



Fall 1975 University of Guelph Non-credit Courses

GENERAL INFORMATION

Continuing Education at the University of Guelph develops and administers non-credit courses for the community and the professions. These courses may be offered by lecture-discussion series, short courses, seminar series or by independent (correspondence) study.

Continuing Education also coordinates and administers conferences which are sponsored by the University of Guelph.

Continuing Education is located in Johnston Hall Rooms 142 to 145. The hours of the office are 8:30 to 5:00, Monday through Friday. The telephone number is 824-4170, Ext. 3956, 3957, 3988.

REGISTRATION

A student should register in the course of his/her choice in advance of the commencement date of that course. Registration may be completed by mail or in person at the Office of Continuing Education, Room 145, Johnston Hall.

A student is registered and accepted in a course when the registration fee is paid and when a non-credit registration receipt and an Admit to Lecture Card are received. You will be advised of the classroom location at the time of registration.

The University reserves the right to restrict registration in a course and to make substitutions and changes to the published list of instructors. The University also reserves the right to cancel any class for which there is insufficient registration. In this case, fees in full will be refunded.

Senior citizens are admitted to Continuing Education courses that meet the minimum enrolment numbers at no fee. Those people 65 years of age and over qualify as senior citizens.

COLLEGE OF SOCIAL SCIENCE

PRINCIPLES OF ECONOMICS - FRI 75S-FC27

Faculty of Department of Economics - 7 days, 7 hours per day - December 8-12, December 15-16, 1975 - 8:30 a.m. - 4:30 p.m. - Fee: \$125.00

This course is one of the mandatory courses for F.R.I. certification or may be taken for general interest. A final examination must be written by students qualifying for their F.R.I. designation.

This is an intensive course in economic concepts with a strong emphasis upon national income determination and monetary policy, and also covering national output, income distribution and international trade. Course will cover:

supply and demand, national income, investment, the role of government, monetary policy, international trade, consumption, industrial organization, current economic problems.

CONTEMPORARY JAPANESE SOCIETY COMPARATIVE PERSPECTIVES 75S-FC26

Professor K. Victor Ujimoto, Department of Sociology/Anthropology - 10 sessions of 2 hours each beginning Tuesday, October 7, 1975 - Fee: \$25.00

This course will introduce students to various aspects of contemporary Japanese society and will emphasize the significant differences and similarities of Canadian and Japanese societies. More specifically, seminar topics will include childhood and the family, socialization processes, influences of social stratification, work and social mobility, and the impact of urbanization on dominant social values. Differences in the daily work environment (Canadian and Japanese organizations) will also be included.

Films and guest lecturers will be a major part of this course to further illustrate the sociological and cultural concepts discussed in class.

SOUTHEAST ASIA TODAY 75S-FC25

Professor K.C. Tan, Department of Geography - 10 sessions of 1 1/2 hours each beginning Wednesday, October 1, 1975 at 8:00 p.m. - Fee: \$20.00

A survey of the new alignments in Southeast Asia in the post Vietnam period. Themes include:

- 1) How the war came to an end
- 2) Programs and policies of the new regimes
- 3) Neutralization of Laos, Thailand, Philippines, and Malaysia
- 4) Repercussions in Indonesia
- 5) The place of ASEAN in the transition
- 6) Chinese foreign policy
- 7) U.S. policy
- 8) Japanese position

COLLEGE OF ARTS

PHILOSOPHY OF ART 75A-FC105

Professor Jakob Arntz, Department of Philosophy - 10 sessions of 2 hours each beginning Thursday, October 2 at 8:00 p.m. - Fee: \$25.00

This course will focus on the difference between artistic and other activities with special emphasis on the intention and meaning of artistic activities. Class sessions will discuss such topics as the imitation of nature and the expression of pleasure and pain. Discussion will also focus on the artist in society and how to understand an artist and his artistic work.

THE CONCEPT OF SELF IN CHILDREN'S LITERATURE 75A-FC107

Professor Leslie Willis, Department of English - 10 lectures of 2 hours each beginning Tuesday, October 7, 1975 at 8:00 p.m. - Fee: \$25.00

A lecture series on the concept of self as it is formulated in children's literature from *Alice's Adventures in Wonderland* to present day children's literature.

WOMEN AND LITERATURE 75A-FC108

Co-ordinated by Professor Lois C. Gottlieb, Department of English - 10 sessions of 2 hours each beginning Wednesday, October 8 at 8:00 p.m. - Fee: \$25.00

This course will provide a historical survey of Western literature focusing on significant women characters and on important as well as lesser known women authors. The survey will mainly be conducted through the reading and discussion of selected classics.

Lecturers from the Department of English will introduce the historical contributions of early women authors. The purpose of the course is to provide readers with a unique selection of both mainstream and lesser known writers and to acquaint students with the works of women authors.

NOTE: The reading assignments will be limited, selections to be made at the first class.

SHAKESPEARE'S TRAGEDIES 75A-FC109

Professor John High, Department of English - 10 sessions of two hours each beginning Monday, October 6, 1975 at 8:00 p.m. - Fee: \$5.00 - NOTE: no lecture on Monday, October 13, 1975

A discussion of Shakespeare's ten tragedies both individually and as a group, in search of recurring patterns in the plays and an overall pattern in the group.

PROBLEMS OF SELF AND SOCIETY - AN INTERDISCIPLINARY DISCUSSION OF CONTEMPORARY ISSUES 75A-FC110

6 sessions of 2 hours each beginning Wednesday, October 8, 1975 at 8:00 p.m. - Fee: \$15.00

This course will use the format of panel discussions with representatives of these disciplines discussing certain themes relating to self and society.

Professors J. Suttle, of Philosophy, M. Bowen, Psychology, and H. Carlson, Sociology/Anthropology will form the panel to discuss themes relating to the