

A Spring tonic from a talented artist

What an interesting place this world is. Hardly a profound statement but I can't think how to say it more profoundly.

Have you noticed that artists' conceptions of other planets are so one-dimensional. They're all similar, structured, singular and boring. Nowhere in this universe can there be a world so full of diversities as this one.

I wonder how God manages it all. Do you suppose He ever gets depressed?

Spring Table

This time of year, most people suffer from depression in one form or other. Fortunately, when things come crashing down on you and life becomes a chore, something good always happens to light a candle. Have you noticed?

I bet it's God's way of preventing us from committing suicide—he probably couldn't handle the overload of suicidal Canadians in February (so we go to Myrtle Beach instead.)

Such was the case yesterday. I was sitting at my desk wondering what bill to not pay next and what to write in this column when the phone rang, blessed phone.

Peter Gzowski's new book is being launched in

Rockwood Friday next (February 23) with a big old-fashioned spring bash.

Marvellous!

Do you know Peter? Along with Farley Mowat, Gordon Green, Bill McVean and W. O. Mitchell, Peter has been one of my favorite artists for years. He played music for AnnaBelle, my first donkey, on his CBC morning show eight years ago thus en-

tered and totally amazed to be included among them.

Peter call his book "an elixir" for the winter blues—a spring tonic. In fact that is the title, "Spring Tonic". And the national launching of the book will take place in Rockwood where Peter has resided for the past year.

Rousing Stomp

Instead of a formal autograph party, Peter, with infinite whimsy, has planned a rousing stomp complete with the Sunshine Boys, the Greenfiddle Morris dancers and food by the Anglican Church ladies. Many local people are in on the planning including Jim Gordon, Lorraine Root and Joyce Hill.

Books will be available for sale, the author will be there for autographing, but no-one is under obligation to buy. However, when you see the clever production of Hurtig Publishing House you'll agree it's worth the price (real spring tonic costs a lot more).

Admission to the party—and the eats—are free. So come along to the Rockwood Town Hall, Friday th 23 at 8 o'clock. You have a special invitation and only the best people are invited!



tering my total devotion. I even managed to stay awake many times for his late night "90 Minutes Live" television show—the only thing wrong with that was the CBC! They lose all their good talent with their attitudes.

So now Peter has a book, an anthology of Canadian writers' thoughts on spring. I'm delighted, flat-

Man slugs pedestrian

Assault charges were pressed against a Mill Street man following an incident on Main Street South last week.

charged then later released the accused. He allegedly walked up to a man who was walking along the street and punched him in the nose.

Police are also checking into a \$45 case of wilful damage which occurred early Saturday morning. A Church St. man was driving northbound into town on Highway 25 when a black and

silver colored Monte Carlo forced him to stop. Out of the Monte Carlo came two men who ripped off the sideview mirror of the first auto. The pair then sped away.

A PARTY!

Join us in the national launching of **PETER GZOWSKI'S SPRING TONIC**

A SURE CURE FOR FEBRUARY DOLORUM'S:

- GZOWSKI will be **AUTOGRAPHING**.
- THE **SUNSHINE BOYS** will be **FIDDLE**.
- **GREEN FIDDLE MORRIS** will be **DANCING**.
- **FREE** Goodies, coffee & cider.
- **FREE** Admission! (But it'd be nice if you bought a book.)

FOOD, FROLIC & FUN!
What more could you ask for — except spring!

ROCKWOOD TOWN HALL
FRIDAY, FEB. 23 at 8:00 PM.

COME ONE, COME ALL, COME EARLY!

Presented by: Hurtig Publishers, Peter Gzowski and **the bookshelf** for information: 821-3311



\$4,300 damage from mishaps

A two-car collision on Kingham Road resulted in \$2,000 in property damage Valentine's Day afternoon.

Halton Regional Police estimate damage to the eastbound car driven by Davin Lindfors, 10 Duby

Rd., to be \$1,500. Damage to the eastbound station wagon driven by Henry Wruck, 4 Greenore Cres. was put by police at \$500.

A van and car also collided near the Kingham Road Main Street intersection

Friday morning.

Damage to the car driven by Debra Armstrong, 167 Kingham Dr. is estimated by police to be \$500. The figure on the northbound van driven by Jerry Lock of Lot 14 Concession 7 Esquering

is about \$200 police said.

Sunday evening two vehicles collided on the Nassagaweya-Esquering township line north of Sideroad 15. Halton Regional police estimate damage to each vehicle amounts to \$800.

Man fuses rural lands

Region Land Division Committee (LDC) granted a recent severance to an Acton man who wants to unify his farm.

Lawyer Aldo Braida told LDC members Harold McIntyre's mol-

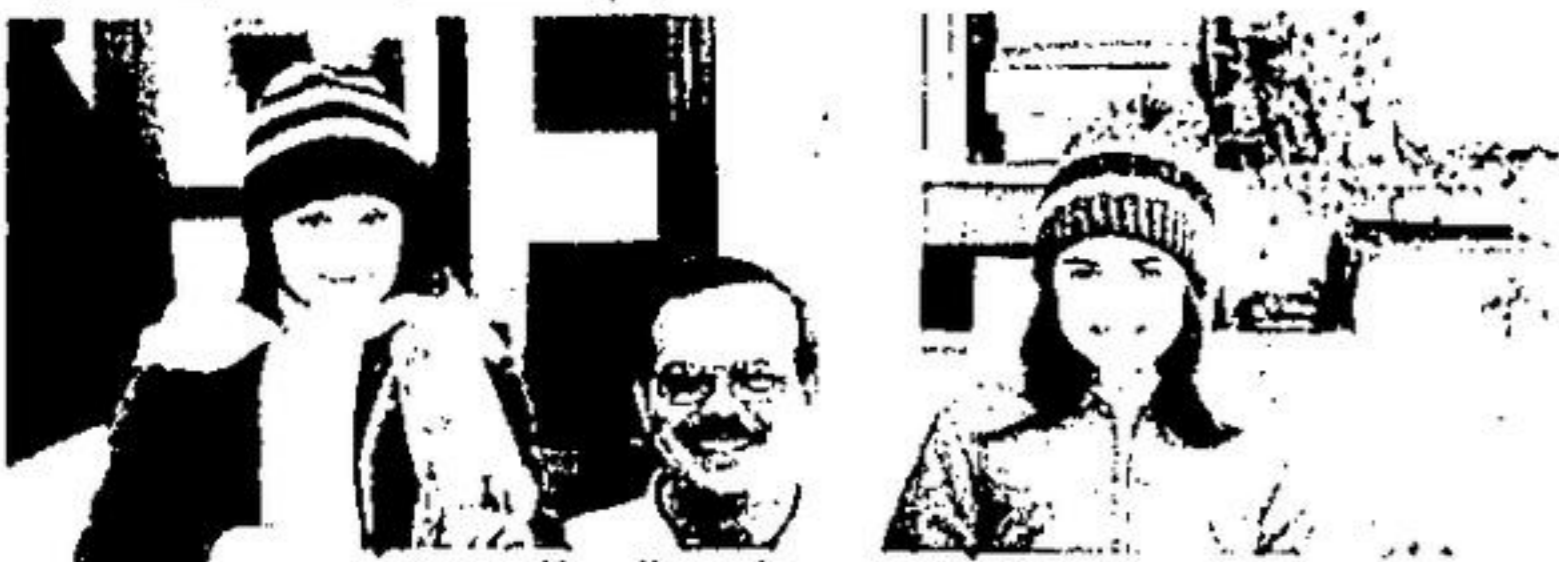
ive for the bid was to put the farm back together.

Highway 7 and the CNR split the farm which is on Lot 30 of the Second Concession.

Under the application three lots are joined to create two larger units.

Free Press

Letters



Debbie Mellon (left) and Teri-Lyn Barclay-Smith (right) represented M.Z. Bennett grade fours in thanking the staff of the Acton Free Press for a tour of the premises. Composing room foreman Alex Chidley accepted on behalf of the staff.

A bouquet from one

Dear Sir,
I think your reading public should be informed of what an interesting tour you gave the students of Room 10 at M. Z. Bennett on February 15, 1979.

I don't think I have taken a group of kids anywhere before, in a fair number of teaching years, where the whole working staff were so friendly, cooperative and gave the impression that

they were sharing in our enthusiasm so eagerly!

The children really enjoyed the tour. They learned a wealth of information, again from your friendly staff, and came back to school eager to tell others about their trip and to write to you.

My very personal thanks
Sincerely,
Penny Carlos
M. Z. Bennett Public School.

A brickbat from another

Dear Sir:
February 16, 1979

It was with great dismay that after reading through the Acton Free Press dated February 14, 1979, I found that only one picture of the children in Speyside kindergarten was included. We were so looking forward to having our mural on Mountsberg in the paper that the children were very disappointed to say the least.

It seems to be becoming more and more difficult to have local news and pictures included in the Acton Free Press. The newspaper office was contacted two weeks ago and was invited to come out to Speyside to take pictures. No one appeared on the day of our assembly. I persisted and had our secretary call your office again. After two or three

calls, we were finally told that a photographer would be down to the school on Friday, February 9.

To make a long story short, my children were forced into having their library time interrupted to convenience the time limit of the photographer. Three or four good shots were taken to make sure that we would have a good picture for the paper. All children's names were spelled individually to avoid errors.

This whole endeavor started out very innocently with good intentions and has left me feeling rather exasperated and somewhat disappointed.

Yours truly,
Mary Shier
Limehouse

Eclipse watching can be dangerous to the eyes

Dear Mr. Coles:
The following message should be of interest to the Acton Free Press readers.

On Monday, Feb. 26, 1979, the moon will pass between the earth and sun as Canada experiences the last total eclipse of the 20th century. During the eclipse many people, especially youngsters will forget any warning and look directly at the sun.

Even during an eclipse the sun's rays are so powerful that they can severely damage one's eyes. Focusing on the sun can painlessly make a hole through eye tissue in a way similar to burning a hole in paper by focusing the sun's rays through a magnifying glass. While mild cases of eye injury caused by looking at

the sun may heal in time, the condition is usually permanent. No treatment can repair the damage.

There is no safe proven way to view the sun directly with any device used directly over the eyes. One should not under any conditions look directly at the sun with binoculars, telescopes, smoked or tinted glass, sunglasses, exposed film or crossed polaroid sheets.

The simplest and safest way to view the eclipse will be to watch it on television.

Sincerely yours
Dr. R. Schumacher
Optometrist
22 Main St. St.

fashion in all sizes

Feminine dressing, detailed softly and colored pastel.



Beautiful idea!

Treat dry, parched winter skin to the ultimate moisturizer.



'Visible Difference' Moisture-Creme Complex by Elizabeth Arden moisturizes your complexion to a smoother, softer, clearer look. Visible results in just 14 to 21 days!
30 ml \$15
70 ml \$25

from Elizabeth Arden of course!
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PHONE SIMPSONS — 861-8111 — 24 HOURS A DAY
Shop Simpsons Yorkdale, Cedarbrae, Fairview, Sherway Gardens, Scarborough Town Centre, Brampton Shoppers World and Hillcrest Mall in Richmond Hill.

How many times have you seen a great new look you'd love to wear, but couldn't find in your size? Well, Simpsons is doing something about that, with Fashion in All Sizes... to flatter every figure beautifully. Dresses and sportswear in styles that reflect the fashion trends and colors everyone will be wearing, including you. Keep an eye out for Fashion in All Sizes. You've got a lot to look forward to! Spring dressing. Nipped-in waists, soft, silky fabrics and sunny colors. A pleat here, gentle shirring there. Softly draped shawl collars. And some of the prettiest colors you've ever seen. It all adds up to sheer flatery, no matter what your size!

A. Misses. Easy-to-wear princess lines, crystal-pleated sheer jacket and a tiny, flower-fresh print. In forget-me-not blue or rosebud pink. Great fashion in an all-time favorite... polyester. 12-20. Each \$54

B. Misses. A touch of tucking and a softly bowed neckline... elegance for day or night. In a lustrous stretch of aqua or the palest iris polyester. 12-20. Each \$50

C. Half-size. Fresh as a spring breeze and just as welcome. An open, airy-textured polyester dress in colors you'll love to wear — sky blue or fresh melon. Accented naturally with wood toggle buttons and rope belt. 12½-22½. Each \$60

D. Misses Petite. For those under 5'2" and 120 pounds, a day-to-night dress in delicately patterned polyester. For added interest, a slight texture to the fabric, so new this spring. Beige or rose floral. 6-16. Each \$46

E. Junior. Styled a little shorter in the waist to fit younger figures. The soft shirring and pretty shades of bone or rose, touched lightly with iridescence, create an all-out feminine look. Irresistible polyester. 7-15. Each \$48

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