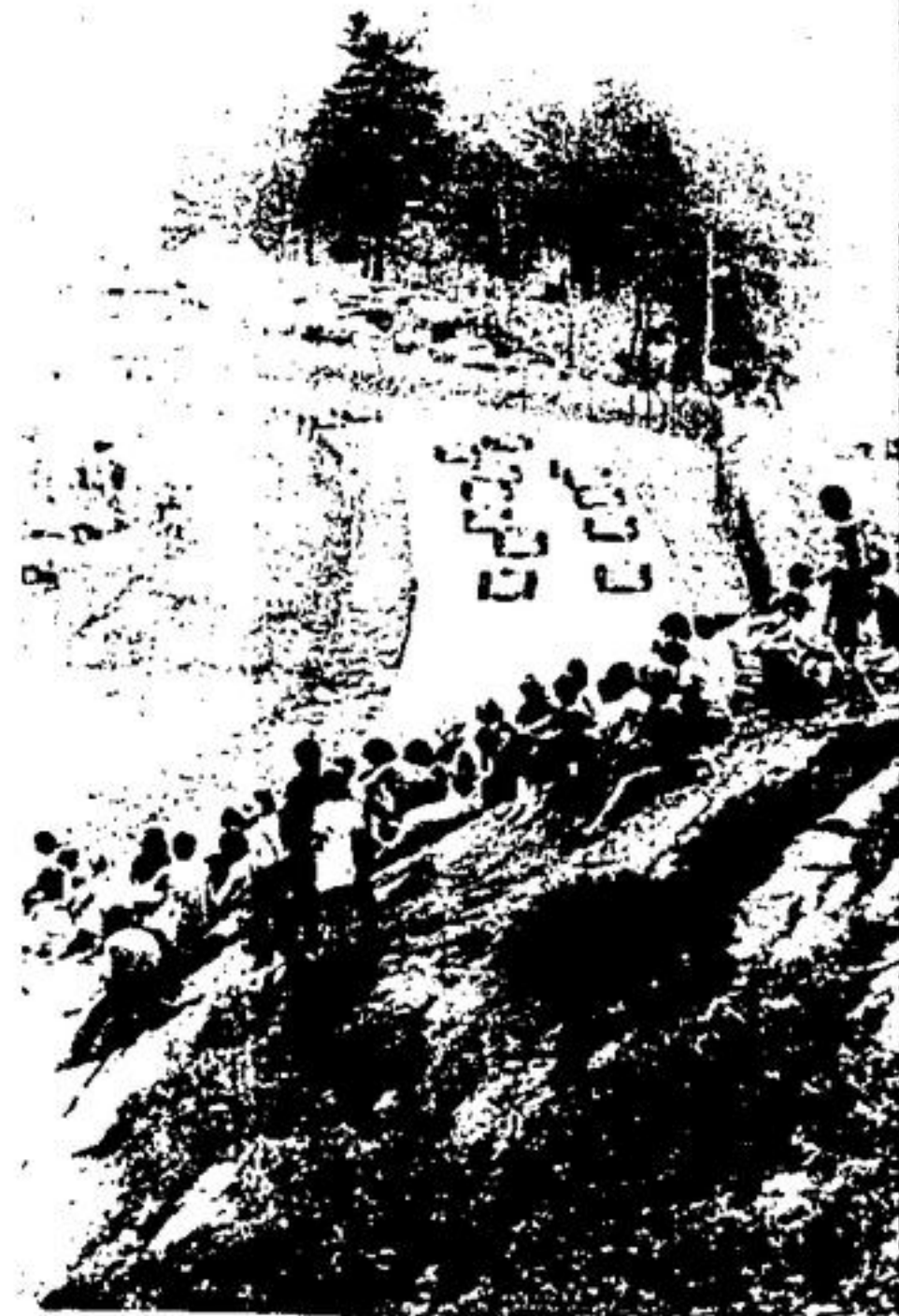


MULTIPLE EXPOSURE is a darkroom technique perfected by Jim Webb. He recorded a single picture of a boy flying his kite with Tri-X film and a 200 mm lens on his Pentax, then did the rest in the darkroom, for a pleasing effect.

A picture's worth 1,000 words

A picture, they say, is worth 1,000 words. Most avid photographers believe that old adage, yet all speak a different language when it comes to portraying a subject on film. Some shutterbugs use a camera to record arty forms, some pack theirs along on trips, and others just like photographing people and things around home. For photography is many things, to many people. Each photographer brings his own creative talents, his own imagination, his own feeling to his work. What pleases one photographer won't always please another. On this page are some samples of photography, showing the style certain photographers use in expressing themselves. All photos are courtesy of members of the newly-formed Milton Camera Club, a group which gets together once a month to learn from each other and discuss topics of mutual interest.



THE RACE is a formula race at St. Jovite, Quebec, where Mike Primok put his Spotmatic with 135 mm lens to good use for a long shot of the crowd and cars. This was taken on Plus-X film.



SNOW, trees and shadows (left) submitted by Bill Barlow was on Appleby Line west of Milton. He had a 50 mm lens on his Olympus OM-1 camera and shot this at f11, 1/125 sec. with Ilford FP4 film.



BLACKSMITH'S SHOP at Black Creek Pioneer Village caught the eye of Brian Yeoman. He recorded this image with his Pentax.



THE MANY MOODS OF JASON was a camera study by Sandy Aquilanti, a proud father who had his camera handy when Jason frowned, studied the nail-clippers, beamed his approval and got a close-up look at mom's eyes. Sandy shoots with a Pentax and Plus-X film.

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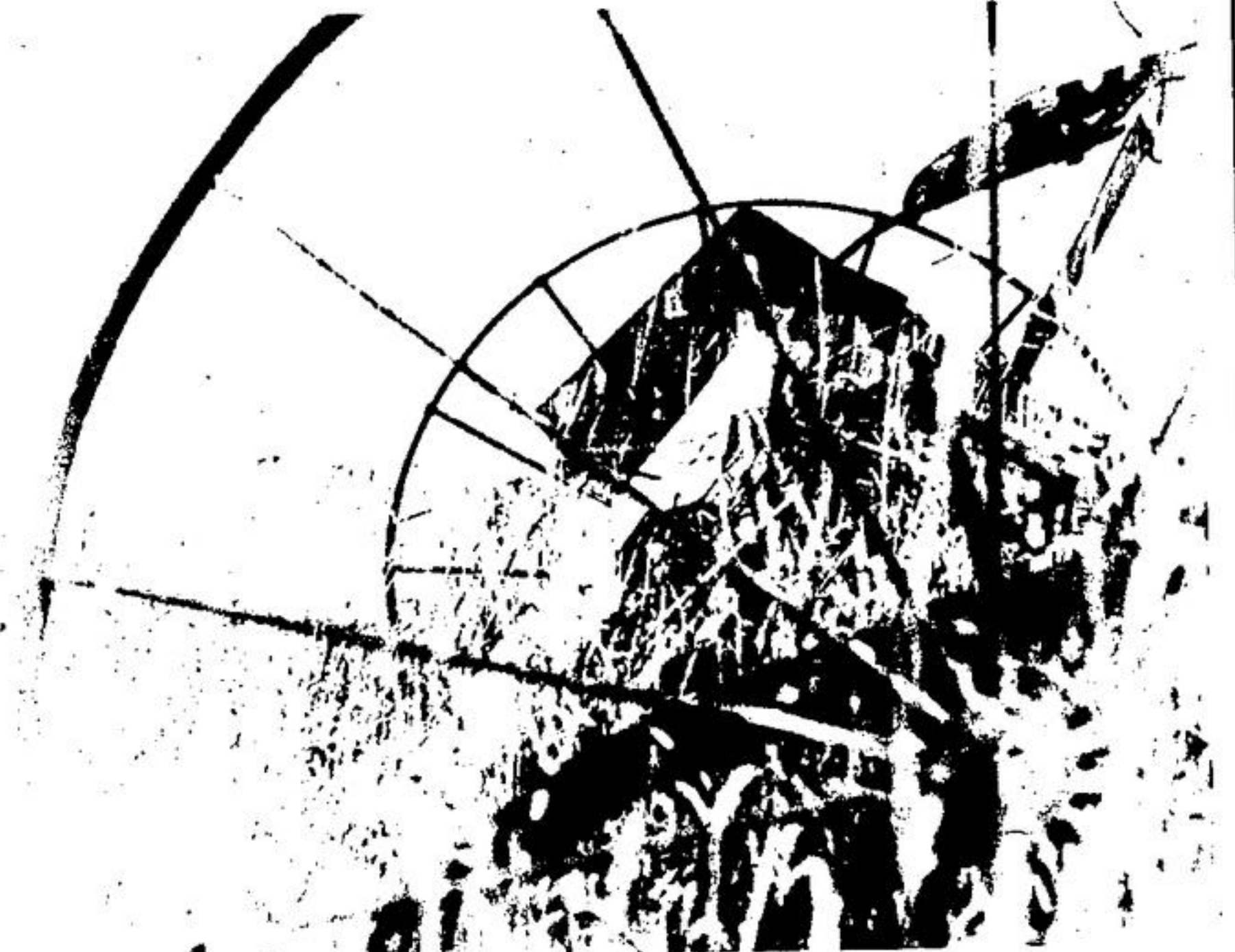


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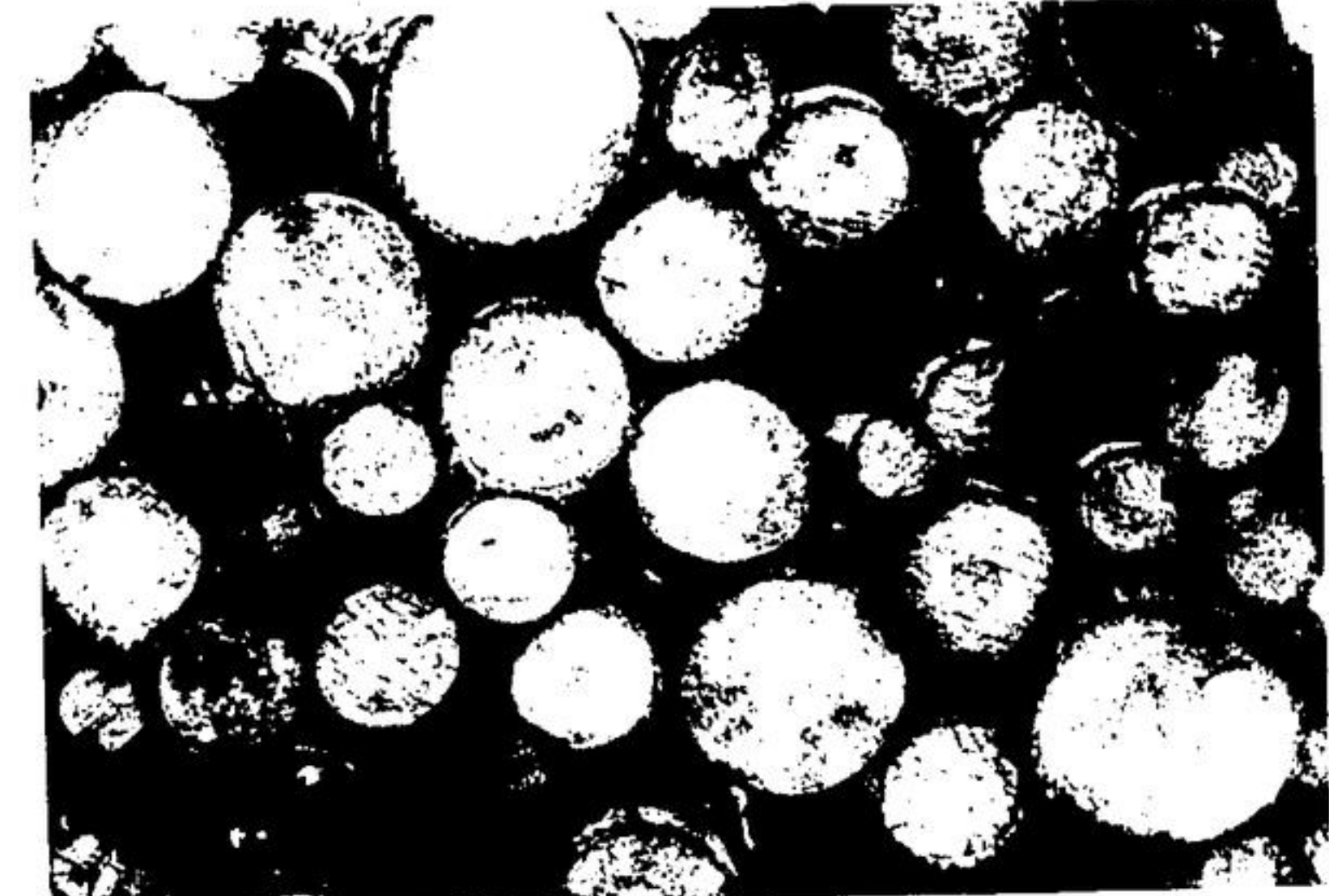
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PATTERNS is a photographic statement by Trixie Webb. The photo of a farming scene in Haliburton was taken with Kodachrome CPS film and shot with a Pentax, 28 mm lens, at 1/125, f5.6.



CAMERA STUDY by Doug Hill produces an interesting effect. He used a 205 mm lens, Plus-X film.



ABANDONED home, surrounded by fall foliage, is a picture by George Ferguson.