

School of Design



Marlon Fair turns out pewter finished spoons from molds.



Summer class at School of Design learns ceramic techniques from Harry Hollander.



Ine Thorkelsson creates hand-made glass objects.

SUMMER CRAFTS '73

Instructors teach students . . .

More than 230 adults enrolled in the "Summer Crafts '73" session at the Sheridan School of Design Campus in Mississauga.

During June, July and August a number of two and three week courses for beginners and practicing craftsmen were given in fabric printing, ceramics, metal, glass, macrame, weaving, plastics and stitchery to mention a few.

College credits were granted for certain courses this year.

Instructors included School of Design faculty Marilyn Levine, University of Saskatchewan; Ivan Crowell of New Brunswick; Dick Huss, University of Minneapolis, and Constance Howard of Goldsmith's College of Art in New Cross, London, England.



Instructor Karen Wallace shows Erica Spavins some macrame techniques during summer session for public school children.



Co-ordinators of the "Craft Fielders" summer session are from left to right: Karen Wallace, Eric Procnier, Marcelle Aucota, Jim Saar, Susan Hopkinson, Andrew Suzuki and (missing from photo) Cathy Filipovic.

CRAFT FIELDERS

. . . . Students teach children

More than 130 school-age children spent part of their summer vacation learning about arts and crafts at Sheridan College.

They registered for "Craft Fielders", an Opportunity for Youth project, directed by seven art students from the School of Design Campus in Mississauga.

The program covered crocheting, ceramics, candle-making, painting, sketching and batik, supplemented with films, discussions and a 'fun and sport' day every Friday.

Classes were free and were held Monday to Friday each week from July 3 to August 24. For many of the school children, the Craft Fielders program was their first exposure to arts and crafts.

Sheridan instructors include second year design students Karen Wallace of Agincourt, Andrew Suzuki of Burlington, Marcelle Aucota of Port Credit, Susan Hopkinson of Don Mills, Jim Saar of Pembroke, Cathy Filipovic of Thunder Bay and Eric Procnier of Burlington.



Michael Mills finds a solution to the problem.



Paul Costello is up to his elbows in clay.