



SWINGING OPENING number of the Springtime Show was Everything's coming up Roses and the Intermediate Tap Class made it fun for everyone. Left to right Lisa McIntyre, Jill

Morris, Christine Hoare, Sussane Civiero, Anita Civiero, Marina Herrington, Marie Lamarche, Julie Mellor. Missing when photo taken, Judy Shadbolt, Heather Ribble.



IT ALL LOOKS so easy...but get some practice before you try this stand. Three of the Senior Acrobatic class show their paces during Second Thapsody, Charlene Couture, Jill Morris, Judy Shadbolt.



PET OF THE week is a her acrobatic Siamese Cat who just about stopped the Springtime Show with performance, Christine Couture.



SENIOR MUSICAL Comedy number Love Theme was a change of pace enjoyed by everyone. Dancers include Vicki Bristow, Joyce Carpenter, Karen Hillman, Barbara Reed and Heather Reed.

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SECOND SECTION

70 dancers in Springtime Show

By Jennifer Barr
Seventy young Acton dancers starred in the Acton School of Dance's "Springtime Show" recently. School principal and longtime professional dancer, Joyce Carpenter outdid herself once again in producing a top notch effort worthy of any large theatre.

In lieu of a large theatre, the show was held in the newly-painted Robert Little School. It was so newly-painted, organizers had trouble keeping the little dancers paint-free.

Mrs. Carpenter trained in the south of England and has been on the stage most of her life. She started the Acton School of the Dance 20 years ago and has been noted for the professional calibre of her dancers ever since.

This year's show featured the Whiteoak Men of Harmony, a group of 30 barbershop singers, currently holding the Ontario championship, who sing for the Institute of Logopedics—a charity organization helping children with speaking problems.

The barbershoppers' performances had the audience enraptured, especially when they dedicated a bump and grind number to Mrs. Carpenter (complete with choreography) and re-enacted "The Shooting of Dan McGrew".

They cat
Stealing the show was the youngest member of the troupe, wee four-year-old Christine Couture. Her acrobatic number dressed as a Siamese cat, showed considerable talent, as did her many appearances as comic relief in between acts.

Helping Christine was master of ceremonies Jack Carpenter, a well-known show business figure, who kept the audience in stitches with his "music hall" jokes.

The most amusing number in the show, "Acton Town", was directed and written by Carpenter. Consisting of a combination of the dancers

and the barbershoppers, the number was enjoyed hugely. "Everything's Coming up Roses" was the opening number starring Heather Ribble, Jill Morris, Christine Hoare, Anita and Sussane Civiero, Judy Shadbolt, Marie Lamarche, Marina Herrington, Julie Mellor and Lisa McIntyre.

The Poppets did a beautiful job of portraying models in their number. Included were Angela Tyler, Debbie Jackson, Jennifer Lee, Susan Lindsay, Carolynne Hoare, Andrea Musselle and Kathryn Collier.

Junior Acrobats included Janice and Laura Haine, Tracy McMillan, Nancy and Heather Ribble, Betty Lou Tufford, Sharon Cripps, Joanne Mandarion and Susan Wilson.

Brightly costumed the senior tap dancers vied audiences with their rendition of "Clanour". Vikki Bristow, Wendy and Karen Hillman, Kim Mressler, Heather and Barbara Reed, Tracy Tyler and Lynda Shadbolt were the dancers.

A talented trio consisting of the Civiero twins and Marie Lamarche danced an intricate jazz number to "It's Not Unusual".

"The Impossible Dream" was a senior acrobatic number and included Jill Morris, Charlene Couture, Lisa McIntyre, Judy Shadbolt, Diane Wilson, Joanne McArthur and Lisa Kutter.

Seniors tapped their way through "Thoroughly Modern Millie" and the Civiero sisters danced to "Raindrops are Falling on my Head".

With bright smiling faces the moppets tumbled and cartwheeled to "Song for Anna". Acrobats were Angela Rogers, Tina Kutter, Tina Kryzik, Kelly Huester, Rosemary Funday, Christine Couture, Tasha Lidkea, Leann Doherty and Susan Creig. Intermediate Acrobats included Bobby and Susie Skuce, Christine Hoare, Lisa



"GET THESE GUYS..." Joanne McArthur has the Oakville Barbershoppers figured out as big hams in the production number the dancers shared with the singers. With Joanne are Jerry Jones and Jim Turnbull of Georgetown.



ATTRACTIVE Karen Hillman, Miss Acton Fall Fair 74, enjoyed the opportunity to dress up for her interpretation of Burlington Bertie.

Kryzik, Yvonne Kocuk, Shelly Winters, Laura Moore and Julie Mellor.

The same students danced in several other well-choreographed numbers including the enjoyable "Mush" and the professional "China Town". Karen Hillman was most amusing in her solo number "Burlington Bertie". During the senior tap's

rendition of "I Enjoy Being a Girl", Joyce Carpenter toe tapped for the first time in 20 years. "The girls talked me into it," she chuckled.

Judging from the amount of work that must have been put into the elaborate costumes, dancers' mothers probably worked many a late night.

The grand finale saw the whole company on stage singing "Thank you very much" after which several bouquets of flowers were presented.

Mrs. Carpenter thanked all back stage people involved and led applause for her husband, M.C. Jack who grinned and replied, "Well, I wasn't doing anything else tonight anyway."



MAKE A WISH! Four-year-old Christine Couture does part of her Siamese Cat act with a pair of Barbershoppers as support.



RAINDROPS KEEP Falling on my Head...even so the Civiero twins, Anita (left) and Sussane do not seem to mind with the help of an umbrella and a song and dance act.

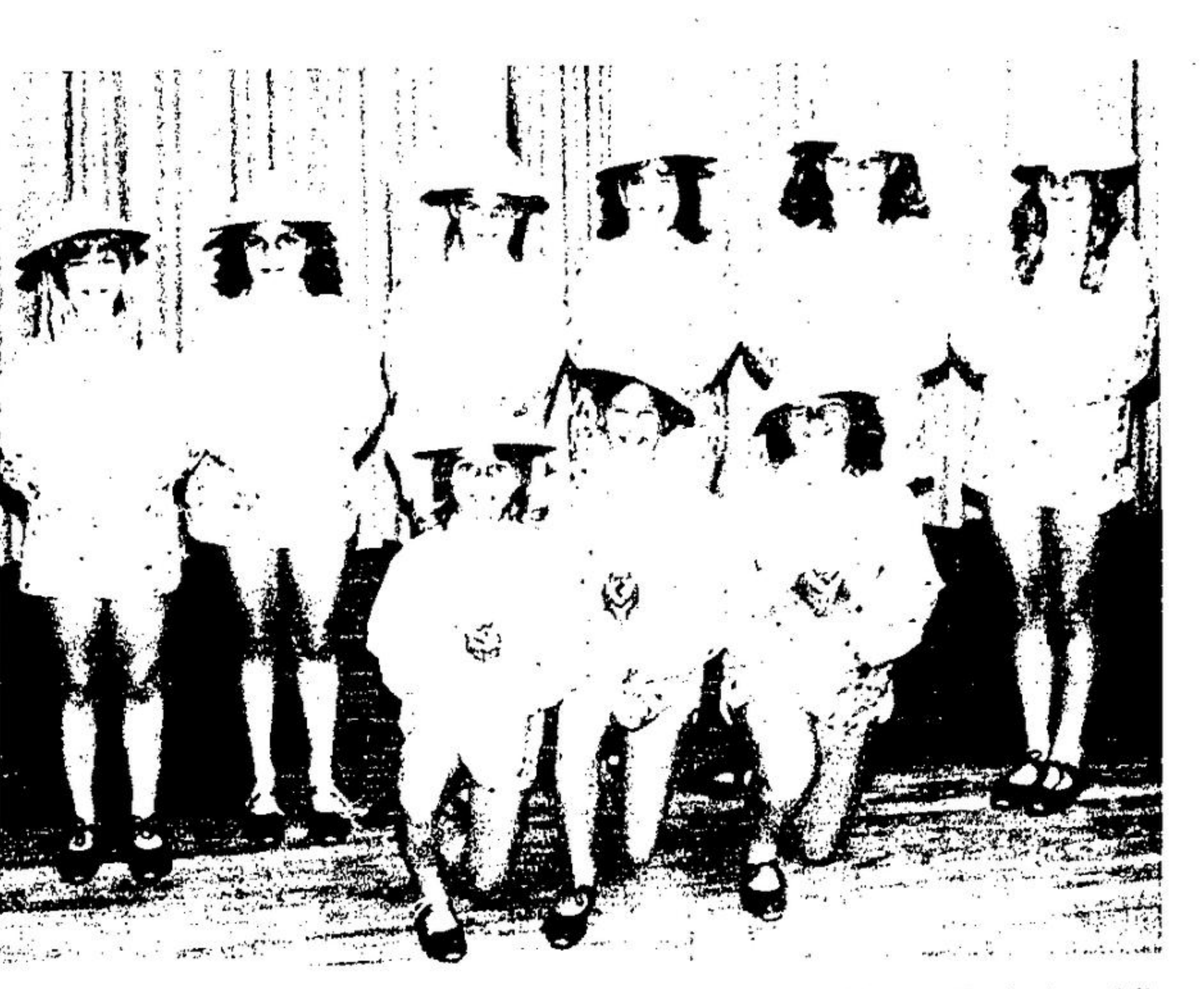


"I-WANT TO BE a little model"...every little girls' dream came true for the song and tap team of Poppets at the Springtime Show. Susan Lindsay, Karen Jackson, Angela Tyler, Carolynne Hoare.



SENIOR TAP march to South Rampart Street Parade, left to right Karen Hillman, Barbara Reed, Heather Reed, Kim Kressler, Rhona Sil-

cock, Tracy Tyler, Vicki Bristow, centre: Joyce Carpenter. Missing from photo, Wendy Hillman, Linda Shadbolt.



CHINA TOWN paid a visit courtesy of the Intermediate Tap Class, standing left to right Lisa McIntyre, Jill Morris, Sussane Civiero.

Marie Lamarche, Marina Herrington, Julie Mellor, kneeling l. to r. Christine Hoare, Anita Civiero, Judy Shadbolt.