requested to bring a brush to the first class. Paints and paper for the first class will be provided.

# STRUCTURAL ART I — COLOUR, DESIGN AND FORM IN WOVEN MATERIALS

Mr. R. Beney. 10 evening sessions of 3 hours each beginning Monday, January 12, 1976 at 7:00 p.m. Enrolment is limited to 19 students. Fee: \$55.00

The course will focus on design and experimental techniques for producing fabrics, textiles and wall hangings. At the initial stages, participants will develop a working knowledge of the loom and will experiment with basic materials and colours. The second stage of the course will focus on art structures which will encourage participants to develop experimental designs and use new materials in new art forms.

Materials for the first stage of the course will be provided. Materials for the second stage will depend on the specific needs of the structure and will be the responsibility of the participant.

## STRUCTURAL ART II

Mr. R. Beney. 10 evening sessions of 3 hours each beginning Monday, March 22, 1976. Enrolment is limited to 21 students. Fee: \$55.00

This course is a continuation of Structural Art I. It will focus on art structures and will encourage participants to develop experimental designs and use new materials and art forms in an individual way.

### **GERMAN II**

Professor M. Kremer, Department of Languages. 10 evening sessions of 1% hours each beginning Thursday, February 5, 1976 at 7:30 p.m. Fee: \$25.00

This course is a continuation of German I and open to students with some knowledge of German, Text: German For You by Schulz-Griesbach (Longman's, Toronto).

## **GERMAN IV**

Prof. M. Kremer, Department of Languages. 10 evening sessions of 1% hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: \$25,00

A continuation of German III designed to develop the student's ability to speak and read German. Open to anyone familiar with basic German grammar.

## **ITALIAN**

Professor E. Marchese, Department of Languages. 10 evening sessions of 1% hours each beginning Monday, February 9, 1976 at 7:30 p.m. Fee: \$25.00

This course will provide an introduction to the spoken word. Participants will have the opportunity to use the language in an applied, everyday form.

Text: Basic Italian by Speroni and Galino.

### ITALIAN II

Professor A. Gökcen, Department of Languages. 10 evening sessions of 1½ hours each beginning Werfnesday, February 4, 1976 at 7:30 p.m. Fee: \$25.00

A continuation of Italian I, this course is open to students with some knowledge of Italian.

Text: Basic Italian by Speron; and Galino.

#### FRENCH I

Mrs. G. Johnson. 10 evening sessions of 1% hours each beginning Wednesday, February 4, 1976 at 7:00 p.m. Fee: \$25.00 An introduction to the French language with emphasis on the spoken word. Text: Discouvert et Création by Jian and Hester.

## FRENCH II

Mrs. G. Johnson. 10 evening sessions of 1% hours each beginning Wednesday, February 4, 1976 at 8:30 p.m. Fee: \$25.00

A sequel to the instruction given in French I. Conversational ability is extended and a beginning is made in relating the spoken work to the written language. Text: Découvert et Création by Jian and Hester.

## FRENCH III

Mrs. Agnes Nelson. 10 morning sessions of 1% hours each beginning Saturday, February 7, 1976 at 9:00 a.m. Fee: \$25.00

This course develops further fluency and sentence building. More advanced dialogue and discussion in French is encouraged. Text: Decouvert et Création by Jian and Hester.

# FRENCH IV

Mrs. Agnès Nelson. 10 morning sessions of 1% hours each beginning Saturday, February 7, 1976 at 10:30 a.m. Fee: \$25.00

This course includes serious discussion of topical problems. Meetings are informal. Text: Decouvert et Création by Jian and Hester.

#### SPANISH I

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1% hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: \$25.00

This course is for anyone who has no formal or informal experience with the language and is interested in learning Spanish.

#### SPANISH II

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1% hours each beginning Monday, February 2, 1976 at 7:30 p.m. Fee: \$25.00

This course is a continuation of Level I or for those who have some knowledge of the language. Attention will be given to conversational and reading and writing skills.

#### SPANISH III

Mrs. M. Adelstein, Department of Languages. 10 evening sessions of 1% hours each beginning Thursday, February 5, 1976 at 7:30 p.m. Fee: \$25.00

A more advanced study is made of spoken and written Spanish in this level. Conversation is stressed.

#### **RUSSIAN II**

Mrs. I.J. Matthews. 10 evening sessions of 1% hours each beginning Tuesday, February 3, 1976 at 7:30 p.m. Fee: \$25.00

This course is a continuation of the instruction given in Bussian I and is open to students with a knowledge of the language.



## THE ENERGY CRISIS

Professor J.L. Campbell, Department of Physics. 8 evening sessions of 2 hours each beginning Wednesday, January 21, 1976 at 8:00 p.m. Fee: \$25,00

The course examines the following topics: conventional fuel resources; environmental impact of fossil fuel burning; alternative: energy sources; energy use in the industrial society; nuclear power; the radiation hazard deliate; solar power and the future. The Science Council of Canada Report No. 23 (March 1975) entitled 'Canada's Energy Opportunities' is required reading. The paperback text 'Energy and the Environsment' by John M. Fowler is recommended.

#### COMPUTING AND THE CITIZEN

Professor J. Gordon, Department of Computing and Information Science, 10 evening sessions of 2 hours each beginning 8:00 p.m., Thursday, January 22, 1976. Fee: \$30.00

A stimulating and uncomplicated view of computers and computing. In an attempt to demystify the computer, the following topics are discussed: introductory programming; invasion of privacy; security related to computer information; the role of computers in modern society; use of terminals in gaining access to computers; computers in the future; computers in the home; use of small and large modern computers.