

Saturday shop openings see dreams come true for local women

Jenry's Nook opens

Once the housework is done, the kids are fed and put to bed and there is nothing to do, Acton's newest store, Saturday by Bill and Susan Lee, is full of arts and crafts for everyone from the beginner to the highly advanced. This store, opened on Saturday by Bill and Susan Lee, is full of arts and crafts for everyone from the beginner to the highly advanced.



JENRY'S NOOK, the new craft shop on Mill St., is named for Susan and Bill Lee's daughter Jennifer and son Ryan. Here Susan and Jennifer look at some of their brand-new stock.

Lewiscraft, Patons-Baldwins, J.P. Coats kits and materials line the walls of the former Dills' stationery store. Needlepoint and crewel kits, macramé, oil paintings, car models, craft kits, hand-crafts, wool and handmade hats and mitts are available for idle hands.

The Lees' relatives proved most helpful in the opening of the store. Bill's mother, Esther Lee and sister Thelma Lee and Susan's mother, Dalsy Jones and sister Maureen Swan and Susan herself did the knitting and crocheting to provide the personal touch in the store. Hats of all sizes and shapes can be found, just the way mother used to make them.

Got nerve

Susan has always wanted to venture into the business world but until a month ago, "she never had the nerve," she says. On October 1 things started rolling in her favor and four weeks later, the grand opening was upon her.

Jenry, not a misspelling or Henry, is a combination of her two children's names, Jennifer, seven years old, and Ryan, 21 months.

Opening day was a huge success with many people coming in and browsing, and even more buying something. Because she did not know what to expect, Susan kept her stock to a minimum in case particular items did not sell well. Because of this, she found herself ordering special stock for customers requesting something specific.

Long Christmas lists could quickly be shortened with a stop at Jenry's, and for those housewives who say they never have a time "with nothing to do," the perfect way to get into the habit would be with some hand-craft.

The store is chock full of things to do, and then sit back and admire, hardly believing that "I actually did that."

Boutique for Marilyn

Marilyn Ottaway likes to help make people feel better.

Saturday she changed professions—but both have the same goal.

For the past two years she has been an operating room nurse at Guelph General Hospital. Now she's the proprietor of Acton's newest women's wear shop, Marilyn's Village Boutique.

Her first day in business brought a "fantastic" response and she is more sure than ever that she has made the right choice.

"I like fashion," she explains. "And I like women. I relate to them quickly and easily." She expects to thoroughly enjoy catering to her customers and taking lots of time to talk, if the customer wants to.

"But I loved nursing, too!" points out this striking young blond.

Get a lift

Vivacious Marilyn is convinced that anybody can achieve a terrific look that's fashionable and comfortable without spending a lot of money, or being extreme.

Everybody likes to present themselves in a good way, she is convinced. She thinks dressing well makes women feel good...gives them a lift.

She has done her buying with Acton people in mind, but the decor—strikingly Spanish—is frankly luxurious. She thinks maybe that's the reason some people wrongly expected her prices would be high.

Her first day was a huge success and her first "lucky dollar" is up on the wall. Although power to the store was off for two hours, another stock hadn't all arrived,



HERE'S Marilyn as a graduate nurse, two years ago. Now she has a new career.

everything went well. Nursing friends and relatives helped fill out the staff for the day. Sister Susan Murray will help regularly and a tailor is engaged for alterations.

Marilyn, daughter of Acton fair president Ken Murray, went to school in Georgetown but now lives near town on 25 Sideroad in Nassagaweya.

She has two children, Brad, 11 and Kim, 13.

She took nurses' training at Conestoga College and has been on the staff at Guelph General since.



NEW BOUTIQUE owner Marilyn Ottaway shows customer Bonnie Brown a dress from the "Pauli" line. Her shop was crowded for the opening Saturday.

Acton Centennial Library

Notes

by Mrs. Isobel Watson



At the Acton Public Library, we are having the fall books delivered from time to time, so feel we must call your attention to some of them which seem of some importance and extra interest.

For those folk whose garden has gone the way of all gardens when fall comes, we have The Pit and Pot Grower's Book, and House Plants for Five Exposures. We also have a beautifully illustrated book on Table Setting, and Flower Arrangement is an outstandingly interesting book.

A new book on Attracting Birds on Prairies to the Atlantic tells of their food preference, nesting sites and has excellent illustrations of houses and feeders.

For those who have an interest in the occult, a book on Exorcism, namely The Devil's Bride, Your Body and How It Works is based on the Reader's Digest series "I am Joe's... I am Jane's."

George Woodcock, a Canadian author of some note, has written the book Who Killed the British Empire, PSI by Louisa E. Rhine, a pioneer in parapsychology in which she offers the first really comprehensive account of ESP and PK for lay-people. Schubert M. Ogden's The Reality of God and Other Religious Essays is of some importance and most interesting.

There is a new Astrologer's Handbook for those who are interested in this subject. There is a well illustrated book on Indian Mythology. For the folks wanting books on handicrafts we have one quite different, the weaving of baskets. Making the Best of It is a common-sense guide to negotiating a divorce. The Population Problem is a timely discussion on agriculture and the economic development keeping pace with the ever-growing population of this earth of ours.

Fiction books
Among our selection of fiction, there are some Science Fiction titles such as Fred and Geoffrey Hoytis, The Molecule Men and an anthology the New.

Improved Sun is edited by Thomas M. Ditch and also in this category are The Sheep Look Up by John Brunner and The Stochastic Man by Robert Silverberg.

Our novels of suspense have had a boost by the addition of these new ones. J. G. Jeffrey's The Thiefmaker, Arthur Malling's The Snowman, J. J. Murrie's Gideon's Press, Clarence J. L. Jackson's Kicked by a Camel, William Craig's The Strasbourg Legacy, Bertan Hausche's The Last Enemy.

Susan Howatch writes a good Gothic novel and her latest is April's Grane. Frances Casey Kirns' new novel is This Land is Mind. The folks

Offer 'heart' decals for invalid safety

"Have a Heart—Save a Life" is the theme of an ongoing public safety campaign launched this year by the Halton Region Fire Prevention Committee. The Committee is offering free heart-shaped decals to handicapped residents of the region. The bright red decals are to be placed on the window in the front door, or the window nearest the front door, to alert firefighters in case of an emergency that there is a handicapped person or invalid living in that building who may require special assistance.

who have read and enjoyed The Cold Wild Wind by this author will be looking forward to this, her latest.

In the girls' and boys' department we have a great selection for the older children, four sequels to the Little House on the Prairie, The Loud Resounding Sea, The Shaman's Last Raid, Fly Wheels Fly, Ownself, By the Highway Home, Angel in Heavy Shoes, Boy's Book of Great Detective Stories, Wild Horses of Rainrock, Crazy Horse, The Helicopter Mystery.

For the younger children and the tots we have a fine selection of picture books as well as stories especially for them.

In apartment buildings, decals are placed behind the glass of the intercom system in the lobby and the apartment number will be noted on the decal.

Decals are available from all the fire halls in Halton Region, at no charge.

"The heart program is NOT a substitute for fire safety or responsibility," Capt. Coulson stressed. "Firefighters will always make a thorough search of any building but the decal will alert the firefighter to look for an elderly or handicapped person.

Let's talk about horses

by Jennifer Barr



Question: How do I choose a good saddle for my pony? I want to be sure it fits.

Answer: Expert advice is essential in choosing a saddle. It is very important to have a saddle that fits your horse. An ill-fitting saddle can cause him lifelong problems just as poorly fitting shoes can hurt your feet. Any saddle, western or English, must distribute the rider's weight along the fleshy parts of the back on either side of the spine—never must any part of the saddle come in contact with the spine and thus injure the vertebrae.

An English saddle is harder to fit than a Western. The basis of the saddle—or tree, as it is called, consists of a large weight-balancing pad in a stock saddle, but is merely a T shape in an English saddle.

The front of the saddle must conform to the shape of your horse's withers and shoulders. Be sure to tell the seller of the saddle the type of horse for which you are buying it. Take a photograph, if possible. When you choose the saddle you have three days to try it on your horse. Make sure you try it at all gaits and have someone standing by to check fit.

After you're sure it fits the pony, make sure it fits you! You come in second in priority, but there's no sense having a saddle that makes the horse comfortable but you miserable.

Question: I am a boy aged 11 and I'm having trouble learning to canter and jump. I

can trot okay but fall off a lot when the horse canters. What should I do?

Answer: Stop worrying, you're in good company! Perhaps you are expecting too much of yourself. Take off your stirrups or take your feet out of them, if you ride Western. Do a lot of riding at a walk and slow trot without stirrups. When you feel comfortable and quite secure, try a slow canter. Yes—without stirrups!

Believe it or not, it's easier to learn to canter and negotiate very small jumps without stirrups. It gets your seat well down into the saddle and starts you relying on balance.

You need a good quiet horse for this and a strong neck strap. Don't be afraid to grab for strap, mane, or saddle if you start to slip. You're safer on top than underneath a horse.

Short, stocky body builds have a harder time developing a good seat than long thin types, too.

Don't give up. Practice will improve you. By the time you're 12, you'll be ready for the Royal.

Please send letter to Jennifer Barr, R.R. 2, Acton.

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NOTICE

Acton Agricultural Society

General Meeting

Tuesday, Nov. 11 at 8:30 p.m.

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