

Jog in hydro corridor causes anguish in Erin



A jog in the proposed 500 kV hydro transmission corridor through Erin township is causing some residents there considerable anguish.

About 40 of the residents feel the jog was instituted to "by-pass a particularly influential group of individuals"

rather than for environmental purposes as spokesmen for Ontario Hydro have stated.

William Brouwer and David Scott, both of R.R. 1, Orton, both along the route of the hydro corridor, told this newspaper:

(1) There is no valid reason for the trade-off of one stream for another or one view for another.

(2) There is an unjustified increase in the cost of construction, the amount of land required, the numbers of people affected and the impact on the landscape.

(3) There has never been an independent study of areas involved and they are absolutely unconvincing of the validity of Hydro's conclusions.

The group, describing themselves as "loosely knit" sent a 40 page petition protesting the jog and suggesting the route of the lines should follow the original proposal along the Fourth Concession. They claim the extra cost of the diversion would amount to \$1.1 million.

The question was raised in the Ontario Legislature by Donald Deacon, on November 11 and answered by the then Energy Minister Darcy McKeough.

The question was: "In connection with the proposed transmission line from the Bruce nuclear generating station through East Garafraxa and Erin townships, why is a \$9 million diversion proposed to avoid lands owned by Lloyd Lang, the reeve of Erin and warden of the county; Donald Matheson, a township councillor; Harry Hindmarsh, secretary of the Toronto Star, and the family of the member for Wellington-Dufferin (Mr. Root)? Would the minister have any explanation for this diversion, which is so obvious on the map?"

Mr. McKeough replied: "Hydro's initial study for the 500 kV line from Bradley Junction to a switching station in the Milton area began in 1971. At that time the emphasis was on finding the most direct route while avoiding long, diagonal property severances, apart from existing severances across farm fields, and the removal of farm buildings, and seeking to locate along back lot lines. Minimal directional changes and avoiding the silhouetting of the line were also sought. No particular emphasis was given at that time relative to environmental factors such as the avoidance of mature woods, wet lands or steep slopes. If these would have resulted in a significant increase in length and cost."

GRADE EIGHT students at M. Z. Bennett school were taught how to make a television program last week. Instructor Rick Lambert, producer Jim Thompson, assistant producer Kevin Weir, and in charge of audio Rita Mancini watch the sound effects generator as the actors are being filmed. As producer, Jim had to decide which camera shots he wanted and for how long.



RITA MANCINI was in charge of audio for one of the M. Z. Bennett's television groups. Her job was to make sure the sound levels were all right and to put the special sound effects on the tape at exactly the proper moment.



KEVIN WEIR, assistant producer of one of the M. Z. Bennett's television programs, watches the Special Effects Generator and switches from camera to camera in order to achieve the right angle shots for the finished product.

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Mini-studios are good experience

Lights, camera, action! The film was rolling, the actors were saying their lines, the director was giving orders. Everyone was doing their part.

Does it sound like a movie set? Or maybe a television studio? It was neither. It was the grade eight students at M. Z. Bennett school on Thursday. For one week, the pupils were shown the scenes behind the scenes, how a television show is put together, and the actual experience of making a film.

Teachers Rick Lambert, an Instructional Media technician, and Mrs. M. Jory, an instructional Media Consultant of the Halton Board of Education, taught the students the technical end of television production. The pupils' teachers taught them script writing and editing.

Equipment is brought up from Milton from the North Education Centre. These video tape cameras, lights, a television set, switching equipment and a sound mixer. Different students are taught how to use their assigned equipment, while others are actors or producers.

All the grade eights were divided into groups. Each group presented their own script and cast. These ranged from streakers to a remake of Evel Knievel's daredevil jump across Snake Canyon.

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Feb. 8th - Larry Willis and his Travelling Sounds (D.J.)
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Most loved Acton fair

Results of a questionnaire handed out at last year's fair were distributed at last week's annual meeting of Acton Agricultural Society.

"Most loved the fair. But here's the breakdown. Bigger fair needed 3. More rides needed 36. No improvement needed 10. Very good, ok, fine etc. 83.

Lots of fun 3. Better variety show needed 3. more washrooms needed 2. bring back the old midway 5.

No beer needed 1. more space, bigger grounds 6. too crowded 2. bigger beer garden needed 2.

More exhibit and display needed 4. the group in white were very fine 1. the rides were too close 1. don't know 2.

Better food stands needed 1. very good parade 1. pony rides needed for kids 1. acts in show were too long 1. 3 day fair from now on 1.

More music 1. best ever, put it in Milton 1. more garbage cans needed 1. move Erin fair to Acton 1.

Food too expensive 1. too loud in the arena on Friday night 1. improvements needed to main hall entrance 1. Friday night program too long and goes on too late 1.

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