

CURLING Prize silverware awarded for ladies' division of Acton curling club



BEN RACHLIN trophy for mini-bonspiel was presented by Kae Hansen to skip Willa Hewitt, Betty Bell, Dolly Moulden and Colleen Jordan.



BETTY BELL presented Paul Nielsen trophy to skip Shirley Hunter and Alice Fraser. Missing is Lois Brisley.

A new executive was elected by members of the ladies' division on April 24. First vice-president Dolly Moulden steps up to the office of president. Others are first vice-president Phyllis Patrick; second vice-president Alice Fraser; treasurer Helen Otterbein; recording secretary Pat Near; corresponding secretary Lily Higgins; S.O.L.C.A. rep Kae Hansen; social convener Fiona Fieback.

Draw committee Shirley Hunter, Phyllis Patrick, Alice Fraser; bonspiel committee Willa Hewitt, Shirley Hunter, Donna Crisp; snack bar committee: Ina Mellon, Shirley Rosenberky; program and decorating committee Burna Ormsby, Pearl Baker, Pat O'Meara.



MACKENZIE TROPHY was presented by Gwen Tyler to skip Helen Otterbein, Susan Patrick and Fiona Fieback. Women curlers had a final get-together.



DON BEXTON trophy for mini-bonspiel is given by Shirley Rosenberky to Gwen Tyler, Susan Patrick, Fiona Fieback and Lily Higgins.

Top ladies' division awards

The ladies' division of the curling club held their wind-up dinner and presentations at the curling club.

Trophy winners honored were:

1st Draw—Mackenzie trophy presented by Gwen Tyler, skip Helen Otterbein, Susan Patrick, Fiona Fieback.

Runner-up—skip Willa Hewitt, Dolores Jordan, Berna Ormsby, Chalene Smith.

2nd Draw—Paul Nielsen trophy presented by Betty Bell, skip Shirley Hunter, Alice Fraser, Lois Brisley.

Honour-up—skip Willa Hewitt, Ina Mellon, Fiona Fieback, Shirley Rosenberky.

Mini bonspiel—Ben Rachlin trophy presented by Kae Hansen, skip Willa Hewitt, Betty Bell, Dolly Moulden, Colleen Jordan, Burna Ormsby, Pearl Baker, Dolores Jordan, Ann Toth, Terri King.

Mini bonspiel presented by Shirley Rosenberky, Don Bexton trophy, skip Gwen Tyler, Susan Patrick, Fiona Fieback, Lily Higgins.

Runner-up—skip Kae Hansen, Ann Toth, Pat Near, Chalene Brisley.

Repeat Performance

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Acton High School Auditorium

Sunday May 11, 8:15 p.m. ADMISSION FREE

Let's talk about horses

by Jennifer Barr



with Jennifer Barr. More showmanship classes than ever are being offered this year at local schooling shows. There have been several inquiries, particularly from youngsters, concerning the requirements for such a class.

Showmanship class describes a class in which the handler is judged on the turnout and the showing, on the line, of his horse.

Note—The handler is judged, not the horse.

The horse's type, shape, or individual problems don't matter. However, he must be well groomed, trimmed and polished. The handler must look neat and know the accepted method of showing off a horse in hand. And that's

exactly what he's doing—showing his horse off to it's best advantage.

Training. The first thing the horse needs is training. He must walk freely on a lead-line. Step out smartly on the horse's left with the lead coiled loosely in your left hand, your right hand controlling the lead shank about two-feet from the horse's head. If you walk briskly, never looking at the horse, he will follow just as briskly. If he doesn't, have an assistant encourage him from the rear with a whip.

Next the horse must trot just as easily, as you trot beside him. Don't pull on his head, but teach him to obey the word "trot". An assistant

is indispensable at this stage. Learn to trot yourself with long spritely steps because the horse will match his strides to yours. (Boy, this is going to sound weird to non-horsey readers. Images of pot-bellied men and sparrow-legged women trotting spritely round a ring dragging a reluctant horse are pretty hilarious!)

Images. After the spritely trot is mastered, the horse must learn to stand squarely on all four legs (more mental images!). Place his legs by backing him lightly, working

the halter. Place his front legs by pushing them a little forward with your foot. This takes patience.

Once he stands well, reward him and teach him to stand still until he's asked to move. Every time you ride spend a few minutes working him in hand. It's invaluable training for any horse at any time.

Tips. Next week we'll continue with tips on showing in hand

in front of a judge, procedure, attire, and horse grooming.

Please send letters to Jennifer Barr, R.R. 2, Acton or the Acton Free Press.

Clean up

Housecleaning of the town is underway. Sweepers and street washers have been out, and the cemetery has been raked up.

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May 17th — Ross Hillier
May 24th — No Dance
May 31st — Reflections

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