

#### Let's talk about Horses

with Jennifer Barr Putting my horses out in the morning is such an interesting study in the character of the Horse, I feel moved to write about it.

On these warm mornings they gobble down their feed and are very anxious to tear out and Scratch! Long winter woolies do not go with

this weather. Mark is led out first. A tall lanky gentleman, he meanders sedately to the pasture gate and waits politely for it to be opened. Once free he plods lazily to a sandy hill and lowers himself for a relaxed roll.

By now, Moses is pawing the air, banging his door and generally wanting OUT. I walk somewhat faster with Moses as he bounds out screaming defiance at Mark who is galvanized into action. Moses usually hurls himself through the gate before it's opened and flashes off to show Mark what a good mood HE'S in this morning. He then wheels and calls for his little girlfriend, Esmeralda. She is led out to join him and everyday they go through the same routine of squeals and

The pasture becomes quite colorful. The rich copper bay of Mark contrasts the bright white of Moses (until he rolls), and the dappled silver of Esmeralda. The dull brown of AnnaBelle, the deep velvet bay and blood bay of Gypsy and Sahra, the translucent grulla of Nina, are yet to

Squashed trucks AnnaBelle, the donkey, is unsnapped and allowed to wend her way alone. This is supposed to expedite matters but AnnaBelle takes her own sweet time stopping for a delighted roll in the kids' sand pile. Squashed tonkas and wrecked farms attest the efficiency of this. Back on her feet, she "humphs" her way to the gate. I like to think she's passing an opinion but I suppose she's actually clearing her nostrils.

Sahra is usually a good girl although there are days when I find her leading me at a good clip. Gypsy marches out. like the portly matron she is but once loose she thunders off at a dead gallop as if hell's hounds were at her heels.

Nina is now the only horse left in the stable and, although this routine rarely varies, she's convinced she's been forgotten. She runs me out in a very undignified manner swinging from her halter and thumping her neck. Once out she never can remember where the other horses are and looks frantically around trampling me in the process. Once through the gate, she becomes a totally different horse and, head low, feet scuffling, she shuffles off to find some

Very shortly the sandy slope is dotted with plump horse shapes in varied colours of leftover hair as each horse has a good sand

#### Supervisor for Ministry

Lawrence (Al) Strang has just been named District Director for the Ministry of Community and Social Services and will cover the Hamilton-Wentworth, Brant, Norfolk, Halton and Haldimand areas for the Ministry.

He was rehabilication counsellor, then supervisor of the Toronto District office of the Ministry and since 1972 has been assistant director of the Vocational Rehabilitation Bureau at Queen's Park.

His prime responsibility in his new position will be to supervise the delivery of community-oriented rams at the district level These programs include citizenship and community development, day nurseries, family benefits, social services, general welfare, legal aid assessment, and vocational rehabilitation. He will also be responsible for making recommendations for local funding as well as working closely with other Ministries and levels of government in social planning.

#### Fireworks.

The Ladies' Auxiliary of Campbellville Baseball Club will host the annual fireworks demonstration May 20 at Campbellville Ball Park to commemorate Victoria Day. Fireworks get under way at dusk and according to auxiliary spokeswoman

Audrey Gadd, the auxiliary will be assisted by both Midget and Intermediate

baseball players.

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everything you need to make it on your own.

#### 4' CROSS RAIL

Decorative open-style fence makes a handsome border. All naturally weatherresistant cedar. Price includes heavy-duty 4"x 4" posts and 1" x 6" cross-bar material.

#### 3' BAR SIX

Six rails mark property boundaries in fine style. All cedar for longer life and weather-resistance. Heavy-duty 4"x 4" posts and 1" x 6" rail material.

#### 41/2' PANEL

A great complete privacy fence with ventilation space at bottom. Price includes "" thick Aspenite sheathing and 4" x 4" spruce posts. Great with a Beaver stain.

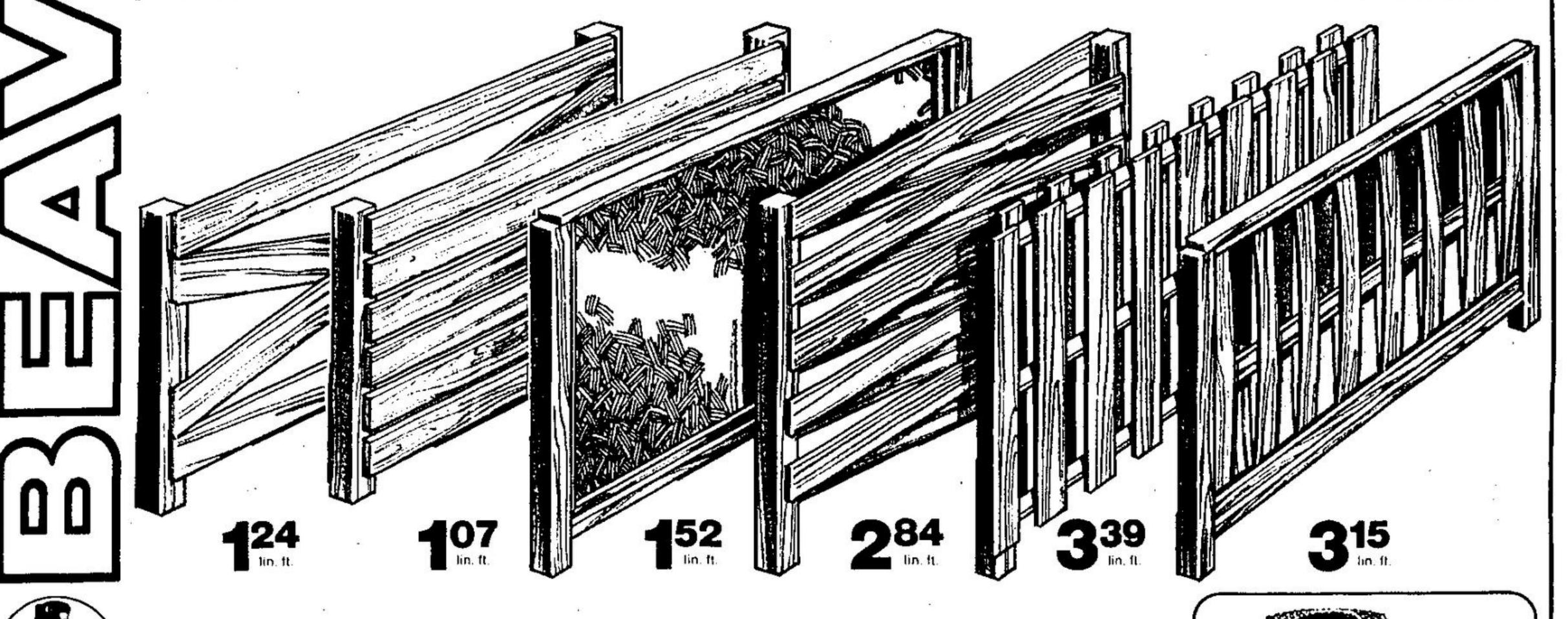
#### 5' BASKETWEAVE 61/2' ESTATE

Decorative design that gives privacy plus excellent ventilation. Weather-proof cedar with 4"x 4" posts and 1" x 6" planks. Finish it with stain for lasting looks.

High-styled privacy soars to 6% feet. Alternating planks allow for plenty of ventilation. 4"x 4" spruce posts and 1" x 6" planking. Great with Beaver Stain finish.

#### 6' PATIO

Unique design gives patio privacy with good ventilation, 4" x 4" spruce posts carry 1" x 6" planks. Make a fence to be admired—use Beaver stain in one of nine colours.



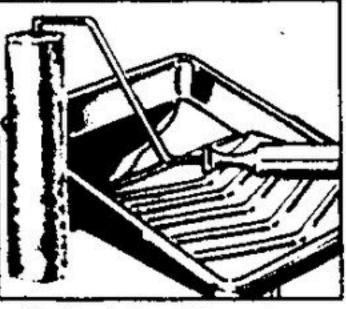
## Good neighbour fences, you build!



## **Beaver Wood Stain**

Here's interior and exterior protection for unfinished wood. Highly resistant to blistering, cracking and peeling. Rock Maple, Fruitwood, Knotty Pine, Salem Maple, Mahogany, Walnut, Cedar.

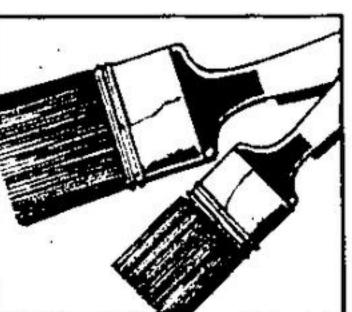
Gal.



#### Paint Roller & Tray Set

Quick, easy way to paint. Includes 71/2" mohair roller and handle with metal tray.

4110



#### **Beaver Pure Bristle Brushes**

A quality brush that gives a professional finish with long, natural bristles.

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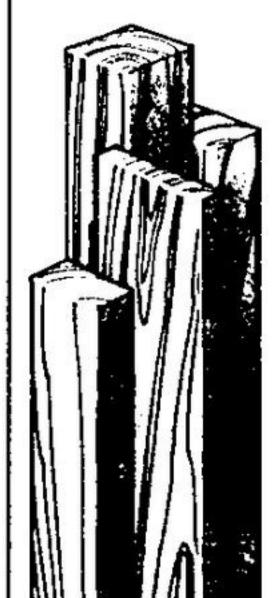
Seats the whole family-71" tong. Nail legs and seats to assembled top. BONUS quart of Beaver stain incl.



#### Vinyl-Covered **Chain-Link Fencing**

2 x 2" mesh keeps pets, children safely in and strays out. 11-gauge steel mesh coated in Green vinylprotects against rusting and blends with lawn, 42" high, 50-foot roll.

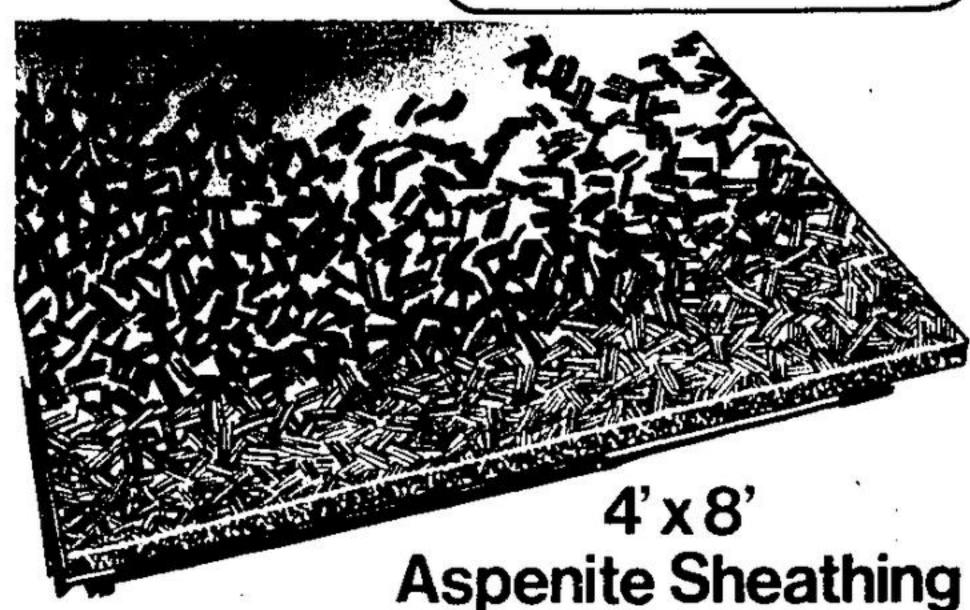
50-ft. roll



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The lasting material for decks, fences and any outdoor construction. Great look for indoors, too.

> 1" x 6" x 8' 2" x 4" x 8'



Economical wood-chip panel that works well in fencing, garages ... any place warp-resistant and weather-resistant wood is needed for the job.

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