion industry insiders say that the black and white combination will be a major part of the spring collections of designers again next year," says

Moran. Hair, like hem lines, be shorter this year, says Moran. Most styles will be around ear length, with a speclal emphasis on perms for fullness and bounce.

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