

## College of Arts

### MUSIC APPRECIATION — HISTORY OF KEYBOARD MUSIC

Mrs. R. Stoltzfus, Division of Music. 10 evening sessions of 2 hours each beginning Monday, January 26, 1976 at 8:00 p.m. Fee: \$30.00

An introduction to perceptive listening through a survey of keyboard music. Lectures examine the history and construction of keyboard instruments and survey piano music from J.S. Bach to the present with emphasis on music style as it affects performance and critical judgment.

### CLASSICAL GUITAR II

John Becker. 10 evening sessions of 2 hours each beginning Wednesday, January 28, 1976 at 8:00 p.m. Fee: \$30.00

This class, which will use music designed for group study, is suitable for elementary performers and will develop basic guitar technique, ensemble playing and related aspects of theory, history and repertoire. Mr. Becker has studied with Alexandre Lagoya, Eli Kassner, and Raymond Sealey. New students are encouraged to enrol and may be interviewed at 7:00 p.m. on the evening of the first class. Instruments are not provided.

### VOCAL & CHORAL MUSIC II

Fred Stoltzfus, Division of Music. 10 evening sessions of 2 hours each beginning Monday, January 26, 1976 at 8:00 p.m. Fee: \$30.00

A course geared to the specialized requirements of professional music leaders — vocal teachers, school music teachers, singers, choir leaders and church organists — and suitable also for persons with avocational interests such as members of amateur choirs, talented high school students, and others who wish to expand their musical talents and experience.

The course examines vocal techniques for individual improvement, pedagogical choral techniques, selection of repertoire and rehearsal procedures, and conducting. Registrants will participate in individual and group performances and will have the opportunity to conduct the ensemble. New students are encouraged to enrol and will be interviewed at 7:00 p.m. on the evening of the first class.

### JAZZ — ANCIENT AND MODERN

Professor J. Hems, Department of Philosophy. 10 evening sessions of 2 hours each beginning Thursday, January 22, 1976 at 8:00 p.m. Fee: \$30.00

This course will follow the development of jazz music from its initial forms to the present day. Class sessions will deal with jazz from historical, social, and technical backgrounds with instrumental exposition as well as recordings.

### BIOGRAPHY OF LOVE

Professor Gianni Bartocci, co-ordinator, Department of Languages. 5 evening sessions of 1½ hours each beginning Thursday, March 4, 1976 at 8:00 p.m. Fee: \$5.00

In one lifetime, love can take on many forms and disguises: desire for beauty, sexual impulse, concern for the weak, anguish, delight, passion, illusion. Throughout history, philosophers, poets and saints have tried to describe love's mysteries. The following lectures attempt to describe some of love's forms and disguises and penetrate some of these mysteries:

Love — variations on a very old theme, Professor Gianni Bartocci; The seventh veil of Salomé, Professor H. Hurwitz; Eros and Agapé, Professor J. Bligh; The medieval face of love, Professor A. Wilshire; "Alas! The love of women!", Professor Linda Marshall. The last word on love, Professor T. Settle.

### AN INTRODUCTION TO THE CHRISTIAN DOCTRINE

Professor W.S. Reid, Department of History. 8 evening sessions of 2 hours each beginning Thursday, February 5, 1976 at 7:30 p.m. Fee: \$5.00

Professor W. Stanford Reid, History Department, will outline the historical development of Christian Doctrine to the present: early and medieval church, reformation and post-reformation, and the modern period, 1800-1975. Dr. Ramke Kooistra will deal with the principal Christian doctrines: God, Creation, and Providence, Man, Sin, and Redemption.

### THE ART OF PUBLIC SPEAKING

Professor D.A. Riggs, Department of English. 26 evening sessions of 1 hour each, twice a week (Monday and Wednesday), beginning Monday, January 12, 1976 at 6:00 p.m. Enrolment limited. Fee: \$40.00

This is a practical course designed for the average person with little or no experience in public speaking. Students will explore various techniques and methods to improve both physical and oral presentation of material before an audience. The student will have ample opportunity to participate both as speaker and adjudicator.

Text: *A Guide to Public Speaking*.

### SCENES FROM THE PLAY

Professor M. Andersen, Department of Languages. 10 evening sessions of 2 hours each beginning Wednesday, January 28, 1976 at 8:00 p.m. Fee: \$30.00

This course will analyze the following twentieth century plays for discussion in class: Brecht — *The Good Woman of Setchouan*; Brecht — *Waiting for Godot*; Pinter — *The Caretaker*; Sartre — *No Exit*; Ionesco — *Rhinoceros*. Scenes from other contemporary plays will be discussed in class.

### THEATRE: STRATFORD AND SHAW '76

Professor L. Marshall, co-ordinator, Department of English. 9 evening sessions of 1½ hours each beginning Tuesday, February 3, 1976 at 8:00 p.m. Fee: \$5.00

Preview: A look ahead at the summer season at Stratford and Niagara-On-The-Lake. A course for theatre goers wishing to know more about this year's plays at Stratford and Niagara-On-The-Lake. Lectures will provide historical background to the plays, explore their themes and theatrical values and consider the problems they present in the modern theatre.

### THE MORAL DIMENSION OF SEVEN PUBLIC ISSUES

Co-ordinated by Professor J. Leslie, Department of Philosophy. 7 evening sessions of 2 hours each beginning Tuesday, January 20, 1976 at 8:00 p.m. Fee: \$5.00

This lecture/discussion series will consider the moral dimensions of the following public issues:

Jan. 20, Ethics and governmental policy, Prof. J. Leslie; Jan 27, Ethics and advertising, Prof. W. Hughes; Feb. 10, The justification of capital punishment, Prof. H. Lehman; Feb. 24, Aesthetics and survival, Prof. G. Todd; March 9, Is capitalism moral?, Prof. J. McMurtry; March 23, Abortion, Prof. J. Leslie; April 6, Reverse discrimination, Prof. W. Hughes.

### DRAWING

Professor E. Yerex, Department of Fine Art. 10 evening sessions of 3 hours each beginning Wednesday, February 4, 1976 at 7:00 p.m. Fee: \$45.00

For the beginner and advanced student alike, the course explores a variety of drawing approaches in dry and wet media in relation to figure, still life and landscape themes. Students receive individual attention and are encouraged to develop independently with an expanded sense of the possibilities of drawing.

### FUNDAMENTALS OF PAINTING

Mrs. J. Coxe, Department of Fine Art. 10 evening sessions of 3 hours each beginning Wednesday, January 28, 1976 at 7:00 p.m. Fee: \$45.00

Designed for the beginner and the experienced painter alike, the course examines fundamentals of drawing, composition, colour, and painting techniques through slide presentations, discussions, and practical experience. Methods of composition involving the flat surface and the illusion of depth are studied. Methods of colour organization involving light and dark and changes in colour intensity will be compared. Direct and indirect painting techniques will also be explored. Acrylic paints will be used. A recommended list of paints may be ordered at the time of registration at a discount. Students are