

## Clash over hydro

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than them and affected many more township people. Mrs. Clark said she had been so upset by the letter she had sent one along under her own name.

Councillor Jim Milne said he was not aware of the original route and felt if the lines did not go along 401 then the original route would be best because it did not gobble up a lot of good land. As he saw it Bruce Howlett was going to make a "pot of money" out of all the discussions.

"We've heard enough about this," the reeve said, noting he objected to the article in the Free Press in which Mr. De Grandis had said the council was misrepresenting the wishes of residents.

"It was an emotional move," admitted De Grandis, declaring he had never officially seen the letter in question. I accept your criticism," he said.

Mr. Donnell warned council that the alternative suggested for Eramosa included a substation on the Seventh Line, and would affect a lot of people never affected before. He said council should oppose an Eramosa substation, noting the railway tracks could play a large part in the site selection since roads were not strong enough to move 350 ton transformers. He was supported in this by J. Glendenning, who also participated in the discussion.

The deputy reeve said it was alright for people in Eramosa to favor 401 as a route for the line but wondered whether people along that route opposing it wouldn't gather more signatures than could be gathered in this area.

Resume discussion

Council waited until Messrs. Donnell, De Grandis and Glendenning had left before resuming discussion on the matter later in the meeting at which time Councillor Bill Adsett said he also felt the letter had lacked a clarifying phrase. He felt most people in the township preferred the 401 route and suggested another letter be sent to clarify the point.

Still bitter, the deputy reeve referred back to his roots in the township and Mr. De Grandis' recent arrival. He said Mr. De Grandis could move out tomorrow, because he never depended on the farm for a living.

If the "Concerned Citizens" had been here 100 years ago they would never have cut a tree because they couldn't decide which one to cut, we would never have a pipe line because no one would want it. The country wouldn't be developed, he asserted.

"I have respect for Hydro and the people who work there," he said and he felt the longer the hydro line was forestalled the better the Russians would like it. To his mind the second paragraph of the letter was perfectly clear.

Mr. Donnell said it was also clear to him but council by vote decided to put the phrase "If it has to come into the township," in another clarifying letter.

The discussion in the council chambers ended with Councillor Adsett suggesting that perhaps Queens Park was happy and receptive to pressure for 401 as a power corridor since it would save them selling the idea to the municipalities along it.



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1. JANICE Ellerby, Karon Paton, Paul Brunelle, and Grant Clarke, band together to knock off a few strains of "Tell me the Tales" and a crowd collects to listen. 2. Mary Watson and Barb Pratt instruct Cindy Kleinbeters at the two week music teaching session at the Rockwood Conservation Park. 3. Heather Buchanan calls the play as David Marcoux and Janet Allan coach

Jamie Merrin and Russell Allen. 4. Instructors show their pupils how it's done and, playing together are: Mary Watson, David Marcoux, Janet Allan, Stephanie Merrin and Barb Pratt while, at the back of the bench sits Heather Buchanan and Dave Morris. 5. Straggling up the conservation park pavilion steps after a strenuous workout are: Grant Clarke, Sandy Pratt,

Patricial Nessel, Debbie Geberlein, Paul Bray, Stephanie Merrin, Paul Brunelle, Rob Allen and Steve Mitchell. The children had their musical instruction in the morning and, for afternoon fun and exercise enjoyed a hike and cave explorations for a rounded day.

(Photos by Lorraine)

# Acton Band camp at Rockwood park keeps 85 young musicians performing

Visitors to Rockwood Conservation Park during the past two weeks have been highly intrigued hearing great combinations of noises that ranged from melodious music to deep basso profundo oompa-pa-pahs. It was a fun session, all part of the accomplishment of seven Acton Citizens' Band youths, two boys and five girls, who were launched into an exciting summer activity program with the aid of an Opportunity for Youth Grant and the endorsement of a well established Band organization.

Already the 85 boys and girls enrolled in the classes to learn how to play music on the instruments of their choice have cottoned to what their teachers are giving them and many of them are hopeful potentials for the Junior Acton Band. The team of instructors who have had from three to seven years' musical experience behind them learned teaching procedures well at the Beaverton music camp and their instruction performances at the local park grounds have drawn

droves of interested spectators from grandmothers, delighted that future generations are getting in on the cultural things of life, to cute little kids slurping on strawberry ice cream cones asking what that big thing is with all the shiny buttons.

Old favorites Curiosity, delight, and recognition, as the groups break into "Far, far, away" and other easy old favorites. Visitors had to stop and watch to see what the fun was all about.

On regular schedule, the bus

would arrive at the park gate every sessions day promptly at 9:30 a.m. with kids scrambling out for a morning session devoted to either brass or reed instruments on alternate days. Luncheon breaks at 12:00 noon then back to the grind at 1 p.m. until the daily wind-up at 4:30 in the afternoon.

If instruction was set for a morning class then it would be a swim and hike in the afternoon.

If yours was an afternoon class then the program was vice versa. Whatever the hour, every pupil

had his time of learning combined with the fun of outdoor activity.

On rainy days it was the park pavilion with picnic benches topped heavy with trumpets, trombones, clarinets, and flutes or whatever other instruments of that day were being used for instruction plus the usual rigormoroll of rain clothes, towels for swimming, and lunch bags.

This is the first year for this

unique program and the hope of the teachers is that it will be continued again in 74. Most of the instructors have been school chums or in Junior band together.

In planning their 10 week program, two of which were spent in organizing schedules, they co-ordinated their knowhow and shared their various abilities with Stephanie Merrin and Barb Pratt taking leadership roles.

For some of the leaders it will be back to high school in the fall; for others, on to higher careers. One or two of them will not be available as instructors for next summer's program "but that will leave room for some of the younger musicians coming up" they said. If the two weeks at the Rockwood park is any indication such music training programs should be conducted throughout the province and certainly one which has caught on so well in the Acton community should be a must on any O.F.Y. commitment agenda.



MISS NOREEN LOOS of Oakville has been named Assistant to the Curator of Halton County Museum at Kelso and is pictured, at left, with Curator Mrs. Eria Brittain. (Photo by R. Downs)

## Former teacher Assistant

A former teacher who loves horses and Canadian history is the newest addition to the staff at Halton County Museum, located at the Kelso Conservation Area west of Milton.

Miss Noreen Loos of Oakville joined the staff as Assistant to the Curator in July. She'll be working with Curator Mrs. Eria Brittain, now head of the Museum since the retirement at the end of June of director Dr. H. Newman.

Miss Loos is originally from the London, Ontario area and came to this area to teach grades seven and eight in an Oakville school.

She remained there for three years before retiring from teaching and going to work on a horse farm to fulfill a life-long dream of working with horses. She was assistant manager of a large horse boarding stable in Oakville when the opening at the Museum was advertised and she was chosen for the job from 33 applicants.

During her three years of teaching Miss Loos noted a lack of detail and pictures in standard Canadian history text books covering the period between 1800 and 1900. At one point she became

determined to write her own Canadian history book—full of detail and pictures. The book was about half finished when she quit teaching and she hasn't had a chance to go back and finish it.

Yet she left it with the librarian at the Oakville school, in case it would be of some help to future students searching for more detail on Canadian history.

Although she says horses are her first love, Miss Loos is also a history "buff". One of her chores at the Halton Museum is cataloguing and describing all the acquisitions.

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