

following topics: sex, abortion, marriage, divorce, aging, and death. Following each panel presentation, participants in this course will be invited to join in the discussion.

VOCAL & CHORAL MUSIC COURSE 75A-FC127

Mr. Fred Stoltzfus, Music Division, College of Arts
10 sessions of 2 hours each beginning Thursday, October 8 at 8:00 p.m. Fee: \$25.00.

This vocal and choral music course will be open to all members of the University community—faculty, students, and staff—as well as persons in Guelph and the surrounding regions. The course will not only attend to the specialized requirements of professional music leaders—vocal teachers, school music teachers, singers, choir leaders, and church organists—but will also be suitable for persons with avocational interests such as members of amateur choirs, talented high school students, and others who wish to expand their musical talents and experience.

The course will contain three main sections: vocal techniques for individual improvement, pedagogical choral techniques, selection of repertoire and rehearsal procedures; and conducting. Members of the course will participate in individual and group performance and will also have the opportunity to conduct the ensemble.

AN INTRODUCTION TO AVANT-GARDE MUSIC IN THE TWENTIETH CENTURY: EVOLUTION AND REVOLUTION IN MUSICAL STYLE 75A-FC111

Professor Stanley Saunders, Director of Music. 10 sessions of 1½ hours each beginning Tuesday, September 30 at 8:00 p.m. Fee: \$25.00

This course is an approach to understanding the concept of newness in music. It will cultivate understanding, intelligent enjoyment, and the critical evaluation of twentieth century music through a study of elements, form, and historical perspective in music. The styles of representative composers from Debussy to John Cage, and "musical happenings" will be examined in the weekly class sessions.

Class sessions will be augmented by a weekly FM radio program given by Dr. Saunders. This one-hour program will be broadcast on CJOY FM (106.1) at 7:00 p.m. beginning Sunday, October 5, 1975. This is a unique opportunity to listen and discuss.

CLASSICAL GUITAR INSTRUCTION I 75A-FC112

Mr. John Becker. 10 sessions of 2 hours each beginning Wednesday, October 1 at 8:00 p.m. Fee: \$25.00

This class, which will use music designed for group study, is suitable for elementary performers and will develop basic guitar technique, ensemble playing, and related aspects of theory, history, and repertoire. Instruction is for anyone interested in beginning or furthering his skill in Classical Guitar. Instruments will not be provided.

Mr. John Becker has studied with Alexandre Lagoya, Eli Kassner, and Raymond Sealey. With the aid of a government grant, he presented lecture-recitals in Ontario Schools in 1973.

MUSIC APPRECIATION 75A-FC113

Professor Ralph A. Kild, Music Division. 10 sessions for 1½ hours each beginning Thursday, October 2 at 8:00 p.m. Fee: \$20.00

A listening course with recorded examples involving the stylistic and historical background of instrumental and vocal music and the various musical forms from the eighteenth to the twentieth centuries.

WRITING FOR FUN AND PROFIT 75A-FC114

Mr. Robert Nelson, lecturer, Department of English. 10 sessions of 2 hours each beginning Monday, October 6 at 8:00 p.m. Fee: \$25.00.

This course will focus on writing, demonstrating how the serious student can direct his work towards definite markets and not only see his work in print but get paid for his efforts. Emphasis will be placed upon the craft of writing, stressing the need for precision and logical development. There will be opportunity for practice in various genres—short stories, articles, and one-act plays. Students will be required to contact magazine, newspaper, and book editors, local authors, and publishers in order to explore writing markets.

NOTE: no lecture on Monday, October 13.

Professor Gianni Bartocci, INCONTRO CON L'ITALIA 75A-FC115

Otto lezioni della durata di due ore ciascuna con inizio lunedì, 20 ottobre 1975, alle 8 p.m. Tassa di frequenza: \$20.00.

Il corso vuol essere un "incontro" con la storia della civiltà italiana nei suoi molteplici aspetti dal Medio Evo ai nostri giorni. Le lezioni vertiranno soprattutto sulla storia politica e sociale d'Italia. Il corso sarà tenuto interamente in italiano.

Libri di testo: ITALIA, Vita e Cultura di Sergio Pacifici, Random House, New York
ON ITALY AND THE ITALIANS, a cura di Gianni Bartocci

ENCOUNTER WITH ITALY I

Professor G. Bartocci, Department of Languages. 8 sessions of 2 hours each beginning Monday, October 20 at 8:00 p.m. Fee: \$20.00

This course is an "encounter" with the history of the civilization of the Italian people from the Middle Ages to contemporary Italy. The focus will be on the social and political history of Italy as portrayed by Italian literature. The course will be entirely in Italian; participants will be required to understand Italian.

TEXTS: ITALIA, Vita e Cultura, by Sergio Pacifici, Random House, New York

ON ITALY AND THE ITALIANS, edited by Professor G. Bartocci. (\$2.00, available from the Office of Continuing Education or the University Co-op Bookstore)

MORAL AND RELIGIOUS PROBLEMS IN CONTEMPORARY FICTION (III) 75A-FC116

Professor G. Manning, Department of English. 8 sessions of 2 hours each beginning Tuesday, October 7 at 7:30 p.m. Fee: \$20.00

This course will investigate some of the ways in which modern fiction explores religious and moral concerns. As well as considering some general matters pertaining to the relationships between literature and religion, the course will look in detail at the following British, American, and Canadian novels:

Satchel (M. Abbot), *Walker Mountain* (L. Vandersee), *The Violent Boat* (F. W. Duane), *From Business Hill* (David), *Memento Mori* (M. Sparks), *Francis Drown* (B. Murdoch)

The novels are not necessarily about religion but involve their characters in spiritual quests and moral crises. Texts will be available in the Campus Bookstore.

GERMAN I 75A-FC117

Professor M. Kremer, Department of Languages. 10 sessions of 1½ hours each beginning Thursday, October 9 at 7:30 p.m. Fee: \$20.00

An introduction to the German language is provided in this level for those with little or no knowledge of the language.

TEXT: GERMAN FOR YOU by Schulz-Griesbach, Longman's, Toronto

GERMAN III 75A-FC118

Professor M. Kremer, Department of Languages. 10 sessions of 1½ hours each beginning Tuesday, October 7 at 7:30 p.m. Fee: \$20.00

This course is intended as a continuation of German II. It will also be open to other students with some knowledge of German. Emphasis will be on the spoken language.

FRENCH I 75A-FC119

Mrs. G. Johnson. 10 sessions of 1½ hours each beginning Wednesday, October 8 at 7:00 p.m. Fee: \$20.00

This level provides an introduction to the spoken word.

FRENCH II 75A-FC120

Mrs. G. Johnson. 10 sessions of 1½ hours each beginning Wednesday, October 8 at 8:30 p.m. Fee: \$20.00

This level builds on the instruction given in Oral I. Conversational ability is extended and a beginning is made in relating the spoken word to the written language.

FRENCH III 75A-FC121

Miss M. Ostrin. 10 sessions of 1½ hours each beginning Saturday, October 11 at 9:00 a.m. Fee: \$20.00

This level develops further fluency and sentence building. More advanced dialogue and discussion in French is encouraged.

FRENCH IV 75A-FC122

Miss M. Ostrin. 10 sessions of 1½ hours each beginning Saturday, October 11 at 10:30 a.m. Fee: \$20.00

This level of French includes serious discussion of topical problems. Meetings are more informal.

SPANISH I 75A-FC123

Mrs. M. Adelman, Department of Languages. 10 sessions of 1½ hours each beginning Tuesday, October 7 at 7:30 p.m. Fee: \$20.00

This course is for any one who has no formal or informal experience with the language and is interested in learning Spanish.

SPANISH II 75A-FC124

Mrs. M. Adelman, Department of Languages. 10 sessions of 1½ hours each beginning Monday, October 6 at 7:30 p.m. Fee: \$20.00

This course is a continuation of Level I for those who have some knowledge of the language. Attention will be paid to conversational understanding and writing skills.

NOTE: no lecture on Monday, October 13.