



ACTON RADIO AND TV reporter Jack Carpenter was invited up the CN tower at the moment it became the tallest structure in the Commonwealth at 785 feet two weeks ago. He returned in daylight at 1000 foot height to take these spectacular pictures where viewing range extends to the monitoring station north of Acton. Ultimate height is 1800 feet with communication facilities, revolving restaurant and observation decks. Elevators will go up the outside as shown (centre). Top left: looking down on the big ones—Toronto Dominion centre and Commerce Court with the Royal York Hotel in the foreground. Lower left: the view people will get

from the skypod looking toward the harbor gap and Toronto islands, with the huge new Harbour Centre. Top right: looking east along the Gardiner expressway toward Don Valley parkway with Scarborough in the distance; Union Station and O'Keefe Centre visible. Lower right: breathtaking view looking north; new city hall partially hidden by new Sheraton hotel. View can be 75 miles but this day, says Jack Carpenter, fog hung over Etobicoke and prevented a view of Acton. The general public will be able to follow Jack up there by 1975.

## Our man on the CN tower

A thousand feet up in the air, Jack Carpenter gingerly lifted his eyes across the miles from Toronto to Acton. And what did he see? Fog.

But, vows this intrepid radio and TV reporter, on a clear



day the view from the new CN tower to Acton should be terrific. He tried it in reverse, and from both Churchill church, the monitoring station and Speyside he could plainly see the spectacular new tower, rising at the rate of an inch every five minutes 24 hours a day.

That's 16 feet a day until it reaches its ultimate height of over 1,800 feet—the highest structure in the world.

Record Jack Carpenter broadcast from the tower at its 785-foot mark, when hydraulic jacks boosted the platform the inch that made it strike a new record—the highest building in the Commonwealth. He stayed up that night for four more automatic boosts as work progressed around him and the height went up four inches altogether.

He returned by daylight to take pictures, some of them specially for the Free Press. By then it was 1000 feet high. "And I'm not really a height man!" exclaims Jack. However he put on a casual look, for the photographs, keeping well away from the edge of that 1000-foot drop.

Bravado He went up by hoisted platform, although one of the workmen climbs up by the fu-

ture emergency staircase every day. It takes him 16 minutes and he does it for "bravado!" And exercise. The workmen's hoist goes to the bottom of the crane and then the last 60 feet is by a series of ladders.

And then the emergence at the top to its spectacular, breath-taking view! And it can be for as far as 75 miles extending beyond Niagara Falls and nearly a quarter of the distance to Montreal.

The dart-shaped tower includes television antennae for CBC, CTV and ETV, and can house all the FM radio channels allocated to the Toronto area.

Next stage After the concrete tower is completed, inch by inch, workmen will descend and begin the next stage, the extending pod which will include observation decks, offices and a revolving restaurant.

Hunger isn't one of the sensations Jack felt aloft last week. He still can't imagine sitting calmly munching a lunch that high above ground.

Genial Jack was the guest of Malachy Grant, tower design and construction manager, who has words of encouragement for a novice climber. The tower is extremely rigid and no motion at all is experienced. It's planned to withstand even an earthquake.

About 60 men work on the slip platform as it creeps up, taking all safety precautions. Some work over the side; Jack refused an invitation to try it out over there.

Mr. Grant says the final effect will be like a sculpture, rather than a piece of concrete. It will be part of a complex which won't be completed for two decades or so. Then there will be parkland at the foot of the lofty tower, shops, restaurants and boutiques connected by pedestrian walkways, all part of Metro Centre.

By then, instead of rising inside the concrete structure, sightseers will go up glass-enclosed elevators on the outside. One observation deck will be indoors, one to the air. Jack, who's always looking for a news angle, discovered

some of the aggregate in the cement comes from Halton-Nelson Crushed Stone.

Cement comes up—1660 tons a day—feeding the workmen who surrounded our home-town reporter as he stood cautiously away from the edge of the drop.

Likely no future sightseer from the boondocks out here will find the experience quite as shaking as Jack, alone amidst those height-conditioned workmen.



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## 76 entries

Just back from a roads conference in Halifax, Halton Warden Anne MacArthur attended the Heritage Halton art show at Halton County Museum over the weekend. Heritage Halton is Mrs. MacArthur's project as Warden this year. Being the last year Halton will exist as a county, Mrs. MacArthur thought it would be a good idea to have scenes around the county painted or photographed to preserve them, and launched a competition. The Halton County Museum at the Kelso Conservation Area was chosen because of the scenery at this time of year and to bring new people into the museum. Mrs. MacArthur reported a completely different group of people came than those who regu-

larly visit the museum. Four categories The competition was divided into four categories with three placings awarded. Winner of the adult oil and water color competition was won by Georgetown's David Vance for his painting of the Georgetown C.N.R. Station. High school oils and water colors won by Brian Gibson of Georgetown who painted a Georgetown church. Public school oils and water colors was won by Mathew Robinson of Oakville for his painting of a farm south of Omagh. Photography honors Planché for his picture of two girls titled "Old Time Picnic". Mrs. MacArthur was "very pleased" with the response.

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## Marks maintains council interest

Acton Deputy-reeve Peter Marks, defeated candidate in the race for the regional council seat in Ward 1 (Acton) told the Free Press this week he will definitely

make himself available to the regional chairman and area council for any positions in which he could be of service.

Deputy-reeve Marks was officially counted out of the race Monday, two weeks after the election, when a recount conducted by Halton County Court Judge John Sprague resulted in an eight vote plurality for the successful candidate Acton Reeve G.W. "Pat" McKenzie.

Five years "I was initially disappointed with the result," Deputy-reeve Marks confessed. "But I'm happy to have had the opportunity to serve Acton at the local government level for five years."

Mr. Marks topped the polls when he first ran for council in 1968. He repeated his poll-topping tally when he was re-

lected in 1970. Last year he was nominated for the position of deputy-reeve and acclaimed to office. Wait and see Asked if he would consider running for election three years from now the 30 year old deputy-reeve replied. "I intend to stay in close contact analyzing the policies and procedures that develop during the first three years. I'll have to wait and see the results of the present council, then make a decision whether I could benefit the community by running again."

Mr. Marks agreed with Mr. McKenzie's description of Monday's events as a "gentleman's recount." "We were able to reach all decisions without any trouble. I congratulate Mr. McKenzie on a fine campaign and election," he concluded.

## Let's talk about HORSES



By Jennifer Barr

Erin Fall Fair had really good weather for once this year and so was able to attract an even larger than normal crowd. The horse show was extremely well attended with over 30 horses in some classes. Once again there was a mixture of saddle and hunter seat.

I used to get quite upset when strutting saddle horses turned up, in Hunter-Hack classes but a couple of years ago Erin solved this problem by providing some true saddle classes as well as the classic hunter flat and performance classes. So now we get low gliding hunter-type horses ridden hunter seat in the Saddle classes looking so incongruous among the show high-stepping saddlers.

The draft horses attracted our family, having raised and shown Belgians. I spent a long while talking to Beattie Brothers' new Belgians from Alabama. These brothers from Stayner have shown Clydes for over 20 years but are now into Belgians because of the lack of good Clydes available. The horses they had at Erin were magnificent—a team of five year old mares weighing better than a ton a-piece and two geldings each topping the scales a nearly 2,200 lbs. Their quality was superb as well as size, all of them being "Farceur" breeding (the royalty of Belgians).

The show was well set up as usual, spectators being able to see the three ring circus of hunter classes, draft teams, and harness classes from the bleachers. The only complaint I heard were about the confusion of two announcers and the difficulty in

controlling horses ridden tight past racing trotters with their drivers throwing whips and yelling.

It is difficult to convince a horse to jump five feet when all he can see are Hackney ponies hairing around, but that's part of the Fall Fair scene. If people wish to show at fairs they have to be prepared for these things. Anyway, it sure separates the men from the boys and makes the judging easier, especially when the poor judge has thirty horses to contend with.

Question: You have mentioned Canadian horses recently. What do you mean by this?

Answer: Le Canadien is Canada's only native breed of horses and unfortunately there are very few of them left. In the early days draft horses were imported from France and crossed with the army mares producing a versatile cob of 14-15 hands and weighing about 1200-1300 lbs. For the settler who could only afford one horse this type was useful to him as an all purpose farm worker, harness horse and saddle animal.

The original Canadiens were not pretty but sturdy. However, the herds that still exist in Canada are like an original Morgan—a little larger perhaps. Arnold Brothers of Grenville, Quebec still breed Canadiens and I knew a M. Quam of Hudson, Quebec, who had a fine stallion. There are a few breeders out west but that's about it, although the Canadien type of horse is still quite common on Quebec farms.

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