

Theatrical Crafts and Design students at Sheridan designed and made costumes for the annual college production "Oh What a Lovely War!"

Job training, 'total success' for Sheridan Animation students

An apprenticeship-training program that sent 22 animation students to such points as London, England, Hollywood, Winnipeg, Montreal, and Pittsburgh has been described as a 'total success' by senior animation instructor George Martsegis. Involved were 10 third-year students and six technical animation students, all of whom will graduate this year.

"I sent out 250 letters of inquiry in September," said Martsegis, "and all those who replied thought that the on-the-job training idea was excellent. The program has done wonders as far as promoting the image of our animation department and the reputation of Sheridan College."

Sheridan College is purported to be the largest school of animation in the world and the only college that is engaged in providing professional training for the animation field.

The students were responsible for their own expenses when they ventured to work. The cost ranged from \$100 to \$700. Before leaving for their destination, each student signed a contract stating that he or she was responsible for all expenses and was not expected to receive any compensation from the studios in which they worked. Any work produced for the studio by the student remained the property of the studio.

Chris Hinton, who went to the Larkin Studio in London, England commented: "I think this apprenticeship program should definitely be kept as part of the third-year program. The people at Larkin were very friendly and helpful."

Terry Lennon drove to Hollywood with another student to work at the Bill Melendez Studio. "It was the highlight of the three years," he said. "We worked alongside professional animators who had a lot of knowledge which they passed along to us. Bill Melendez, who we saw frequently, is a really great person."

The two students who worked at the Melendez studio in Los Angeles were involved in the animation

for a forthcoming Charlie Brown Easter special. Three students who went to Ken Perkus Productions in Winnipeg each did a 30-second unit for a Sesame Street production.

A number of bonuses have resulted from the program according to Martsegis. "The work experience has given the students greater self-confidence and less apprehension about their future. Prospective employers were given a first hand assessment of what our students were doing. In some cases, students who demonstrated real promise have been invited back to work full-time when they graduate," he said.

Martsegis instituted the animation course in 1968. This year he relinquished his duties as co-ordinator in order to instruct full-time.

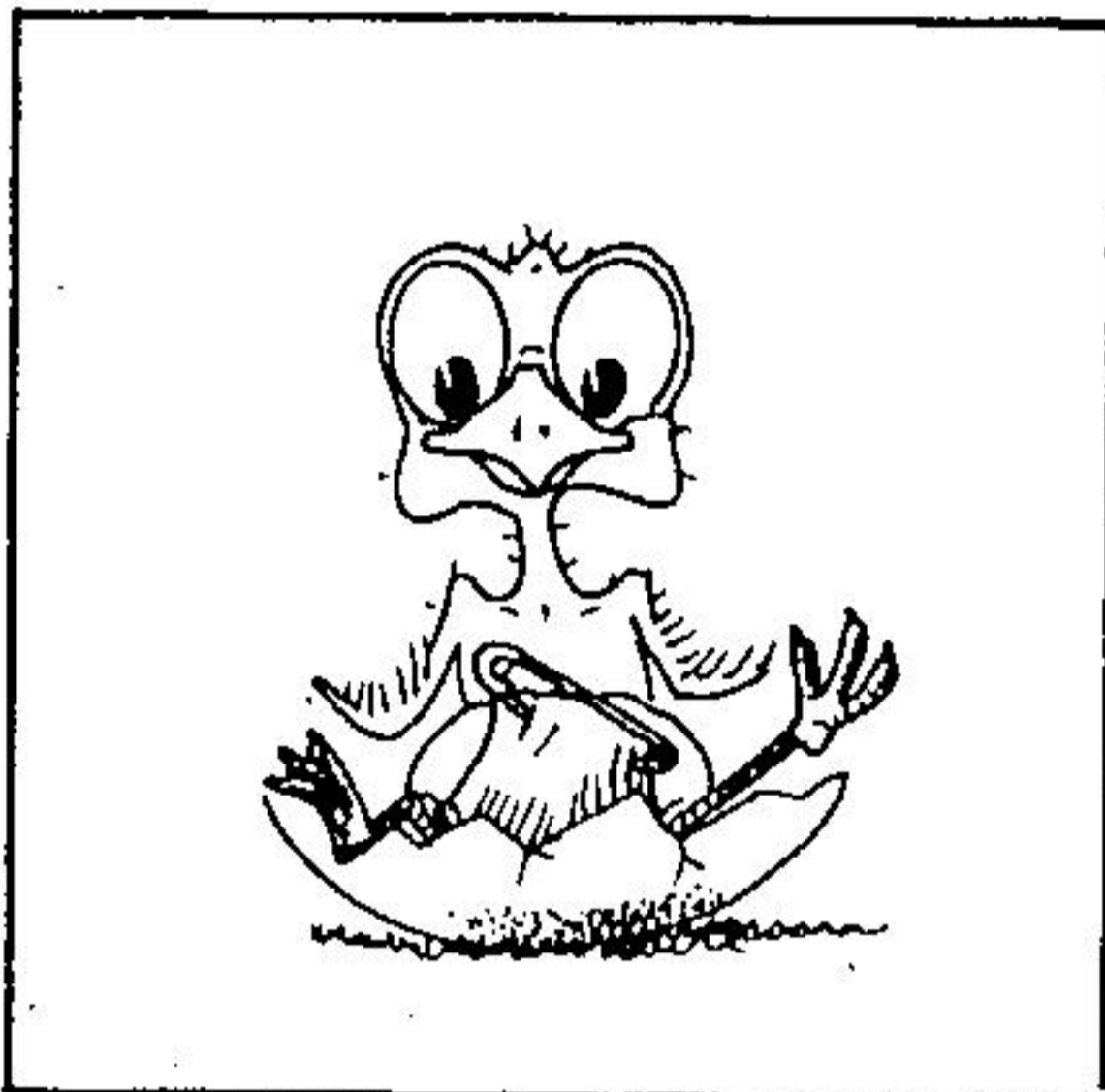
Conference theme: Women in colleges and universities

Sheridan College is helping to organize and will actively participate in the third annual conference entitled Women in Colleges and Universities to be held May 31-June 2 at York University.

Acting on the problems that face women in Canadian colleges and universities will be the main theme for the conference.

The tentative schedule includes formal panel presentations with input from legal, union, educational, secretarial and student representatives, as well as interest groups and media presentations.

The conference is open to students, staff and faculty, and registration fee is \$5, while accommodation is \$7 per night. Financial aid is available if required. More information on the conference may be obtained by writing Women in Colleges and Universities, 1165 Chada Ave. Mississauga, Ontario.



Co-ordinator visits USSR

Bill Matthews, co-ordinator of the Animation program at Sheridan college has been invited to attend a 10-day International Animation Symposium at Rapino, U.S.S.R., just outside Leningrad.

The purpose of the symposium is to exchange ideas and discuss common problems in the animation field. Matthews will present at the symposium three films made by Sheridan Animation students.

Fashion Design — creative & practical

The Fashion Technique and Design program at Sheridan offers unique design options in Knits, Shoes, Theatrical Crafts, and Dress.

All two-year options, available at the Oakville Campus, stress the creative aspects of design and practical implementation. The options work in close proximity to each other, thereby enabling the program to work toward a fashionable "Total Look". In addition students become familiar with many basic skills.

The first year of Knit Design is almost identical to the Dress Design option, but many of the garments produced for fashion shows will be knitted. Students will learn to master machine techniques and to develop their own knit patterns.

Following graduation, students may choose to be designers in knitwear firms or may wish to operate their own boutiques, act as demonstrators of knitting machines or compile knitting booklets.

Shoe Design emphasizes design and production of stylish shoes. Graduates should find work as designers, custom shoemakers, buyers or as sales personnel.

The Shoe Design option is unique in Canada. Students will study and interpret fashion trends, sketch design ideas, translate design ideas into shoe patterns, learn cutting techniques, and learn design and production of accessories for shoes.

Theatrical Crafts and Design students are taught to apply their skills to costumes designed specially for theatre. Instruction is given in draping on the dress form, sketching and the design of textiles and head gear. In addition, students are given exposure to set design, costume development and the effects of lighting.

Dress Design provides instruction in pattern drafting, clothing construction, textiles, history and fashion drawing with emphasis on individual cut and fit. Specialty sewing techniques are studied during second year.



SHERIDAN CRAFT SALE MAY 10 AND 11

The Sheridan School of Design in Mississauga will hold its Spring Open House and Craft Sale May 10 and 11. The hours have not been determined. Many items, made by students from the four main craft design studios — ceramics, glass, woodworking, metals and jewelry and fabrics — will be on display and for sale at the Mississauga Campus, 1460 South Sheridan Way. For further information call 274-3885.