

Sparkling spring styles dispel winter's gloom



RAINBOW OF SUITS received ooh's and ah's Monday evening as Carolyn McEwan, Marianne Bacchus, Carolyn Jesky and Lilianne deVries model the various styles in various colors at the fashion show sponsored by the Y's Menettes.



ALL THAT glitters is not gold, Lorella DePieri shows as she models a black evening dress.



HELEN Watson models an evening gown / cape ensemble.



CASUAL SUIT is modeled by Peggy Purvis at the fashion show Monday evening.



GRACIOUS CAROLYN McEwan begins the short walk down the runway at M. Z. Bennett school Monday evening for the Y's Menettes and Village Boutique fashion show. Bangles on her wrist complemented her ensemble.



"EVERYONE CAN relate to the peasant look", commentator Marilyn Ottaway said as Marianne Bacchus donned a peasant outfit at the Y's Menettes and Village Boutique fashion show held at M. Z. Bennett school Monday evening.



GRACEFUL SOL HENRY glided down the runway at M. Z. Bennett school Monday evening to model a pretty suit from the Village Boutique, Monday evening. The Acton Y's Menettes and the Village Boutique got together and staged a fashion show featuring spring styles.



BLACK HOODED EVENING dress, modelled by Lorella DePieri, received its share of applause from the audience at the Y's Menettes and Village Boutique fashion show Monday evening. The hooded jacket was taken off to reveal an even more exciting look.

MACRAME
COMING TO THE
ACTON
"Y"
REGISTRATION, APRIL 3

FASHION SHOW FEATURE
by Helen Leavell

The cold and snow outside were soon forgotten as the bright array of spring fashions inside assured over 350 people that warmer weather was assuredly on the way Monday evening during a fashion show sponsored by the Y's Menettes.

Marilyn Ottaway's Village Boutique provided the models, commentary and fashions.

After weeks of planning, and a showing in Guelph, the show was ready to get underway in Acton. The various fashions were shown in small skits, designed to give the best exposure of the outfit.

Everything from a cheer-leading opening, to a nautical marching troop, to the first women prime minister and female ministers, to a beach scene, tea party in the garden and a formal grand finale, gave the audience a good idea of how an everyday woman can look exciting and vibrant in moderately priced clothes.

Pant suits, pants, blouses, rain coats, formal evening wear, dresses, mix and match outfits, and even shoes helped make up the wide selection of fashions for all ages.

Sweetman's Shoes provided many of the shoes worn by the models.

Models shine Although most of the models were nursing friends of Ms. Ottaway, a few Acton girls shone throughout the evening. Lorella DePieri, an employee at the local Canadian Tire store, and Lilianne DeVries, a part time employee of the Village Boutique, added an even more local touch to the scene.

Marianne Bacchus, a saleswoman at the Village Boutique and also a resident of Acton, was another hit.

Ruth Pierce, an emergency room nurse at Guelph General hospital; Audrey Metcalfe, Bonnie Brown and Gloria Longshaw, all operating room nurses at Guelph General; Carolyn Jesky and Miriam Balkwell, recovery room nurses at St. Joseph's hospital; Verna Hunt, a nurse at St. Joseph's; Sharon Lang, who works in the operating room at the General; Joan Harvaek who works in the office at St. Joseph's and Helen Watson who is a nurse for an orthopedist, were the main models. Kim Ottaway, Marilyn's 14-year-old daughter and a friend of hers also modelled a few items.

Auctioneer Helping Mrs. Ottaway in the commenting was Pete Johnston who is an area salesman selling shirts and luggage. He was in charge of the frequent auctions of clothes, suitcases, and a golf bag.

Jim Baker helped Ms. Ottaway with the Parliament Hill fashion skit.

The models' beautiful hairstyles were made up by Marie Riccato of Riccato Coiffures who did their hair and makeup backstage. Judy Hilliard, an Intensive Care Unit nurse at the General hospital, was the back stage director with Pearl Ivanic helping her.

Dancing partners In the Grande Finale in which the girls wore evening apparel, three escorts danced the girls out onto the stage. Earl Steckley was included in these dancers.

The talent did not end with the models. Steve Lang played the piano throughout the show and gave an added touch to the program.

Made clothes A few of the Y's Menettes themselves modelled clothes they had made themselves.

Once back out into the cold Monday evening air, the people of the audience was jolted back into reality and reminded winter was still here. But they knew rescue from the long cold winter was on the way.



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