

NEW ADVERTISEMENTS.

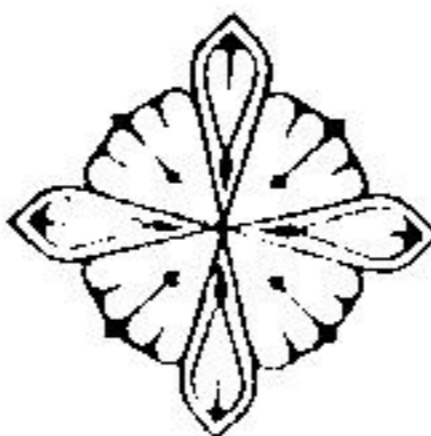
Executors' Notice.
 Mrs. Hilda — P. E. Armstrong.
 Wm. Hamilton — Auctioneer.
 Henry L. Drake — Insurance Agent.
 Tax Notice — S. Zimmerman, Collector.
 Beware of Counterfeit. T. Holloway.

\$1 Per Annum in Advance.

Acton Free Press

JOSE H. HARRING, EDITOR

FRIDAY MORNING, NOV. 12, 1974.



BEFORE WORLD WAR I the band lined up in front of the post office on Mill between Willow and John.

ACTON'S PROGRESS.

Acton has grown more the past three years than at any time during many years of its previous history, and the season now closing has probably been productive of a greater number of new buildings and a greater outlay of money than any previous year. While we have had no speculative movement or any indication of unhealthy growth, the building operations have been going quietly along during the season to supply the demand for dwellings and for business purposes. Although we cannot yet boast of having acquired any very large additions to our manufacturing interests, we have made fair progress in that direction, and our people have faith to believe that another season will witness very substantial growth in our manufacturing industry. Acton offers tempting inducements for the opening of many branches of business, which we believe will shortly be taken advantage of. We here present a brief memorandum of the work of the past season, which we think shows a very fair record—comprising as it does an outlay of over \$30,000.

SIXTH STREET.

Arch. Currie—Rough-est dwelling, two story and a half. Cost about \$400.
 James Cameron—An imposing two-story red brick dwelling, nearly finished, at a cost of about \$1200. Eli Snyder, contractor.
 Thom. Dutton—A two-story rough-est dwelling, built by Ebago & Camp, built at a cost of about \$700.
 Wm. Stephenson—A one-and-a-half story frame dwelling, \$2250, Gothic front, upright battens, neatly designed, and well finished, at a cost of about \$200. Built by Richard Hamilton.

MILL STREET.

Record Bros.—Addition to ware-room.
 Thom. Crain—Addition and repairs to frame dwelling. \$300.
 Geo. E. Morrow—Addition and improvements to drug store.
 Christie, Henderson & Co.—Improvements to store.
 James Matthews—Rough-est building, one story, adjoining his store, for the Faxon Printing Office. Ebago & Campbell, builders. Cost about \$300.

AGNEW STREET.

John Kenny—Rough-est cottage. Hugh Cameron, builder. Cost about \$300.
 John Speight—Improvements on dwelling. Cost about \$100.
WILLOW STREET.
 Abraham Matthews—Rough-est cottage. Eli Snyder, builder. Cost about \$200.
 Miss Stafford—Frame dwelling repaired and repaired, at a cost of about \$200.
 Thom. Watson—Rough-est dwelling, one-and-a-half story. Cost about \$300.
 Geo. Walters—Addition to dwelling.
WILLOW STREET.
 Peter McCann—Frame dwelling and carpenter shop. Not yet completed. To cost about \$300.
 Acton Plow Company—Substantial frame building, 22x34, and engine house 21x24, for the manufacturers of the Stephenson Iron Plow. With machinery, cost about \$7,000.
ELLEN STREET.
 W. H. Stovoy & Co.—Kid leather tannery. A substantial stone and frame building, with out-buildings. Thomas Moore, builder. Cost about \$2,300, besides machinery.

NEAR THE STATION.

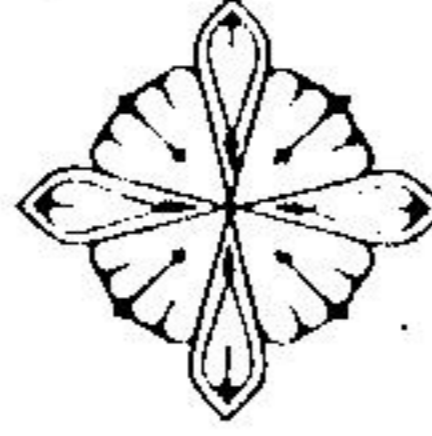
John Garstang—Addition to dwelling, by Ebago & Campbell. Cost about \$100.

JOHN STREET.

John Sharp—One-and-a-half story frame dwelling, corner John and Church streets, with stable, etc. Cost about \$200. John & Hugh Cameron, builders.
 G. Monaghan—Frame barn.



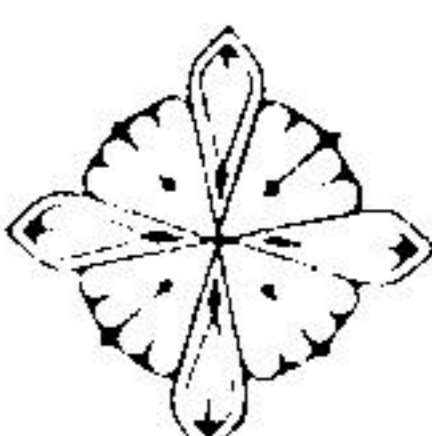
BAND IN 1908 in front of the flour and feed store, now Hotchen's bakery. Among the boys on the left two are identified, Sammy Kerr and Albert Brown. Identified handsmen, from the left, Hilton Jeans, at rear Cecil Brown, Harry Jeans, Anson Thurston, Charlie Mason, Agnew, Herb Agnew, a Glen Williams man, Jim Smith, at the front John Hill, Roy Brown, Billy Coleman, hidden Jimmy Bowne, unknown, George Agnew, Jimmy, Clifford Ramshaw, Agnew, Bill Kenney, Bert Smith, Charlie Worthington.



SCOUT BAND posed for this picture in 1916, beside Slatham's bake shop on Church St. (now Walters). In the front row are William Hawes, Ray Agnew, Eddie Landsborough, Roy Brown, Adam Orr, Lloyd Forbes; in the back row Fred Warren, Jack Kennedy, Joe Hynds, Lloyd Masales, Scoutmaster Moore, Rudolph Spielvogel, Bill Robertson, George Soper and Tom Savage.



Front row Harold Swackhamer, Archie Kerr, Cam Currie, Amos Mason the leader, Jack Alger, Charles Landsborough, unknown unknown. Middle row Roy Johnson, George Mason, Ray Agnew unknown, Joe McGeachie, Rudolph Spielvogel Alex Mann, Norm Wilds George Smith, Back row Jim Smith, George Agnew, unknown George Simpson, Arlof Dills, Charlie Mason, Kirby Williams, Carney Byrne.



CLOWN BANDS were an integral part of callithumpian parades and the mode of transportation could be quite primitive.