

This year is the 50th Anniversary of the Royal Winter Fair and I had the fun of showing the country's targest agricultural exhibition to my mother for the first time.

I've been several times, as per usual, during the past two weeks, trying to find local people who will suffer the indignity of my camera. I always feel womewhat embarrassed asking busy exhibitors, coping with unsettled livestock and several million school kids poking at their prize bulls, to pause and pose for a picture. And they are always so very nice about it . at least, most of them are.

However, Wednesday last, I met my mother, living in this country again and currently visiting Toronto, at the Colliseum to show her my next-to-favorite fall fair (Acton is my (avorite).

The Royal is the same, only better. The show is magnificent, a tribute to it's 700 some organizers and it's super general manager, John Moles.

Of course, the animals steal the show, the best of the cont-

We went to visit Inch, the largest hull I've ever seen. He was featured in the Chianina exhibit last year, a huge beige gentleman with impeccable manners and soft brown mascara eyes. Unfortunately, Inch is no more and we had to settle for some of his wives and children. Apparently he had the bad luck to become sterile during the cold Alberta winter last year and a bull without his talent is useless to a farmer.

There were many more goats than I've ever seen before at the fair, a good indication of their growing popularity. I always spend a long time in the sheep pens (and a short time with the pigs), admiring the manicured, groomed little bodies with their detergent white wool. Then I come home to our tatty ewes, who carry large portions of their feed (coming and going) in their grey fleece.

Roped Children We were glad to escape to the horse barns after pushing through most of Toronto's youth lounging in the exhibit hall, There must have been several thousand school children on day trips with their battered teachers. I even saw wee kindergarteners roped together, labelled front and back, gazing at knees down every aisle.

The poultry building was a joy and such fun to show my mother chickens with hats, chickens with trousers, chickens in total feathery profusion; those with crowns, tufts, and topnots; pigeons with ruffs, umbrellas, and boots; rabbits with ears up, ears down and ears between. We gazed awed at Toulouse geese, huge and fearsome, and the ugliest turkey I've ever seen. Mother made some very rude remarks about him, poor fellow.

The horse palace is home to me, a chance to chat with friends and spend some quiet time with the big horses again. Most exhibitors downstairs now protect their valuable animals with drapes and fences, which is a shame in a way, but I can understand how they must feel when their horses are constantly upset by noisy unappreciative youngsters.

I had a chuckle at the tired primary school teacher who had shepherded her class to the lee of one of the demonstration exhibits and sat them down on the floor to eat their sandwiches. We did not chuckle at the teacher who had allowed herbis class to block completely one of the stairwells for the same purpose.

I overheard one girl commenting to a friend round the corner from the beef careass displays. "There's nothing round there but a lot of dead cows."

Well, dead cows or live ones, horses, pigs, sheep and rabbits-the Royal is a grand show, the best in the world.



BEET PULP for lunch at the Royal Roxanne gets royally treated by Toshro Omuta of Georgetown, herd assistant for Claude Pickett, Picklands Farms, Trafalgar Road.



CHAMPION FLOCK of Suffolk sheep at the Royal is owned by Mr. and Mrs. W. Jackson of

Rockwood, Strathearl Farms.



Acton helping Ken Murray care for his cattle at the Royal.

Stone smithy

The Credit Valley Conservation Authority (CVCA) may have to leave few stones unturned in order to acquire a

111-year old blacksmith shop. The CVCA full authority meeting Thursday Meadowvale briefly debated the location of the blacksmith shop which is to be moved by the City of Mississauga to Mendowvale for \$35,000.

However, CVCA vice-chairman H. H. Stewart said he thought the stone shop was to be dismantled and moved stone by stone to Meadowvale where it would be reconstructed.

No need to reconstruct a building that is going to be moved as a unit, according to CVCA chairman Grant Clarkson. There is, though, the problem of getting the building into the grounds of Meadowvale park, which are walled on the road side.

Halton people participate at Winter fair

By Mark J. Leahy Many rural young people from Halton took part in Youth Day at the Royal Agricultural Winter Fair held Thursday, November 9th. This was a special day as part of the 50th Show celebrations.

The results of some of the competitions were as follows: Queen's Guineas Shorthorn

Steer Class-Reserve Champion, David Lasby, Rockwood 2; Aberdeen-Angus Class-3rd, Nancy McKinnon, Milton 1 -also were competing Wingfield and Paul Wilkinson, Georgetown. Hereford

Donaldson, Campbellville and Brian Wingfield, Georgetown. Grand Champion Steer was exhibited by Kevin Brown, Waterloo. 4-H Field Crop Section-

Corn-Ear Dent-55 entriestown 3; 12th, Randy Fish, Oakville 1-Marilyn McNabb, Georgetown 2 also competed. Hay-1st Cut-85 per cent or more Alfalfa-16 entries-5th, Bill Robinson, Georgetown 2; 8th, David Wilson, Norval I.

Inter-County Livestock Evaluation Competitionparticipants in the Livestock

Class-competing were Doug Management Tour competed in an evaluation competition on Youth Day. There were 87 contestants. Ken McNabb, Georgetown 2 received the Royal Winter Fatr Medal for

high score in the Sheep Evaluation, Halton was represented by Holly Hurren of Campbellville, Ken McNabb of Georgetown and Doug Mewhinney of Milton. In individual standings, Holly Hurren tied for 7th and Ken MéNabb placed 17th.

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Girls win fair prizes

By Henry J. Stanley Holly Hurren, Campbellville 2 won over sixteen other competitors in the Ladies Lead and Wool Class at the Royal Agricultural Winter Fair.

Each of the young ladies between the ages of 16 and 22 led a lamb around the small judging ring at the coliseum.

The judges were Mr. Gordon Bennett, former Deputy Minister of Agriculture, for Ontario; Mrs. Jacqueline Ogilvie, the first winner of this competition in 1972; and Mrs. Margery Steele. Merchandising Manager of Better Fashions for Simpsons.

Scoring breakdown was as follows-wool costume, 40 points; poise and appearance

of contestant, 35 points; control and presentation of animal, 25 points.

By winning this class, Holly received the A.G. Hunter Trophy and a sizeable cash award. Runner-up was Debbie-Jo

Davidson, Round Pond. Maine who was recipient of the sheepskin presented by the Western Ontario Lamb Producers' Association. In third position was

Debbie McMillan, Milton 5 Debbie was the runner-up in 1977 and placed very well again this year in a very strong field. Other young ladies com-

peting from this area were Donna and Lynne Stewart. Hornby 1 and Valerie and Leslie Knight, Puslinch 1,...



BORN AT THE ROYAL, this wee Jersey calf sleeps through the ordeal of thousands of visitors. Children were delighted to pat this newest contestant.

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Land owners in flood plain must reapply to rebuild

Property owners have the privilege, not the legal right, to rebuild a destroyed building in the flood plain, according to the Credit Valley Conservation Authority (CVCA).

And that privilege means applying to the CVCA for permission. The authority decided to adopt the position that each application will be judged on its merits.

Further discussions appear to be open because the CVCA staff is to make recommendations and also because Erin Village representative to the authority Evelyn O'Sullivan indicated she may take steps to ensure some property owners gain the right to rebuild.

Most of Erin's business section and much of Glen Williams, Norval and other communities in the Credit Valley are built on the flood

"I think there should be some assurance that we can rebuild, with proper direction from the authority," O'Sulli-

van said. A stronger position was taken by Acton representative Gail Maltby. "I feel they (property owners) do have a right to have that She continued by saying the

authority should give some direction concerning the new structure.

Maltby agreed with CVCA chairman Grant Clarkson that the executive deals fairly with people, but added that in establishing a policy the authority could in effect say it is sorry but the applicant may not rebuild. Also future executives may not be so fair, she said.

The discussion was sparked by a three-page opinion from Toronto lawyer Richard I. R. Winter, who strongly suggested that each application to rebuild in the flood plain be judged on its own

Taking the opposite position, and enshrining the right to rebuild in the flood plain would be folly, according to Clarkson. "If we go and say you have the right, we'll get nailed," said the chairman.

"If we turned down people, we'd never hear the end of it," continued Clarkson, "The other route, and I don't think there is a middle position, we'd have everyone build-

"What I feel the authority should be doing is giving consideration and assistance building rebuilt," she sald. on the basis that we want to prevent the loss of life,"

nedy said.

The only answer is for government to amend the someone to convince a higher legislation and incorporate authority to pay compen-compensation," sation said former authority said.

Mississauga's Harold Ken- chairman Roy McMillan. "I feel it's within the provincial

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