



We were talking about sheep last week and their Houdini tendencies. Sheep aren't the only animals hard to keep where they belong. I've long had trouble keeping some of our horses in their rightful place.

At the moment, a large long-legged Thoroughbred who lives with us is taxing our ingenuity—he does love to be out wandering around at night. After the usual nights of bashing down his stall and bending the latch, he has refined his routine and now painstakingly removes the door from its hinges.

He still is no match for Mack's old mare, Nina. In her younger days Nina was the world's most claustrophobic horse. Nothing would keep her in a box stall or tie stall—nothing!

We went through all the usual types of ropes and snaps. She even learned how to undo the horse-proof panic snaps. Every morning we'd open the barn door with trepidation only to be met with varying degrees of havoc.

Chaos in the barn

Sometimes she'd be content to make faces at the other horses and mess up a couple bales of hay. However, on occasion she'd really go to town and strew the barn with sacks, pails, straw and bandages, seasoning the whole with several hundred gallons of water from the tap. It was usually the sound of the hysterical water pump that woke us up in the night and sent us scurrying to the barn.

Box stalls didn't work any better either. She'd figure out any door latch and always manage to vibrate the latch we put at the bottom of the door. When she became angry enough she'd merely hurl her 1300 lb. body at the opening and enlarge it considerably.

We fooled her for three days once with a screen door fixed over the upper part of her door. However, she managed to work a spout-sized hole in that and was back in business again.

Back to the tie stall she went, this time secured with a heavy chain and two different kinds of snaps—all extra heavy duty. The next morning she met me at the door. The snaps and chain were still attached to her halter—so was the manger! She'd calmly removed the entire front section of the stall and was wandering around swinging the lumber in front of her.

She's older now and I'd like to say she's settled down to the life of a good obedient horse. It's not true, though—we've finally found a Nina-proof snap!



KRISTINE BRUCE busily worked on her crocheted project at the Y crocheted class on February 24. It was the last day of classes for this craft; now they turn to macrame.

Meeting in Milton on Guatemala set

Local people will hear a first-hand report on the Guatemalan earthquake

tragedy Thursday when OXFAM relief worker Bob van der Wijst of Toronto speaks at the Milton Library March 4, 7:30 p.m.

Mr. van der Wijst spent several days working in and around the tiny village of San Martin Jilotepeque in the centre of the hardest-hit rural area of the country. He described property damage in the town as 100 per cent. San Martin is in the province of Chimaltenango.

The Torontonians helped natives dig out from under the rubble of the town's buildings, salvaging scraps of food, nails, tin and clothing from the ruins, and helped supervise the transport of food and medical supplies to the region.

The town of Milton is supporting the Oxfam Guatemala relief fund and mayor Anne McArthur kicked off the campaign with a \$25 donation.

Local artist in exhibition

The works of five exceptional Canadian artists make up a new exhibition, Fin, Fur and Feather, opening noon, Saturday March 6 at The Wildlife Gallery, 12A Bedford Road, Toronto. They are: Robert Bateman of Rockwood area, George McLean, Allycia Uccello, Bronwin Stanley-Jones and David Charles Grainger.

Robert Bateman is an internationally-renowned artist whose works were in the Royal Ontario Museum's recent Animals in Art exhibition.

An underlying purpose of the show is to demonstrate not only that Canada has artists who have already taken their place among the world's great living wildlife artists, but that the country has young, developing artists who bear watching and collecting.

Media on display include original oils, watercolors, drawings, textiles and prints. The show continues through March 31.

Free Press Family Page



MEMBERS OF the Tuesday afternoon crocheted class held their last session on February 24 at the Y. At the far end of the row is instructress Valerie Johnston. Now class members begin macrame.

Elva Pearen speaks on education, culture

Education and Cultural Activities was the theme for the February meeting of the Greenock Branch of the Women's Institute held in the afternoon at the home of Mrs. J. Veerman.

The names of the first school attended and first teacher were given by 11 members for the roll call; two visitors and five children were also in attendance.

Education essential Miss Elva Pearen, using the title Education is a life-long pursuit, stated that continuing education is essential if one is to be an efficient person, homemaker and citizen. It enables one to grow and to live significantly as youth, parent and worker, and as a citizen of the world. It helps, too, in understanding and communicating ideas. Miss Pearen concluded her interesting remarks on the subject by saying that to be educated means that you have learned what to do with an idea that enters your mind.

Mrs. E. Archibald read from the November/December, 1975 Countrywoman, the magazine of the Associated Countrywomen of the World, the account of the visit of Mrs. O. L. Farquharson, A.C.W.W. President to the Sandy Point Women's Institute in the Island of St. Kitt's last summer. Greenock has corresponded for a number of years with Miss W. Armatrading, secretary of

this branch in the Caribbean area.

Projects During the business portion of the meeting conducted by the president, it was decided to renew the subscription to the Canadian Consumer for another year. A letter from Mrs. Herb Maluske, the Provincial President, outlined the 1976 projects of the organization, the most important being the Women's Institute Hall on the site of the Ontario Agricultural Museum at Milton which is expected to be in use by the spring of 1976. A discussion on the new seat belt regulation was led by Mrs. A. Gates and current events were given by Mrs. Wayne Aitken which led to comments on the no parole system for dangerous convicts.

For moments of meditation, Mrs. Chester Allan read Psalm 90.

At conference Mrs. Ralph Sinclair, the president, will be Greenock's representative at the Officers' Conference to be held at the University of Waterloo in May.

In the absence of the secretary, Mrs. Calvin Aitken took on the duties and read the minutes.

During the social time at the close of the meeting Mrs. Calvin Aitken assisted the hostess with a lunch of scones served with jam and a cup of tea.



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Taxi, tea discussions

"Talking with the Elderly" was the study theme of the Bertha E. Buchanan Young Women's Affiliated Group of Knox Presbyterian Church which met Thursday. The discussion was led by the president, Lorraine Renaud.

The taxi service for transporting the elderly to church was also the subject of a discussion.

Jessie Gibson is the convener of a Daffodil Tea to be held in Knox Church on

Saturday, April 24. Tickets for this event are on sale now and may be obtained from members of the Group.

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Course co-ordinator is keen on Open College

Ryerson Open College offers a unique opportunity for people in this area to take courses at home over the radio. Given over CJRT 91.1 FM, Open College broadcasts both university credit courses and interest courses. There are no prerequisites - a real bonus for people who have wondered about going back to school but who don't have a high school diploma.

One of the courses soon to begin on Open College is of interest to parents, teachers, youth leaders, volunteers, grandparents, nurses and many others. "Emotional Disturbance in Children - How We Can Help" begins March 31 and has wide applicability and interest. Each program is broadcast at three different times every week so that students can listen at a time convenient to them.

Broadcast times are Wednesdays at 1.30 and 9 p.m. and Sundays at 11 a.m. Registrants listen to the programs, mail in assignments to a tutor, participate in a weekend workshop and receive a certificate. The fee of \$30 includes texts and workshop. Of course, anyone can simply turn on the radio and listen without registering and participating.

Some of the topics include understanding emotional disturbance, how to listen helpfully, how to confront, how to build relationships, how to work with children in groups, how to work one-to-one, how to relate to adolescents.

Co-ordinator Many people have contributed to the course. The co-ordinator is an Acton resident, Bruce Brillinger of

Park Avenue, who directs out-patient services at Dellcrest Children's Centre in Downsview. Bruce is very enthusiastic about the course - both as a unique educational service reaching out to people in their homes and for its stimulating content which is relevant to anyone in his interpersonal relationships. Bruce suggests anyone wanting more information and registration write to Ryerson Open College, 297 Victoria Street, Toronto-M5B 1W1 or telephone 416-595-5273.



ELLY DE VRIES says she is surprised to win a handsome round rug in Carpet Corner's draw marking the store's recent move to Main Street N. from Mill Street East. Standing with Mrs. De Vries, who is from Mississauga, is store owner Bill Lamberink. Bank of Nova Scotia manager Grant Schultz pulled the winning ticket Monday.

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