



SPEYSIDE SCHOOL Junior Choir sang many tunes during Spring Thing, a night of song, dance and skits.

Parents and fellow students were on hand for the evening on June 4.

Speyside school holds Spring Thing

Talent was coming out of the woodwork at the Speyside school "Spring Thing" on June 4.

All grades participated in an evening of song, dance and skits, as a capacity crowd filled the gymnasium.

The primary choir opened the show with the singing of Little White Duck, It's Great to be Different, and Ontario. A Dip and Dive square dance featured Jackie Gignac, Debbie Watson, Susie MacDonald, Amary Brown, Ricky Ivany, Glenn Lait, Wesley Thoms, and Michael Toyota.

I Whistle a Happy Tune was the opening song for the Junior Choir. The World is a Circle preceded Pick a Pocket, featuring Dana Tara and Richard Morris. Laura Spaldin and Paul McTrash sang a duet entitled I'd do Anything. Candy Man was sung by all the choir.

Members of the choir thrilled the audience with the playing of ukuleles to the songs Yellow Bird, Jump Down, Spin Around, and The Coming of the Maori. Echo Duet was played by students on the recorders.

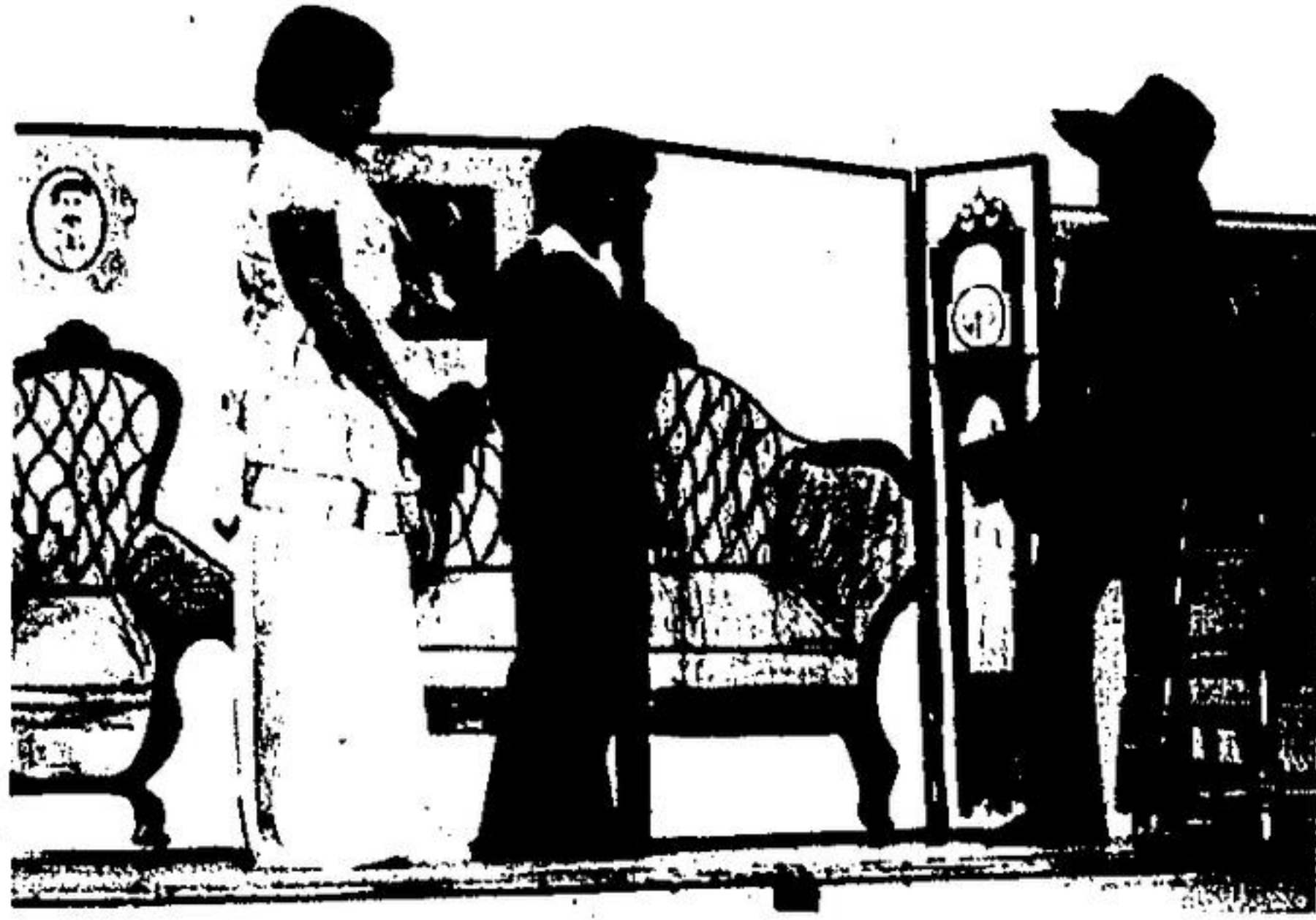
Future acts: Dana Taras stole the show in the Junior play, "Saving the Old Homestead". This was about a family who owed a villain a lot of money. The villain, Mr. Murdock, volunteered to accept "worthless" stocks as payment. To make a long story short, William, the daughter's boyfriend, saw through Murdock, and knew the stocks must be worth something. The typical pretty girl-on-a-log-heading-toward-a-huge saw scene soon ensued. William comes to the rescue, saves the girl, and family and everyone lives happily ever after.

Master of ceremonies was Laurie Toyota; Caroline, (daughter) was Alisa Comber; William, was Dana Taras; Murdock, Richard Griffiths; Martha Jones (mother) Michele Thoms; Clarence Jones, (father); John Clare; Sam, Jimmy Stewart; Pansy, Heather Knapton; I. M. True, Alicia Adema; and Jimmy, Andrew Brown.

The students made the sets themselves. Paul McTrash, Jimmy Ellamere, Jimmy Maurals and Benny Beckett were stage hands.

A special event was the dance by four girls from Room 107, to the music of The Entertainer. Alisa Comber played the piano.

The junior choir closed the



PANSY, PLAYED by Heather Knapton, and William, alias Dana Taras defend the old homestead against Sam, Jimmy Stewart at the Speyside school Spring Thing on June 4.



HEADING TOWARD a buzz saw on a make-shift log is Caroline, portrayed by Alisa Comber as Villain Murdock, played by Richard Griffiths, ties up hero, William none other than Dana Taras.

show with modern songs. I'd Like to Teach the World to Sing, Time in a Bottle, with Ingrid Schubert and Nancy Rinder on the recorders. Tomorrow is my Friend, with Nancy Rinder on the melo-dica, Chattanooga Choo Choo sung by Dana Taras and Richard Morris and Happiness were the songs which rounded off a well organized, well-rehearsed program.

Campaign near end

The campaign for the blind is going well, according to organizer Vic Bristow. The campaign continues until June 21.

People who have been left return envelopes are asked to mail their donations in.

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Let's talk about horses

by Jennifer Barr



Question: My horse won't walk through water at all. If the puddle is small enough to jump over, he'll jump, but he refuses to go through a stream on one of our favorite rides. What can I do to get him over this fear?

Answer: Most horses see no reason to walk through a small puddle or tiny creek just because they're asked to — and they're right. We like to see a trail horse show some sense and there is nothing sensible about getting a possible hurt foot from glass or stones in the water when there is another way around. However, if he is genuinely afraid of water, he needs help.

You will require a pair of rubber boots, some carrots and a friend with a water-loving horse. Travel to the stream you spoke of and dismount. Your friend should ride into the water and let his horse splash around enjoying himself. Splash into the water, yourself, holding your horse's reins. Extend the carrot to him but don't attempt to pull him into the water.

Try to splash his hooves and legs. Once his feet are

wet he will usually go into the water quite well. If not, let him watch the other horse and you playing water babies for as long as possible, then ride home. Try the whole routine another day and he'll get over his fear if you are patient.

Question: I've just lost a colt from a nasty wire accident. Our pasture was safe and fenced with new page wire. The colt must have been lonely because he tried to jump the fence in the night. We found him in the morning with one of his forelegs woven through three of the wire squares. He had panicked and almost sawn his leg in half. He had to be destroyed.

I'm afraid to get another horse in case this happens again. Is there any way to horse proof a field? We want to avoid such a tragedy again. Answer: This is indeed a tragedy, even more so because you provided him with a safe pasture. We've all seen fields that are an absolute disgrace containing mares and foals among old cars, junk, pieces of tin and barbed wire. Electric fencing is one of the best answers. The

fence itself costs \$30-\$40 and the wire is inexpensive. Place the hot wire at chest level (horse's chest level). The first touch of that and the horse will stay away from the

fence completely. He'll even learn to avoid non-electric fence.

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